



# Kees Schoonenbeek

Pays-Bas, Dieren

## Pavane et Courante

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Pavane et Courante

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Copyright © Kees Schoonenbeek

**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Classique moderne

**Commentaire :** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Pavane et Courante'

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1 Pavane andante ♩ = 80

Oboe

Piano

5

9

13

17

'Pavane et Courante'

Rit

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 features a melodic line in the treble staff with a slur over a series of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

25

Courante allegretto ♩ = 110

Musical score for measures 25-29. The system consists of three staves. Measure 25 is a whole rest in the treble staff. The grand staff begins with a melodic line in the bass clef starting at measure 25. Dynamic markings include *mp* (mezzo-piano) at the start of measure 25 and *mf* (mezzo-forte) at the start of measure 27. The tempo is marked 'Courante allegretto' with a quarter note equal to 110 beats per minute.

30

Musical score for measures 30-33. The system consists of three staves. The treble staff has a melodic line with slurs. The grand staff continues the accompaniment with chords and moving lines in both hands.

34

Musical score for measures 34-37. The system consists of three staves. The treble staff has a melodic line with slurs. The grand staff continues the accompaniment. A dynamic marking of *mf* appears in the grand staff at measure 36.

38

Musical score for measures 38-41. The system consists of three staves. The treble staff has a melodic line with slurs. The grand staff continues the accompaniment. A dynamic marking of *mp* appears in the grand staff at measure 40.

'Pavane et Courante'

43

mf

This system contains measures 43 to 46. The treble clef part begins with a whole rest in measure 43, followed by a melodic line of eighth notes with slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of chords and eighth notes in the left hand. A dynamic marking of *mf* is placed above the first measure of the piano part.

47

This system contains measures 47 to 50. The treble clef part continues with eighth-note patterns and slurs. The piano accompaniment maintains its rhythmic accompaniment with chords and eighth notes. The key signature remains B-flat major.

51

mf

This system contains measures 51 to 55. The treble clef part features more complex eighth-note figures with slurs. The piano accompaniment includes some chords with grace notes. A dynamic marking of *mf* is placed above the piano part in measure 55.

56

This system contains measures 56 to 59. The treble clef part continues with eighth-note patterns. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and chords in the left hand.

60

mf

mp

mf

This system contains measures 60 to 63. The treble clef part has a melodic line with slurs. The piano accompaniment includes chords and eighth-note patterns. Dynamic markings of *mf* and *mp* are present throughout the system.