



Kees Schoonenbeek

Pays-Bas, Dieren

Pavane Mélancholique

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Pavane Mélancholique
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Kees Schoonenbeek © All rights reserved
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : Based on a pavane by William Byrd.

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'Pavane melancholique'

Based on a pavane by William Byrd (1543-1623)

Kees Schoonenbeek

Andante $\text{♩} = 45$

Piano

p

Musical notation for measures 1-5. The piece is in a minor key (three flats) and common time. The piano part features a steady bass line of eighth notes in the left hand and a sparse melody in the right hand.

6

Musical notation for measures 6-10. The right hand begins to play chords and short melodic phrases, while the left hand continues its rhythmic accompaniment.

11

Musical notation for measures 11-15. The right hand continues with chords and melodic fragments, maintaining the melancholic mood.

16

Musical notation for measures 16-20. The right hand introduces a more active melodic line with slurs and accents, marked *mp* (mezzo-piano).

21

Musical notation for measures 21-25. The right hand features a prominent melodic line with slurs and accents, while the left hand provides harmonic support.

26

Musical notation for measures 26-30. The right hand continues with a melodic line, and the left hand maintains the rhythmic accompaniment.

31

Musical score for measures 31-35. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a steady accompaniment with eighth notes and chords.

36

Musical score for measures 36-40. The right hand continues the melodic development with slurs and a fermata. The left hand maintains the accompaniment pattern.

41

Musical score for measures 41-45. The right hand has a melodic line with slurs and a fermata. The left hand accompaniment continues.

46

Musical score for measures 46-50. The right hand features a melodic line with slurs and a fermata. The left hand accompaniment continues.

51

Musical score for measures 51-55. The right hand has a melodic line with slurs and a fermata. The left hand accompaniment continues.

56

Musical score for measures 56-60. The right hand has a melodic line with slurs and a fermata. The left hand accompaniment continues.

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61

Musical score for measures 61-65. The piece is in a minor key (one flat). The right hand features a melodic line with a long slur over measures 61-64, ending with a half note. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the end of measure 65.

66

Musical score for measures 66-70. The right hand consists of block chords. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 69.

71

Musical score for measures 71-75. The right hand features block chords, with a key signature change to a major key (three sharps) starting in measure 73. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 73.

76

Musical score for measures 76-80. The piece is in a major key (three sharps). The right hand has a melodic line with a slur and a dynamic marking of *mp* (mezzo-piano). The left hand has a rhythmic accompaniment of eighth notes.

81

Musical score for measures 81-85. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes.

86

Musical score for measures 86-90. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes.

'Pavane melancholique'

91

96

101

106

112

mp

118

p

Campanelli

p