



Kees Schoonenbeek

Pays-Bas, Dieren

Silhouette

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Silhouette
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Kees Schoonenbeek © All rights reserved
Instrumentation : Flûte et Orchestre
Style : Classique moderne
Commentaire : Based on a chaconne by Johan Pachelbel

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'Silhouette'

Kees Schoonenbeek

Andante $\text{♩} = 72$

based on a chaconne by Pachelbel

Flute solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

p

Pizz

Div

11

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

Pizz

Div

21

Solo

VI 1

VI 2

Vla

VC

DB

Solo

mp

Arco

p

(Pizz)

p

30

Solo

VI 1

VI 2

Vla

VC

DB

Tutti

p

41

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

45

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

12

VI 1

VI 2

Vla

VC

DB

51

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mp

mp

56

Solo

VI 1

VI 2

Vla

VC

DB

f

mp

p

p

62

Musical score for measures 62-65. The Solo part features a melodic line with a long slur. The VI 1 part has a rest followed by a melodic line starting at measure 63 with a *mp* dynamic. The VI 2 part has a rest. The Vla part has a melodic line starting at measure 63 with a *p* dynamic. The VC and DB parts have a simple bass line.

66

Musical score for measures 66-73. The Solo part has a melodic line with a long slur, ending with a rest. The VI 1 part has a melodic line starting at measure 66 with a *p* dynamic. The VI 2 part has a melodic line starting at measure 66 with a *p* dynamic. The Vla part has a melodic line starting at measure 66 with a *p* dynamic. The VC part has a melodic line starting at measure 66 with a *p* dynamic. The DB part has a melodic line starting at measure 66 with a *p* dynamic and a *Pizz* marking.

74

Musical score for measures 74-81. The Solo part has a melodic line starting at measure 74 with a *mf* dynamic. The VI 1 part has a melodic line starting at measure 74 with a *mp* dynamic. The VI 2 part has a melodic line starting at measure 74 with a *Div* marking. The Vla part has a melodic line starting at measure 74 with a *Pizz* marking. The VC and DB parts have a simple bass line.

83

Musical score for measures 83-92. The score is in 4/4 time and features six staves: Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part begins with a melodic line in measure 83. The VI 1 part has a melodic line with a *mp* dynamic starting in measure 93. The VI 2 part consists of block chords. The Vla part has block chords with an *Arco* marking in measure 93. The VC part has a melodic line with a *(Pizz)* marking in measure 93. The DB part has a melodic line with a *(Pizz)* marking in measure 93.

93

Musical score for measures 93-100. The Solo part continues with a melodic line, marked *mf* and *Solo*. The VI 1 part has a melodic line with a *mp* dynamic. The VI 2 part has block chords with a *p* dynamic. The Vla part has block chords with a *p* dynamic. The VC part has a melodic line with a *p* dynamic. The DB part has a melodic line with a *p* dynamic.

101

Musical score for measures 101-104. The Solo part continues with a melodic line. The VI 1 part has a melodic line with a *Tutti* marking and a *mp* dynamic. The VI 2 part has block chords. The Vla part has block chords with an *Arco* marking. The VC part has a melodic line with an *Arco* marking. The DB part has a melodic line with a *(Pizz)* marking. The time signature changes to 4/4 in measure 101.

108 **Poco piu mosso** ♩ = 82

Solo *f*

VI 1 *mp*

VI 2 *mf*

Vla *mp*

VC

DB

111

Solo

VI 1

VI 2

Vla

VC

DB

114

Solo *Div*

VI 1 *mf*

VI 2 *mf*

Vla *Div mf*

VC *mf*

DB *mf*

118

Musical score for measures 118-122. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with slurs and accents. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with various rhythmic patterns and dynamics.

Poco allargando

123

Tempo I

Musical score for measures 123-129. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part begins with a melodic phrase. The string parts (VI 1, VI 2, Vla, VC, DB) play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

130

Musical score for measures 130-134. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with slurs and accents. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with various rhythmic patterns and dynamics. Dynamics include *mf* (mezzo-forte) and *p* (piano).

136

Solo

VI 1

VI 2

Vla

VC

DB

139

Solo

VI 1

VI 2

Vla

VC

DB

142

Solo

VI 1

VI 2

Vla

VC

DB

12

Espressivo

143

Musical score for measures 143-146. The Solo part features a complex rhythmic pattern with sixteenth notes and slurs. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with sustained notes and chords. The tempo is marked 'Espressivo' and the dynamics are 'mp'.

147

Musical score for measures 147-151. The Solo part continues with melodic lines and slurs. The string parts (VI 1, VI 2, Vla, VC, DB) play sustained chords and moving lines. The dynamics are 'mp'.

152

Musical score for measures 152-156. The Solo part has a more melodic and expressive character. The string parts (VI 1, VI 2, Vla, VC, DB) play sustained notes and chords. The dynamics are 'mf'. A 'Div' (divisi) marking is present in the VC part at measure 156.

159

Musical score for measures 159-163. The score is in 4/4 time and B-flat major. It features six staves: Solo (flute), VI 1 (violin), VI 2 (violin), Vla (viola), VC (cello), and DB (double bass). The Solo part begins with a series of sixteenth-note runs starting at measure 159, marked *mf*. The strings provide harmonic support, with VI 1 and VI 2 playing eighth-note patterns, Vla playing quarter notes, and VC and DB playing half notes. The tempo is marked *p* for the string parts.

164

Musical score for measures 164-165. The Solo part continues with sixteenth-note runs, marked *mf*. The string parts (VI 1, VI 2, Vla, VC, DB) play sustained chords and simple rhythmic patterns, marked *p*.

166

Musical score for measures 166-170. The Solo part features a complex sixteenth-note run in measure 166, marked *mp*. The string parts (VI 1, VI 2, Vla, VC, DB) play sustained chords and rhythmic patterns, marked *p*. A rehearsal mark '12' is placed under the Solo staff in measure 166. The tempo is marked *mp* and the duration is indicated as 'Ca 7'30''.