



Kees Schoonenbeek

Pays-Bas, Dieren

Retrospectivo IV

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Retrospectivo IV

Compositeur : Schoonenbeek, Kees

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Instrumentation : Ensemble à cordes, Vent

Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Retrospectivo IV'

based on variations on 'Mein junges Leben hat ein End' by Jan Sweelinck

Kees Schoonenbeek

Score

The score is written for a full orchestra and includes the following parts:

- Violin solo
- Flute
- Oboe
- B \flat Clarinet
- F Horn
- Bassoon
- Violin 1.1
- Violin 1.2
- Violin 2.1
- Violin 2.2
- Viola 1
- Viola 2
- ViolonCello 1
- ViolonCello 2
- DoubleBass

The score is in 4/4 time and features a melodic line for the violins, starting with a *mf* dynamic. The woodwinds and strings are currently silent, indicated by rests on their staves.

13

The image displays a musical score for the piece 'Retrospectivo IV', page 2. The score is organized into two systems of staves. The first system includes staves for VI solo, Fl, Ob, Cl, Hrn, and Bssn, all of which are currently empty. The second system includes staves for VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The VI 1.1 and VI 1.2 staves contain melodic lines with various notes, rests, and slurs. The Vla 1 and Vla 2 staves also contain melodic lines with slurs. The VC 1, VC 2, and DB staves are empty. The page number '13' is located at the top left, and the page number '2' is at the top right.

25

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

mf

mf

mf

mf

mf

mf

mf

37

The image displays a musical score for the piece 'Retrospectivo IV', starting at measure 37. The score is arranged in a multi-staff format. The top section includes staves for VI solo, Fl, Ob, Cl, Hrn, and Bssn, all of which are currently silent, indicated by horizontal lines. Below these are staves for the Violin section: VI 1.1 and VI 1.2 play a melodic line with a series of eighth notes and quarter notes, while VI 2.1 and VI 2.2 play a similar but slightly lower melodic line. The Viola section consists of Vla 1 and Vla 2, which play a more sustained, arpeggiated accompaniment. The Violoncello section includes VC 1 and VC 2, which play a lower, sustained accompaniment. The Double Bass (DB) staff at the bottom is also silent. The notation uses treble clefs for most instruments and bass clefs for the Bssn and DB. The overall texture is a combination of melodic lines and sustained accompaniment.

49

This page of the musical score, titled 'Retrospectivo IV', contains measures 49 through 58. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- VI solo (Violin solo)
- F1 (Flute 1)
- Ob (Oboe)
- Cl (Clarinet)
- Hrn (Horn)
- Bssn (Bassoon)
- VI 1.1 (Violin 1.1)
- VI 1.2 (Violin 1.2)
- VI 2.1 (Violin 2.1)
- VI 2.2 (Violin 2.2)
- Vla 1 (Viola 1)
- Vla 2 (Viola 2)
- VC 1 (Violoncello 1)
- VC 2 (Violoncello 2)
- DB (Double Bass)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *f*. The string parts (VI, Vla, VC, DB) are heavily featured with long, flowing lines and frequent use of slurs and ties. The woodwind parts (F1, Ob, Cl, Hrn, Bssn) are mostly silent in this section, indicated by rests. The overall texture is dominated by the sustained and moving lines of the string ensemble.

61

This page of the musical score, titled 'Retrospectivo IV', contains measures 61 through 70. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- VI solo (Violin solo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Hrn (Horn)
- Bssn (Bassoon)
- VI 1.1 (Violin I 1st)
- VI 1.2 (Violin I 2nd)
- VI 2.1 (Violin II 1st)
- VI 2.2 (Violin II 2nd)
- Vla 1 (Viola 1st)
- Vla 2 (Viola 2nd)
- VC 1 (Violoncello 1st)
- VC 2 (Violoncello 2nd)
- DB (Double Bass)

The VI solo part is marked with a fermata throughout the entire page. The other instruments have active musical notation, including various note values, rests, and phrasing slurs. The page number '61' is located at the top left of the score.

73

Musical score for 'Retrospectivo IV' page 73, measures 73-82. The score includes staves for VI solo, Fl, Ob, Cl, Hrn, Bssn, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The VI 1.1 and VI 1.2 parts feature a melodic line with a *p* dynamic marking. The Vla 1 and Vla 2 parts feature a melodic line with a *p* dynamic marking. The VC 1 and VC 2 parts feature a melodic line with a *p* dynamic marking. The VI 2.1 and VI 2.2 parts feature a melodic line with a *p* dynamic marking. The VI solo, Fl, Ob, Cl, Hrn, Bssn, and DB parts are marked with a *p* dynamic marking.

Espressivo

85

The musical score for 'Retrospectivo IV' begins at measure 85. The tempo and mood are marked 'Espressivo'. The score is arranged for a full orchestra with the following parts: VI solo, Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bssn), Violin I (VI 1.1), Violin I (VI 1.2), Violin II (VI 2.1), Violin II (VI 2.2), Viola I (Vla 1), Viola II (Vla 2), Violoncello I (VC 1), Violoncello II (VC 2), and Double Bass (DB). The VI solo part starts with a *mp* dynamic. The Flute part has a melodic line starting in measure 85. The Oboe and Clarinet parts have similar melodic lines. The Horn part has a melodic line starting in measure 85. The Bassoon part has a melodic line starting in measure 85. The Violin I parts have a melodic line starting in measure 85. The Violin II parts have a melodic line starting in measure 85. The Viola I part has a melodic line starting in measure 85. The Viola II part has a melodic line starting in measure 85. The Violoncello I part has a melodic line starting in measure 85. The Violoncello II part has a melodic line starting in measure 85. The Double Bass part has a melodic line starting in measure 85. Dynamics include *mp* and *p*.

109

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- VI solo:** Violin I solo part, starting with a *mf* dynamic.
- Fl:** Flute part, starting with a *mf* dynamic.
- Ob:** Oboe part, starting with a *mf* dynamic.
- Cl:** Clarinet part, starting with a *mf* dynamic.
- Hrn:** Horn part.
- Bssn:** Bassoon part, starting with a *mf* dynamic.
- VI 1.1:** Violin I part 1, starting with a *mp* dynamic.
- VI 1.2:** Violin I part 2, starting with a *mp* dynamic.
- VI 2.1:** Violin II part 1, starting with a *mp* dynamic.
- VI 2.2:** Violin II part 2, starting with a *mp* dynamic.
- Vla 1:** Viola part 1, starting with a *mp* dynamic.
- Vla 2:** Viola part 2, starting with a *mp* dynamic.
- VC 1:** Violoncello part 1, starting with a *mp* dynamic.
- VC 2:** Violoncello part 2, starting with a *mp* dynamic.
- DB:** Double Bass part, starting with a *mp* dynamic.

'Retrospectivo IV'

120

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: VI solo (Violin I), Fl (Flute), Ob (Oboe), Cl (Clarinet), Hrn (Horn), and Bssn (Bassoon). Below these are the strings: VI 1.1 and VI 1.2 (Violin I), VI 2.1 and VI 2.2 (Violin II), Vla 1 and Vla 2 (Viola), VC 1 and VC 2 (Violoncello), and DB (Double Bass). The VI solo part begins with a melodic line marked *mf*. The Fl and Ob parts have long, sweeping lines. The Cl and Bssn parts play rhythmic patterns. The string parts provide harmonic support with sustained notes and some rhythmic figures. The score is written in a key with one flat and a 3/4 time signature.

Marcato

138

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

146

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

f

mf

f

f

f

f

f

f

f

f

154

This musical score page, numbered 154, is for the piece 'Retrospectivo IV'. It features a variety of instruments. The top staves include VI solo, Fl, Ob, Cl, Hrn, and Bssn. The lower staves are divided into sections for VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The VI solo part begins with a melodic line marked *mf*. The woodwinds and brass instruments have specific entries, with the Cl and Hrn parts also marked *mf*. The string sections (VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB) provide harmonic support with sustained notes and arpeggiated patterns. The score is written in a standard musical notation with various clefs and dynamic markings.

162

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

mf

mf

166

VI solo *f* *mf* *f*

Fl

Ob

Cl

Hrn

Bssn *mf*

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

173

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

p

186

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

p

8va