



# Kees Schoonenbeek

Pays-Bas, Dieren

## Solitaire

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

**Sociétaire :** BUMA - Code IPI artiste : I-001156705-6

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### A propos de la pièce



**Titre :** Solitaire  
**Compositeur :** Schoonenbeek, Kees  
**Droit d'auteur :** Kees Schoonenbeek © All rights reserved  
**Instrumentation :** Flûte seule  
**Style :** Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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♩ = 96 Rubato

# 'Solitaire'

Kees Schoonenbeek

Flute

4

4

*mf*

7

9

Molto allegro ♩ = 180

13

*f*

18

23

29

Meno mosso

34

Andante ♩ = 60

*mp*

39

'Solitaire'

45

Musical staff 45: Treble clef, 9/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.

48

Musical staff 48: Treble clef, 9/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.

51

Musical staff 51: Treble clef, 9/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.

♩ = 96 *Rubato*

54

Musical staff 54: Treble clef, 9/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures. The staff ends with a double bar line and a 4/4 time signature change.

*mf*

59

Musical staff 59: Treble clef, 7/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.

62

Musical staff 62: Treble clef, 6/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.

65 **Molto allegro** ♩ = 180

Musical staff 65: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and a bass line with quarter notes. A slur covers the first two measures.

*f*

70

Musical staff 70: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.

74

Musical staff 74: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and a bass line with quarter notes. A slur covers the first two measures.

**A tempo**

78

**Rubato**

Musical staff 78: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. A slur covers the first two measures.