



# Kees Schoonenbeek

Pays-Bas, Dieren

## Preludio (Tres Interludios)

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Preludio  
[Tres Interludios]  
**Compositeur :** Schoonenbeek, Kees  
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**Editeur :** Canzona Music Dieren - The Netherlands  
**Instrumentation :** Flûte de Pan, piano ou orgue  
**Style :** Romantique

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# Preludio

Tres Interludios

Kees Schoonenbeek

The musical score is written for PanFlute and Piano in 4/4 time. It consists of three interludes. The first interlude (measures 1-5) features a PanFlute melody starting in measure 5 with a *mf* dynamic, and a piano accompaniment of chords starting in measure 1 with a *p* dynamic. The second interlude (measures 6-10) continues the PanFlute melody and piano accompaniment. The third interlude (measures 11-15) features a more active PanFlute melody and piano accompaniment. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems.

Preludio

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 has a whole rest in the top staff. Measures 21-23 feature a melodic line in the top staff with eighth notes and a flat, and a harmonic accompaniment in the grand staff with chords and eighth notes.

24

Musical score for measures 24-28. The system consists of three staves. Measure 24 has a whole rest in the top staff. Measures 25-28 feature a melodic line in the top staff with eighth notes and a flat, and a harmonic accompaniment in the grand staff with chords and eighth notes.

29

Musical score for measures 29-32. The system consists of three staves. Measures 29-32 feature a melodic line in the top staff with eighth notes and a flat, and a harmonic accompaniment in the grand staff with chords and eighth notes.

33

Musical score for measures 33-36. The system consists of three staves. Measure 33 has a whole rest in the top staff. Measures 34-36 feature a melodic line in the top staff with eighth notes and a flat, and a harmonic accompaniment in the grand staff with chords and eighth notes. A dynamic marking *mf* is present above the grand staff in measure 35.

Preludio

37

Musical score for measures 37-40. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff (treble clef) contains a chordal accompaniment with block chords and some moving lines. The bottom staff (treble clef) is mostly empty with some rests.

41

Musical score for measures 41-45. The system consists of three staves. The top staff (treble clef) has rests for measures 41-44 and then a melodic phrase starting in measure 45. The middle staff (treble clef) contains a melodic line with slurs and dynamics *mf* and *p*. The bottom staff (treble clef) contains a steady eighth-note accompaniment.

46

Musical score for measures 46-49. The system consists of three staves. The top staff (treble clef) contains a melodic line with slurs. The middle staff (treble clef) contains a chordal accompaniment with block chords. The bottom staff (treble clef) is mostly empty with some rests.

50

Musical score for measures 50-53. The system consists of three staves. The top staff (treble clef) contains a melodic line with slurs and a fermata over the final note. The middle staff (treble clef) contains a chordal accompaniment with block chords and some moving lines. The bottom staff (treble clef) contains a steady eighth-note accompaniment. A double bar line is present at the end of measure 53.

2'40"