



# Kees Schoonenbeek

Pays-Bas, Dieren

## On reflection

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

**Sociétaire :** BUMA - Code IPI artiste : I-001156705-6

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_canzona.htm](https://www.free-scores.com/partitions_gratuites_canzona.htm)

### A propos de la pièce



**Titre :** On reflection

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Violoncelle seul

**Style :** Classique moderne

**Commentaire :** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Cello

# 'On reflection'

Kees Schoonenbeek

1 **Molto marcato** ♩ = 180

Measures 1-5 of the cello part. The music is in bass clef and features a sequence of time signatures: 2/8, 3/8, 4/8, 6/8, and 2/4. The key signature has one sharp (F#). The first measure starts with a forte (*f*) dynamic.

*f*

6

Measures 6-9 of the cello part. The time signatures are 2/4, 3/4, 3/4, and 2/8. The music continues with eighth and sixteenth notes.

10

Measures 10-14 of the cello part. The time signatures are 2/8, 3/8, 4/8, 6/8, and 2/4. The music features a mix of eighth and sixteenth notes.

15

Measures 15-19 of the cello part. The time signatures are 2/8, 3/8, 4/8, 6/8, 3/4, and 2/4. The music consists of continuous eighth-note patterns.

20

Measures 20-22 of the cello part. The time signatures are 2/4, 5/4, and 2/8. The music includes a change in time signature and dynamics.

23

Measures 23-27 of the cello part. The time signatures are 2/8, 5/16, 7/16, 11/16, 9/16, and 5/8. The music features complex rhythmic patterns with various time signatures.

**Sempre *f***

28

Measures 28-29 of the cello part. The time signatures are 5/8 and 5/4. The music includes rests and eighth notes.

30

Measures 30-33 of the cello part. The music continues with eighth and sixteenth notes, maintaining the *f* dynamic.

'On reflection'

32

34

36

38

43 **Meno mosso e espressivo**

47

51

56

'On reflection'

60

Musical notation for measures 60-65. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The music features a melodic line with a long note in measure 64 and a final double bar line in measure 65.

66 **Tempo I**

Musical notation for measures 66-69. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The music is marked with a forte dynamic (*f*) and consists of a continuous eighth-note pattern. Measure 69 ends with a double bar line.

70

Musical notation for measures 70-72. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 72 ends with a double bar line.

73

Musical notation for measures 73-76. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a melodic line with eighth notes and a bass line with quarter notes. Measure 76 ends with a double bar line.

77

Musical notation for measures 77-80. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music is marked with a fortissimo dynamic (*ff*). Measure 80 ends with a fermata and a double bar line. A rehearsal mark "3'15''" is placed above the final measure.