



# Kees Schoonenbeek

Pays-Bas, Dieren

## An Old Story

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** An Old Story

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Saxophone alto, Piano

**Style :** Classique moderne

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# 'An old story'

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Andante espressivo ♩ = 85

E<sub>♭</sub> AltoSax

Piano

*mp*

6

12

*Leg.*

17

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23

Poco rit

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. Measure 23 starts with a whole rest in the treble and a half note G2 in the bass. Measures 24-27 feature a melodic line in the treble with a slur over measures 24-26, and a bass line with chords and a few moving notes. The tempo marking 'Poco rit' is positioned above the treble staff.

28

Piu mosso ♩ = 120

Musical score for measures 28-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. Measures 28-32 feature a complex piano accompaniment. The bass line has a steady eighth-note pattern. The grand staff has a *mp* dynamic marking. The treble staff is mostly empty, with a few notes in measure 32. A *f* dynamic marking is at the end of the system.

33

Musical score for measures 33-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. Measures 33-37 feature a melodic line in the treble with a slur over measures 33-35, and a bass line with chords and a few moving notes.

38

Musical score for measures 38-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. Measures 38-42 feature a melodic line in the treble with a slur over measures 38-40, and a bass line with chords and a few moving notes.

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43

Musical score for measures 43-47. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is divided into two staves. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*.

48

Musical score for measures 48-52. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is divided into two staves. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*.

53

Musical score for measures 53-56. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is divided into two staves. The key signature has one sharp (F#) and the time signature is 4/4.

57

3'30"

Musical score for measures 57-60. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is divided into two staves. The key signature has one sharp (F#) and the time signature is 4/4.

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61

Musical score for measures 61-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *mf* in the top staff and *f* in the grand staff.

65

Musical score for measures 65-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *f* in the top staff and *mf* in the grand staff.

69

Musical score for measures 69-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *f* in the top staff and *mf* in the grand staff.

73

Musical score for measures 73-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *f* is present in the grand staff.