



Kees Schoonenbeek

Pays-Bas, Dieren

Shadows of the past

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

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A propos de la pièce



Titre : Shadows of the past

Compositeur : Schoonenbeek, Kees

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Instrumentation : Vents & Orchestre Cordes

Style : Classique moderne

Commentaire : 'Shadows of the past' is based on a chaconne by Johan Pachelbel, in fact a theme with variations. The strings are forming a base upon which the wind-instruments are playing the variations by Pachelbel and my own variations alternating. It looks like 'Retrospection I', based on Sweelinck, also available on this site.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Andante $\text{♩} = 80$

'Shadows of the Past'

Kees Schoonenbeek

1
Flute

2

1
Oboe

2

1
B♭ Clarinet

2

1
Bassoon

2

1st violin.1

1st Violin.2

2nd Violin.1

2nd Violin.2

Viola.1

Viola.2

Cello.1
mp

Cello.2
Pizz mp

ContraBass.1
(Arco) mp

ContraBass.2
p

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1
mp

Vla.2
mp

Vc.1

Vc.2

CB.1

CB.2

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bsn
2 Bsn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

mf

mp

p

p

p

Pizz mp

mp

1 Fl *mf*

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

1st Vl.1

1st Vl.2

2nd Vl.2

2nd Vl.2

Vla.1 *mp*

Vla.2 *mp*

Vc.1

Vc.2

CB.1

CB.2

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

mp
mp
mp
mp
Pizz
Pizz mp
mp

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

mf
mf
mf
p
p

Detailed description: This page of a musical score, numbered 51, contains 18 staves for various instruments. The woodwind section includes two flutes (Fl), two oboes (Ob), and two clarinets (Cl). The brass section consists of two bassoons (Bssn). The string section includes four violins (1st and 2nd VI.1 and 2nd VI.2), two violas (Vla.1 and Vla.2), two violas (Vc.1 and Vc.2), and two double basses (CB.1 and CB.2). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A double bar line is present in the middle of the page. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds and bassoons are mostly silent, with some activity in the second half of the page. The strings play a rhythmic pattern of quarter notes, with the violas playing a melodic line of half notes.

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

p
p
p
Arco *p*
mp
Arco *mp*
mp
mp
mp
mp

Musical score for page 67, featuring woodwinds, strings, and percussion. The score is in 2/4 time and B-flat major. The woodwind section includes Flutes (Fl 1, 2), Oboes (Ob 1, 2), and Clarinets (Cl 1, 2). The brass section includes Bassoons (Bssn 1, 2). The string section includes Violins (1st VI.1, 1st VI.2, 2nd VI.2, 2nd VI.2), Violas (Vla.1, Vla.2), Violas (Vc.1, Vc.2), and Cellos (CB.1, CB.2). The percussion part includes a snare drum (Pizz) and a cymbal (Pizz). The score includes dynamic markings such as *mp* and *Pizz*.

1 Fl *mf*

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

1st VI.1 *mp* *p*

1st VI.2 *mp* *p*

2nd VI.2 *p*

2nd VI.2 *p*

Vla.1

Vla.2

Vc.1 *mp*

Vc.2 *mp*

CB.1

CB.2

Detailed description: This page of a musical score (page 76) features a variety of instruments. The woodwind section includes two flutes (Fl), two oboes (Ob), two clarinets (Cl), and two bassoons (Bssn). The string section consists of two first violins (1st VI.1, 1st VI.2), two second violins (2nd VI.2), two violas (Vla.1, Vla.2), two violas (Vc.1, Vc.2), and two cellos (CB.1, CB.2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first flute part has a dynamic marking of *mf* and a melodic line starting in the second system. The string parts have dynamic markings of *mp* and *p*. The woodwinds and bassoons are mostly silent in this section.

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl *mf*
1 Bssn
2 Bssn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

mf
mf
mp
p
p

Detailed description: This page of a musical score, numbered 92, contains 18 staves for various instruments. The woodwind section includes two flutes (Fl 1, 2), two oboes (Ob 1, 2), two clarinets (Cl 1, 2), and two bassoons (Bssn 1, 2). The string section consists of two first violins (1st VI.1, 1st VI.2), two second violins (2nd VI.2, 2nd VI.2), two violas (Vla.1, Vla.2), two violas (Vc.1, Vc.2), and two cellos (CB.1, CB.2). The score features complex harmonic textures with frequent key signature changes and dynamic markings such as *mf*, *mp*, and *p*. The woodwinds and strings play sustained chords and melodic lines, while the bassoon and strings have more active parts. The percussion parts (CB.1, CB.2) are mostly silent.

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bsn
2 Bsn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

p
p
mf
mf
Pizz mf
Pizz mp
mp

Arco
Arco

Detailed description: This page of a musical score, numbered 99, contains staves for various instruments. The woodwind section includes two flutes (Fl 1, 2), two oboes (Ob 1, 2), two clarinets (Cl 1, 2), and two bassoons (Bsn 1, 2). The string section consists of two first violins (1st VI.1, 2), two second violins (2nd VI.2), two violas (Vla.1, 2), two violas playing arco (Vla.2), two violas playing pizzicato (Vc.1, 2), and two cellos (CB.1, 2). The percussion section includes two cymbals (CB.1, 2). The score features complex rhythmic patterns, including sixteenth-note runs in the bassoon and cymbal parts, and sustained notes in the strings. Dynamic markings such as *p*, *mf*, and *mp* are used throughout. Performance instructions like 'Arco' and 'Pizz' are also present.

This musical score page, numbered 105, contains 18 staves for various instruments. The woodwind section includes Flutes (Fl) 1 and 2, Oboes (Ob) 1 and 2, Clarinets (Cl) 1 and 2, Bassoons (Bssn) 1 and 2, and two pairs of Violins (1st VI.1, 1st VI.2 and 2nd VI.2). The string section includes two Violas (Vla.1, Vla.2), two Violas (Vc.1, Vc.2), and two Cellos (CB.1, CB.2). The woodwinds and strings are mostly in rests, while the two Violins play a melodic line of dotted notes with slurs. The two Cellos play a rhythmic accompaniment of eighth notes.

1 Fl *mf*

2 Fl *mf*

1 Ob

2 Ob

1 Cl *mf*

2 Cl

1 Bssn *mf*

2 Bssn

1st Vl.1

1st Vl.2

2nd Vl.2

2nd Vl.2

Vla.1

Vla.2 *p*

Vc.1

Vc.2

CB.1

CB.2

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

mf
mf
mf
mf
p
p
mf
Pizz mf
Pizz mp
mp

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

This musical score page, numbered 130, features a variety of instruments. The woodwind section includes two parts each for Flute (Fl), Oboe (Ob), and Clarinet (Cl), with dynamics of *mf*. The brass section consists of two parts for Bassoon (Bssn) with a dynamic of *mp*, and two parts for Trumpet (Cb). The string section includes two parts for Violin (Vl.1, Vl.2), two parts for Viola (Vla.1, Vla.2), two parts for Violoncello (Vc.1, Vc.2), and two parts for Double Bass (CB.1, CB.2). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line with eighth notes, while the brass instruments provide harmonic support with sustained notes. Dynamics such as *mf*, *mp*, and *p* are indicated throughout the score.

This musical score page, numbered 136, is arranged in a standard orchestral format. It features the following parts and staves:

- Flutes (Fl):** Two staves (1 and 2) with treble clefs, playing a melodic line with eighth-note patterns and slurs.
- Oboes (Ob):** Two staves (1 and 2) with treble clefs, mirroring the flute parts.
- Clarinets (Cl):** Two staves (1 and 2) with treble clefs, playing a more rhythmic accompaniment.
- Bassoons (Bssn):** Two staves (1 and 2) with bass clefs, providing a harmonic foundation.
- Violins (Vl):** Four staves (1st VI.1, 1st VI.2, 2nd VI.2, 2nd VI.2) with treble clefs. The first two staves have a *p* dynamic marking.
- Violas (Vla):** Two staves (Vla.1, Vla.2) with alto clefs. The first staff has a *p* dynamic marking.
- Violas (Vc):** Two staves (Vc.1, Vc.2) with bass clefs.
- Celli (CB):** Two staves (CB.1, CB.2) with bass clefs.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

1
Fl
2

1
Ob
2

1
Cl
2

1
Bssn
2

1st VI.1

1st VI.2

2nd VI.2
mp

2nd VI.2
mp

Vla.1
mp

Vla.2
mp

Vc.1
mp

Vc.2
mp

CB.1
Pizz mp

CB.2
Pizz mp

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

mp
mp

Detailed description: This page of a musical score, numbered 149, contains 18 staves. The top four staves are for woodwinds: Flutes (1 and 2), Oboes (1 and 2), and Clarinets (1 and 2). The next four staves are for bassoons (1 and 2). The following six staves are for strings: 1st Violins (1 and 2), 2nd Violins (1 and 2), Violas (1 and 2), and Cellos (1 and 2). The woodwinds and bassoons have rests throughout the page. The strings play a rhythmic pattern of eighth notes. The 1st Violin parts have a melodic line starting in the second measure, marked *mp*. The Viola parts have a melodic line starting in the second measure, also marked *mp*. The Cello parts play a consistent eighth-note accompaniment.

1 Fl 1 *mf*

2 Fl 2

1 Ob 1 *mf*

2 Ob 2

1 Cl 1

2 Cl 2

1 Bsn 1

2 Bsn 2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2 *p*

Vc.1 *Pizz p*

Vc.2 *mp*

CB.1

CB.2

1
Fl

2

mf

1
Ob

2

1
Cl

2

mf

mf

1
Bssn

2

1st VI.1

1st VI.2

p

p

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

Detailed description: This is a page of a musical score for a symphony orchestra, page 160. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bssn), Violins (VI.1, VI.2), Violas (Vla.1, Vla.2), Violas (Vc.1, Vc.2), and Double Basses (CB.1, CB.2). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The Flute part features a complex, rapid melodic line with many sixteenth notes, starting with a grace note and a fermata. The Oboe part has a simpler, more melodic line. The Clarinet part also has a complex, rapid melodic line. The Bassoon part is mostly silent. The Violin and Viola parts have simple, sustained notes. The Violoncello and Double Bass parts have simple, sustained notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The page number 160 is in the top left corner.

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st Vl.1

1st Vl.2

2nd Vl.2

2nd Vl.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

mf

mf

mf

mf

p

p

Detailed description: This page of a musical score, numbered 164, contains staves for various instruments. The Flute (Fl) part has a melodic line starting with a dotted quarter note and followed by eighth notes. The Oboe (Ob) and Clarinet (Cl) parts have more complex rhythmic patterns, with the Oboe and Clarinet parts marked *mf*. The Bassoon (Bssn) parts have a similar rhythmic pattern, also marked *mf*. The Violin (Vl) parts are mostly silent, with the 1st Violin 1 (1st Vl.1) and 2nd Violin 2 (2nd Vl.2) parts having a few notes. The Viola (Vla) parts have a few notes, with the 1st Viola (Vla.1) and 2nd Viola (Vla.2) parts marked *p*. The Violoncello (Vc) parts have a few notes. The Contrabass (CB) parts are mostly silent. The score is in a key signature of two flats and a time signature of 4/4.

Musical score for measures 168-171. The score is written for a full orchestra and includes the following parts:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon 1 (Bssn 1)
- Bassoon 2 (Bssn 2)
- Violin 1.1 (1st VI.1)
- Violin 1.2 (1st VI.2)
- Violin 2.1 (2nd VI.1)
- Violin 2.2 (2nd VI.2)
- Viola 1 (Vla.1)
- Viola 2 (Vla.2)
- Violoncello 1 (Vc.1)
- Violoncello 2 (Vc.2)
- Double Bass 1 (CB.1)
- Double Bass 2 (CB.2)

The score is in the key of D major (indicated by two sharps) and 3/4 time. The dynamic markings are *mf* (mezzo-forte) for the woodwinds and *p* (piano) for the strings. The woodwinds play a melodic line with eighth-note patterns, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

172

Fl 1 *mf*

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

1st VI.1

1st VI.2

2nd VI.2 *p*

2nd VI.2 *p*

Vla.1

Vla.2

Vc.1 *Pizz mp*

Vc.2 *Pizz mp*

CB.1

CB.2

Detailed description: This is a page of a musical score for a symphony orchestra, page 172. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments. The Flute 1 part begins with a melodic line marked *mf*. The Oboe 1 and 2 parts play a rhythmic pattern of eighth notes. The Clarinet 1 and 2 parts have rests. The Bassoon 1 and 2 parts play a rhythmic pattern of eighth notes. The Violin 1 parts play a melodic line. The Violin 2 parts play a melodic line marked *p*. The Viola 1 part plays a melodic line. The Viola 2 part plays a melodic line. The Violoncello 1 and 2 parts play a melodic line marked *Pizz mp*. The Contrabass 1 and 2 parts have rests.

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bsn
2 Bsn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

mf

mf

mf

mf

mf

mf

Arco *mf*

Arco *mf*

Arco *mf*

Arco *mf*

mf

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bsn
2 Bsn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

mf
mf
p
p
p
Pizz
mp
mp

Detailed description: This page of a musical score, numbered 191, contains 18 staves for various instruments. The woodwind section includes two flutes (Fl 1, 2), two oboes (Ob 1, 2), two clarinets (Cl 1, 2), and two bassoons (Bsn 1, 2). The string section consists of two first violins (1st VI.1, 2), two second violins (2nd VI.2), two violas (Vla.1, 2), two violas playing pizzicato (Vc.1, 2), and two cellos (CB.1, 2). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a complex rhythmic pattern, with some instruments like the oboe and clarinet having melodic lines. Dynamic markings such as *mf*, *p*, and *mp* are used throughout. The *Pizz* marking indicates that the violas are playing pizzicato. The score is presented in a clean, professional layout with clear notation and instrument labels.

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

1st VI.1

1st VI.2

2nd VI.2

2nd VI.2

Vla.1

Vla.2

Vc.1

Vc.2

CB.1

CB.2

Detailed description: This is a page of a musical score for page 197. It features 18 staves for various instruments. The top two staves are for Flutes (Fl), with the first staff (1) containing rests and the second staff (2) also containing rests. The next two staves are for Oboes (Ob), with the first staff (1) containing a melodic line with slurs and the second staff (2) containing rests. The next two staves are for Clarinets (Cl), with the first staff (1) containing a melodic line and the second staff (2) containing rests. The next two staves are for Bassoons (Bssn), with both staves (1 and 2) containing rests. The next four staves are for Violins (VI), with the first two staves (1st VI.1 and 1st VI.2) containing a melodic line and the last two staves (2nd VI.2 and 2nd VI.2) containing a melodic line with slurs. The next two staves are for Violas (Vla), with both staves (1 and 2) containing rests. The next two staves are for Violins (Vc), with both staves (1 and 2) containing a melodic line. The bottom two staves are for Contrabasses (CB), with both staves (1 and 2) containing rests. The score is in a key signature of two flats and a common time signature.

1 Fl
2 Fl

1 Ob
2 Ob
mf

1 Cl
2 Cl
mf

1 Bssn
2 Bssn
mf

1st VI.1
1st VI.2

2nd VI.2
2nd VI.2

Vla.1
Vla.2

Arco
Vc.1
p

Arco
Vc.2
p

CB.1
CB.2

Detailed description: This page of a musical score, numbered 204, contains staves for various instruments. The Flute (Fl) and Clarinet (Cl) parts are mostly silent, indicated by rests. The Oboe (Ob) and Bassoon (Bssn) parts feature a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The strings (Violins 1 and 2, Violas 1 and 2, and Double Basses) are playing a rhythmic accompaniment of eighth notes, with the Double Basses also marked *mf*. The Violoncello (Vc.) parts are playing a simple harmonic accompaniment of quarter notes, marked *p* (piano), and are labeled 'Arco' (arco). The Cello (CB) parts are silent.

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bsn
2 Bsn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

p
p
mp
mp
mp
Pizz mp
Pizz mp
mp

Detailed description: This page of a musical score, numbered 208, features a woodwind section with Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The woodwinds play a melodic line with eighth-note patterns and slurs. The string section includes First Violins (1 and 2), Second Violins (1 and 2), Violas (1 and 2), Violins (1 and 2), and Cellos (1 and 2). The strings play a simple harmonic accompaniment with half notes and quarter notes. The percussion section consists of two Cymbals (1 and 2) playing a rhythmic pattern. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score is in a key with two flats and a common time signature.

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

mp
mp
mp
mp
Pizz
mp
mp

Detailed description: This page of a musical score, numbered 213, contains 18 staves. The top four staves are for woodwinds: Flute (1 and 2), Oboe (1 and 2), and Clarinet (1 and 2). The next four staves are for brass: Bassoon (1 and 2), and Violins (1st and 2nd). The following four staves are for strings: Violins (1st and 2nd), Violas (1 and 2), and Cellos/Double Basses (1 and 2). The bottom two staves are for Percussion (CB.1 and CB.2). The score is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and brass are mostly silent, with some notes appearing in the later measures. The strings play a rhythmic pattern of quarter notes, with some dynamics like *mp* and *Pizz* (pizzicato) indicated. The percussion parts are also indicated with *mp*.

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

p
p
p
p

Detailed description: This page of a musical score, numbered 222, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Brass section (Trumpets, Trombones) are mostly silent, indicated by rests. The string section (Violins, Violas, Violas, Violas, Violins, Violins) and Cello/Double Bass section are active. The Violin I and II parts play a melodic line of dotted half notes, with dynamics markings of *p* (piano) starting at the second measure of the second system. The Viola I and II parts play a similar melodic line. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts are silent.

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

Pizz
Pizz mp
mp

Detailed description: This page of a musical score, numbered 231, contains 18 staves. The top section includes woodwinds: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The middle section features strings: Violins (1st and 2nd), Violas (1st and 2nd), and Violas (1st and 2nd). The bottom section includes Violins (1st and 2nd) and two Cymbals (CB.1 and CB.2). The score is in a key with one sharp (F#) and a common time signature. A double bar line is present in the middle of the page. Performance markings include *Pizz* (Pizzicato) above the first and second Viola staves, and *Pizz mp* (Pizzicato mezzo-piano) above the second Viola staff, and *mp* (mezzo-piano) below the second Viola staff.

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

8va (indicated above staves 1st VI.1, 1st VI.2, and 2nd VI.2)
Pizz (indicated above 2nd VI.2)
mp (indicated below 2nd VI.2)

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bsn
2 Bsn
1st VI.1
1st VI.2
2nd VI.2
2nd VI.2
Vla.1
Vla.2
Vc.1
Vc.2
CB.1
CB.2

The score consists of 18 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Violas, Cellos, Double Basses) are mostly silent, indicated by whole rests. The string section includes a first violin part with a *8va* marking and a second violin part with a melodic line. The woodwind parts are also marked with *8va* in some instances. The key signature is two sharps (F# and C#), and the time signature is 4/4.