



# Kees Schoonenbeek

Pays-Bas, Dieren

## Sicut Cervus

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** Sicut Cervus

**Compositeur :** Schoonenbeek, Kees

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**Instrumentation :** Choeur

**Style :** Classique moderne

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$\text{♩} = 60$

*p*

Soprano

Alto

Tenor

Bass

*p*

*p*

*p*

Si - cut cer - vus Si - cut cer - vus

Si - cut cer - vus

Si - cut cer - vus

*p*

7

S

A

T

B

Si - cut cer - vus

Si - cut cer - vus

Si - cut cer - vus

13

S

A

T

B

de - si - de - rat ad fon -

de - si - de - rat

19

S  
tes a - qua - - - - rum,

A

T  
ad fon - tes a - qua - - - - rum,

B

Detailed description: This block contains the musical notation for measures 19 through 24. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'tes a - qua - - - - rum,' are written below the staff. The Alto part has a treble clef and no lyrics. The Tenor part has a treble clef with an octave sign (8) below it, and the lyrics 'ad fon - tes a - qua - - - - rum,' are written below. The Bass part has a bass clef and no lyrics. A large slur covers all four parts across the six measures.

25

S  
i - ta de - si - de - rat a - ni - ma me - a ad te,

A

T  
i - ta de - si - de - rat a - ni - ma me - a ad te,

B

Detailed description: This block contains the musical notation for measures 25 through 30. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a treble clef and the lyrics 'i - ta de - si - de - rat a - ni - ma me - a ad te,'. The Alto part has a treble clef and no lyrics. The Tenor part has a treble clef with an octave sign (8) below it, and the lyrics 'i - ta de - si - de - rat a - ni - ma me - a ad te,'. The Bass part has a bass clef and no lyrics. A large slur covers all four parts across the six measures.

te, \_\_\_\_\_

31

S  
De - us. i - ta de - si - de - rat a - ni - ma me - a ad te,

A  
i - ta de - si - de - rat a - ni - ma me - a ad te,

T  
De - us. i - ta de - si - de - rat a - ni - ma me - a ad te,

B

Detailed description: This block contains the musical notation for measures 31 through 36. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a treble clef and the lyrics 'De - us. i - ta de - si - de - rat a - ni - ma me - a ad te,'. The Alto part has a treble clef and the lyrics 'i - ta de - si - de - rat a - ni - ma me - a ad te,'. The Tenor part has a treble clef with an octave sign (8) below it, and the lyrics 'De - us. i - ta de - si - de - rat a - ni - ma me - a ad te,'. The Bass part has a bass clef and no lyrics. A large slur covers all four parts across the six measures.

De - us. i - ta de - si - de - rat a - ni - ma me - a ad te,

37 *mf*

S De - us. te, De - us. Si - ti - vit a - ni - ma

A De - us. te, De - us.

T De - us. te, De - us.

B

43 *p*

S me - a ad De - um for - tem vi - vum: Si - ti - vit

A Si - ti - vit a - ni - ma

T Si - ti - vit

B Si - ti - vit

*mf*

*p*

49 *mf*

S a - ni - ma me - a quan - do ve - ni - am et ap -

A me - a ad De - um for - tem vi - vum:

T a - ni - ma me - a

B a - ni - ma me - a

55

Musical score for measures 55-60. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "pa - re - bo an - te fa - ci - em De - i? quan - do ve - ni - quan - do ve - ni - am et ap - quan - do ve - ni -". Dynamics include *p* (piano) and *mf* (mezzo-forte).

61

Musical score for measures 61-66. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "am quan - do ve - ni - am Si - cut cer - vus pa - re - bo an - te fa - ci - em De - i? am quan - do ve - ni - am". Dynamics include *p* (piano).

67

Musical score for measures 67-72. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Si - cut cer - vus Si - cut cer - vus". Dynamics include *p* (piano).

3'

73

S  
A  
T  
B

Si - cut cer - vus de - si - de - rat ad

Si - cut cer - vus de - si - de - rat ad

79

S  
A  
T  
B

fon - tes a - qua - rum, i - ta de - si - de - rat

fon - tes a - qua - rum, i - ta de - si - de - rat

85

3'

S  
A  
T  
B

a - ni - ma me - a ad te, De - us.

a - ni - ma me - a ad te, De - us.