



Kees Schoonenbeek

Pays-Bas, Dieren

On reflection

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : On reflection

Compositeur : Schoonenbeek, Kees

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Instrumentation : Alto (Viola)

Style : Classique moderne

Commentaire : I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Viola

'On reflection'

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1 **Molto marcato** ♩ = 180

Measures 1-5 of the Viola part. The music is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 3/8, then 4/8, 6/8, and finally 2/4. The first measure starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Measures 6-9 of the Viola part. The time signature changes from 3/8 to 3/4, then 3/4, and finally 2/8. The music continues with eighth and sixteenth notes, including a fermata over a note in measure 9.

Measures 10-14 of the Viola part. The time signature changes from 3/8 to 3/8, 4/8, 6/8, and finally 2/4. The music features eighth and sixteenth notes, with a long note in measure 14.

Measures 15-18 of the Viola part. The time signature is 3/4. The music consists of a continuous eighth-note pattern with various accidentals.

Measures 19-22 of the Viola part. The time signature changes from 3/4 to 2/4, then 2/4, and finally 3/8. The music includes eighth and sixteenth notes, with a treble clef appearing in measure 22.

Measures 23-27 of the Viola part. The time signature changes from 3/8 to 5/16, 7/16, 11/16, 9/16, and finally 5/8. The music features eighth and sixteenth notes. A **Sempre f** dynamic marking is placed above measure 27.

Measures 28-29 of the Viola part. The time signature changes from 5/8 to 4/4. The music includes eighth notes, quarter notes, and rests.

Measures 30-33 of the Viola part. The time signature is 5/8. The music features eighth notes, quarter notes, and rests, ending with a treble clef in measure 33.

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32

34

36

38

43 **Meno mosso e espressivo**

47

51

56

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60

Musical staff 60: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a slur over the first four measures and a fermata over the final measure.

66 **Tempo I**

Musical staff 66: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the first measure.

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth notes. A 3/4 time signature change occurs at the beginning of the second measure.

73

Musical staff 73: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with slurs over each pair of notes.

77

Musical staff 77: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *ff* is placed below the first measure. The staff concludes with a fermata and a 3'15" time signature.