



Kees Schoonenbeek

Pays-Bas, Dieren

6 small string quartets I

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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A propos de la pièce



Titre : 6 small string quartets I

Compositeur : Schoonenbeek, Kees

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Instrumentation : Quatuor à cordes

Style : Classique moderne

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Stringquartet

Six quartets I

Kees Schoonenbeek

Andantino ♩ = 80

I 'A song in the morning'

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

ViolonCello *mp*

Musical score for measures 1-6. The score is for a string quartet in G major, 4/4 time. The tempo is Andantino (♩ = 80). The dynamics are marked *mp* (mezzo-piano). The Violin 1 part begins with a melodic line. The Violin 2, Viola, and ViolonCello parts provide harmonic support.

7

VI 1

VI 2

Vla

VC

Musical score for measures 7-12. The Violin 1 part continues its melodic line. The Violin 2 part enters with a similar melodic motif. The Viola and ViolonCello parts continue their harmonic accompaniment.

13

VI 1

VI 2

Vla

VC

Musical score for measures 13-18. The Violin 1 part features a more active melodic line. The Violin 2 part provides a counter-melody. The Viola and ViolonCello parts continue their harmonic accompaniment.

19

VI 1

VI 2

Vla

VC

Musical score for measures 19-24. The Violin 1 part concludes with a melodic phrase. The Violin 2 part features a sustained note. The Viola and ViolonCello parts continue their harmonic accompaniment.

Six quartets

2

Andantino ♩ = 80

II 'Air'

VI 1 *p* *mp*

VI 2 *p*

Vla *p*

VC *p*

6

VI 1 *mp*

VI 2 *p*

Vla *p*

VC

11

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC *mp*

16

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

III 'Ballade'

Andantino ♩ = 80

VI 1 *mp*

VI 2 *p*

Vla *p*

VC *p*

This system contains the first five measures of the piece. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The first violin (VI 1) starts with a half rest, then plays a half note G4, followed by eighth notes A4-B4-C5, and ends with a half note G4. The second violin (VI 2) plays a continuous eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The viola (Vla) plays a similar eighth-note pattern: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. The violoncello (VC) plays a bass line of half notes: G2, B1, G2, B1, G2, B1, G2, B1.

6

This system contains measures 6 through 10. The first violin (VI 1) plays eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The second violin (VI 2) plays a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The viola (Vla) plays eighth notes: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. The violoncello (VC) plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

11

This system contains measures 11 through 15. The first violin (VI 1) plays eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The second violin (VI 2) plays a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The viola (Vla) plays eighth notes: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. The violoncello (VC) plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

16

This system contains measures 16 through 20. The first violin (VI 1) plays eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The second violin (VI 2) plays a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The viola (Vla) plays eighth notes: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. The violoncello (VC) plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Andantino ♩ = 80

IV 'Blue pillars'

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

7

VI 1

VI 2

Vla

VC

13

VI 1

VI 2

Vla

VC

19

VI 1

VI 2

Vla

VC

Andante $\text{♩} = 80$

V 'Hymn'

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC *mp*

Musical score for measures 1-6. The score is for a string quartet (VI 1, VI 2, Vla, VC) in G major, 4/4 time. The tempo is Andante with a metronome marking of 80 quarter notes per minute. The dynamics are marked *mp* (mezzo-piano). The first violin (VI 1) has a melodic line with eighth and sixteenth notes. The second violin (VI 2) has a similar line. The viola (Vla) and cello (VC) provide harmonic support with longer note values.

7

VI 1

VI 2

Vla

VC

Musical score for measures 7-12. The first violin (VI 1) continues its melodic line with some grace notes. The second violin (VI 2) has a more active line with eighth notes. The viola (Vla) and cello (VC) continue their harmonic support.

13

VI 1

VI 2

Vla

VC

Musical score for measures 13-18. The first violin (VI 1) has a melodic line with some grace notes. The second violin (VI 2) has a more active line with eighth notes. The viola (Vla) and cello (VC) continue their harmonic support.

19

VI 1

VI 2

Vla

VC

Musical score for measures 19-24. The first violin (VI 1) has a melodic line with some grace notes. The second violin (VI 2) has a more active line with eighth notes. The viola (Vla) and cello (VC) continue their harmonic support.

6

Andante $\text{♩} = 70$

VI 'Shadowland'

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

5

VI 1

VI 2

Vla

VC

10

VI 1

VI 2

Vla

VC

14

VI 1

VI 2

Vla

VC