



Kees Schoonenbeek

Pays-Bas, Dieren

Stabat Mater

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maitre

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A propos de la pièce



Titre : Stabat Mater

Compositeur : Schoonenbeek, Kees

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Instrumentation : Choeur SATB, Orgue

Style : Classique moderne

Commentaire : Sad music for a sad poem and let's take the time for the beautiful words. My Stabat Mater is rather new and has never been performed but there's a performance in preparation. Sorry for the computer-voices but you can get an imagination.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Stabat Mater

Kees Schoonenbeek

1 Andante ♩ = 60

Musical score for Soprano, Alto, Tenor, Bass, Chimes, and Organ. The score is in 4/4 time, with a tempo of Andante (♩ = 60). The key signature is one flat (B-flat). The Soprano, Alto, Tenor, and Bass parts are mostly rests. The Chimes part has a melodic line starting in the 6/4 measure. The Organ part has a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. The organ part is marked *pp* (pianissimo) and *mp* (mezzo-piano).

5

Musical score for Soprano, Alto, Tenor, Bass, Chimes, and Organ. The score is in 4/4 time. The Soprano, Alto, Tenor, and Bass parts have lyrics: "Sta bat Ma ter do lo - ro - sa Iux ta". The Chimes part has a melodic line starting in the 4/4 measure. The Organ part has a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. The organ part is marked *mp* (mezzo-piano).

'Stabat Mater'

10

S
cru-cem la - cri - mo - sa Sta bat Ma - ter do lo - ro - sa Dum pen - de - bat Fi - li - us

A

T
cru-cem la - cri - mo - sa Sta bat Ma - ter do lo - ro - sa Dum pen - de - bat Fi - li - us

B

Chs

Org

16

S
Cuius a - ni - mam ge - men - tem Con tri - sta - tam et do - len - tem Cuius a - ni - mam ge -

A
mp

T
Cuius a - ni - mam ge - men - tem Con tri - sta - tam et do - len - tem Cuius a - ni - mam ge -

B

Chs

Org
p

22

S
men - tem Per tran - si - vit gla - di - us O quam tri - stis et af -

A

T
men - tem Per tran - si - vit gla - di - us O quam tri - stis et af -

B

Chs

Org

mp

28

S
flic - ta Fu - it il - la be - ne - dic - ta O quam tri - stis et af - flic - ta Ma ter u - ni - ge - ni -

A

T
flic - ta Fu - it il - la be - ne - dic - ta O quam tri - stis et af - flic - ta Ma ter u - ni - ge - ni -

B

Chs

Org

34

S
ti! Quae moe - re - bat et do-

A
mp

T
8 ti! Quae moe - re - bat et do-

B

Chs

Org
mp *p*

40

S
le - bat, Pi - a Ma - ter, dum vi - de - bat Quae moe - re - bat et do - le - bat, Na ti poe nas in - cli-

A

T
8 le - bat, Pi - a Ma - ter, dum vi - de - bat Quae moe - re - bat et do - le - bat, Na ti poe nas in - cli-

B

Chs

Org

46

S
ti Quis est ho - mo qui non fle - ret, Chris ti Mat - rem si vi -

A
mp

T
ti Quis est ho - mo qui non fle - ret, Chris ti Mat - rem si vi -

B

Chs
mp

Org
p

52

S
de - ret Quis est ho - mo qui non fle - ret, In tan - to sup - pli - ci - o? Quis non pos - set

A

T
de - ret Quis est ho - mo qui non fle - ret, In tan - to sup - pli - ci - o? Quis non pos - set

B

Chs
Con calore

Org

58

S con - tri - sta - ri, Pi - am Ma - trem con - tem - pla - ri Do - len - tem Do - len - tem

A Do - len - - - tem Do - len -

T con - tri - sta - ri, Pi - am Ma - trem con - tem - pla - ri Do - len - - - tem Do - len -

B Do - len - tem Do -

Chs

Org

63

S Do - len - tem cum Fi - li - o?

A tem Do - len - tem cum Fi - li - o?

T - - - tem cum Fi - - - - li - o?

B len - - - tem cum Fi - li - o?

Chs *mp*

Org *mp*

'Stabat Mater'

69

S
A
T
B

Chs

Org

74

S
A
T
B

Chs

Org

82

Sereno

S
Pro pec - ca - tis *p* Vi - dit Ie - sum

A
su - ae gen - tis *p* in tor men - tis,

T
Pro pec ca - tis *p*

B
su ae gen - tis *p*

Chs

Org

Detailed description: This block contains the musical score for measures 82 through 87. It features five vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Chorus and Organ). The Soprano part begins with a rest, followed by the lyrics 'Pro pec - ca - tis' and 'Vi - dit Ie - sum'. The Alto part has a rest, then 'su - ae gen - tis' and 'in tor men - tis,'. The Tenor part has a rest, then 'Pro pec ca - tis'. The Bass part has a rest, then 'su ae gen - tis'. The Chorus and Organ parts provide harmonic accompaniment. Dynamics include piano (*p*) markings.

88

S
Et fla - gel - lis

A
sub - di - tum.

T
Vi - dit Ie - sum Et fla - gel - lis dul - cem na - tum

B
in tor - men - tis, sub - di - tum. Vi dit su - um

Chs

Org

Detailed description: This block contains the musical score for measures 88 through 93. It features five vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Chorus and Organ). The Soprano part has a rest, then 'Et fla - gel - lis'. The Alto part has a rest, then 'sub - di - tum.'. The Tenor part has 'Vi - dit Ie - sum', 'Et fla - gel - lis', and 'dul - cem na - tum'. The Bass part has 'in tor - men - tis,', 'sub - di - tum.', and 'Vi dit su - um'. The Chorus and Organ parts provide harmonic accompaniment.

93

S
dul cem na - tum de-so - la - tum spi - ri -

A
Vi-dit su - um Morien - do Dum e - mi - sit

T
de-so-la - tum spi - ri - tum

B
Mori - en - do Dum e - mi - sit

Chs

Org

Detailed description: This block contains the musical score for measures 93 through 98. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (Chs). The organ part (Org) is also present. The lyrics are: S: dul cem na - tum de-so - la - tum spi - ri -; A: Vi-dit su - um Morien - do Dum e - mi - sit; T: de-so-la - tum spi - ri - tum; B: Mori - en - do Dum e - mi - sit. The organ part consists of a series of chords and arpeggios in the right hand, with the left hand mostly silent.

99

S
tum E - ia Ma - ter, Me sen ti - re

A
E - ia Ma - ter, Me sen - ti - re

T
fons a - mo - ris vim do - lo - ris

B
fons a - mo - ris vim do -

Chs

Org

Detailed description: This block contains the musical score for measures 99 through 104. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (Chs). The organ part (Org) is also present. The lyrics are: S: tum E - ia Ma - ter, Me sen ti - re; A: E - ia Ma - ter, Me sen - ti - re; T: fons a - mo - ris vim do - lo - ris; B: fons a - mo - ris vim do -. The organ part consists of a series of chords and arpeggios in the right hand, with the left hand mostly silent.

105

S
Fac, ut te - cum cor me - um

A
Fac, ut te - cum cor me - um

T
lu - ge - am Fac, ut ar-de-at

B
lo - ris lu - ge - am Fac, ut ar de at In a-

Chs

Org

111

S
Christum De - um com - place - am San cta Ma - ter,

A
Christum De - um Ut si - bi is-tud a - gas,

T
In a - man - do com - place - am

B
man - do Ut si - bi

Chs

Org

117

S
Cru ci - fi - xi Cor di me - o

A
fi - ge pla - gas va - li - de.

T
San cta Ma - ter, Cru ci - fi - xi Cor di me - o

B
is tud a - gas, fi ge pla - gas va - li -

Chs

Org

Detailed description: This block contains the musical score for measures 117 through 122. It features five vocal parts (Soprano, Alto, Tenor, Bass) and two piano parts (Chorus and Organ). The lyrics are: 'Cru ci - fi - xi Cor di me - o fi - ge pla - gas va - li - de. San cta Ma - ter, Cru ci - fi - xi Cor di me - o is tud a - gas, fi ge pla - gas va - li -'. The organ part consists of a right-hand staff with chords and a left-hand staff with a simple bass line.

123

Deliberato

S
mp Tu - i na - ti vul - ne - ra - ti,

A

T

B
de.

Chs
mp

Org

Detailed description: This block contains the musical score for measures 123 through 128. It features five vocal parts (Soprano, Alto, Tenor, Bass) and two piano parts (Chorus and Organ). The lyrics are: 'Tu - i na - ti vul - ne - ra - ti, de.'. The tempo marking is *Deliberato* and the dynamic marking is *mp*. The organ part consists of a right-hand staff with chords and a left-hand staff with a simple bass line.

129

Musical score for measures 129-133. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), a Chorus (Chs), and Organ (Org). The lyrics are: "Tam dig-na - ti pro me pa - ti, Poe-nas me-cum di - vi - de." The organ part features a complex texture with multiple staves and a melodic line in the upper register.

134

Musical score for measures 134-138. The score includes vocal parts for Soprano (S) and Alto (A), Tenor (T), and Bass (B), a Chorus (Chs), and Organ (Org). The lyrics are: "Poe-nas me-cum di - vi - de. di - vi - de." The organ part features a complex texture with multiple staves and a melodic line in the upper register, marked with *mp*. The time signature changes from 6/4 to 5/4 and then to 3/4.

139

S
A
T
B
Chs
Org
mp
mp
pp

145

Come primo
S
A
T
B
Chs
Org
mp
p
Fac me ve - re te cum fle - re, Cruci - fi - xo con - do

150

S
le - re, Fac me ve - re te cum fle - re, Do nec e - go vi - xe - ro. Lux ta

A

T
le - re, Fac me ve - re te cum fle - re, Do nec e - go vi - xe - ro. Lux ta

B

Chs

Org

156

S
cru - cem te - cum sta - re, Te li - ben - ter so - ci - a - re Lux ta cru - cem te - cum sta - re, In plan -

A

T
cru - cem te - cum sta - re, Te li - ben - ter so - ci - a - re Lux ta cru - cem te - cum sta - re, In plan -

B

Chs

Org

162

S
ctu de - si - de - ro Vir go vir - gi - num prae - cla - ra, Mi - hi iam non sis a -

A

T
ctu de - si - de - ro Vir go vir - gi - num prae - cla - ra, Mi - hi iam non sis a -

B

Chs

Org
mp

168

S
ma - ra Vir go vir - gi - num prae - cla - ra, Fac me te - cum plan - ge - re

A

T
ma - ra Vir go vir - gi - num prae - cla - ra, Fac me te - cum plan - ge - re

B

Chs

Org
mp

174

S
A
T
B
Chs
Org

179

S
A
T
B
Chs
Org
16V
mp
mp
mp
mp
p
pp

Fac, ut portem Christi mor-tem Passi - o-nis e - ius sor - tem, Fac, ut portem Christi

Fac, ut portem Christi mortem Pas si - o - nis e - ius sortem, Fac, ut portem

185

S
mor - tem Et pla - gas re - co - le - re. Fac me pla - gis vul - ne - ra - ri,

A

T
Chri - sti mor - tem Et pla gas re - co - le - re. Fac me pla - gis vul - ne - ra - ri,

B

Chs

Org

190

S
Cru - ce hac i - ne - bri - a - ri, Fac me pla - gis vul - ne - ra - ri, Cru - ce hac

A

T
Cru - ce hac i - ne - bri - a - ri, Fac me pla - gis vul - ne - ra - ri, Cru - ce hac

B

Chs

Org

mp *mp* *p* *mp*

8V

195

S i - ne - bri - a - ri, Ob a - mo - - - rem Ob a - mo - - - rem

A Ob a - mo - - - rem Ob a - mo - - -

T i - ne - bri - a - ri, Ob a - mo - - - - rem Ob a - mo -

B Ob a - mo - - - rem Ob a -

Chs

Org

198

S Ob a - mo - - - rem Fil - - - i - i

A rem Ob a - mo - rem Fil - - - i - i

T - - rem Ob a - mo - rem Fil - i - i

B mo - - - rem Fil - - - - - i - i

Chs

Org

mf

201

Expressivo

S
In - flam - ma - tus et ac - cen - sus Per Te, Vir - go, sim de-

A
mp
Ah

T
In - flam ma - tus et ac - cen - sus Vir - go, sim de-

B
mp

Chs
mp

Org
mp

206

S
fen - sus In di - e iu - di - ci - i. Fac me cru - ce cus - to - di - ri

A
In di - e iu - di - ci - i.

T
fen - sus In di - e iu - di - ci - i. Fac me cru - ce cus - to - di - ri Mor - te

B
Ah

Chs

Org

210

S
Chris - ti prae - mu - ni - ri Con - fo - ve - ri gra - ti - a *p* Quan do cor - - - -

A

T
Chris - ti prae - mu - ni - ri Con - fo - ve - ri gra - ti - a *p* Quan do cor -

B
Con - fo - ve - ri gra - ti - a

Chs

Org

214

S
- - - - - pus mo - ri - e - - - tur, Fac, ut a -

A
p Quan do cor - - - - - pus mo - ri - e - - - tur,

T
- - - - - pus mo - ri - e - - - tur,

B
Quan do cor - pus mo - ri - e - - - tur, Fac, ut a - - - -

Chs

Org
pp
pp

218

S
- - - - - ni - mae do - ne - tur do - ne - tur do - ne - tur

A
Fac, ut a - ni - mae do - ne - tur do - ne - tur do - ne - tur

T
Fac, ut a - - - - - ni - mae do - ne - tur do - ne - tur do - ne - tur

B
- - - - - ni - mae do - ne - tur do - ne - tur do - ne - tur

Chs

Org

16V

223

S
- - - - - Pa - ra - di - si glo - ri - a.

A
mp

T
Pa - ra - di - si glo - ri - a.

B

Chs

Org

16V

8V

pp

228

S Pa-ra - di-si glo - ri - a. A - men. A - men. *p*

A A - men. A - men. *p*

T Pa-ra - di-si glo - ri - a. A - men. A - men.

B A - men. A - men.

Chs

Org *p*

233

16'

S A - men. A - - - men. A - men. A - men. A - men.

A A - men. A - men. A - men. A - men. A - men.

T A - men. A - - - men. A - men. A - men. A - men.

B A - men. A - men. A - men. A - men. A - men.

Chs

Org