



# Kees Schoonenbeek

Pays-Bas, Dieren

## Stand-up Variations

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maitre

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### A propos de la pièce



**Titre :** Stand-up Variations

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Trompette seule

**Style :** Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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C Trumpet

Standup Variations

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A piacere

Rubato

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final C4. The staff then continues with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff.

Second staff of music, continuing the eighth-note sequence from the first staff. It starts with a dynamic marking of *p*, followed by a dynamic marking of *f*, and ends with a dynamic marking of *p*.

Third staff of music, continuing the eighth-note sequence. It begins with a dynamic marking of *f*.

Fourth staff of music, featuring a melodic line with a slur over the first four notes (G4, A4, B4, C5) and a fermata over the final C5. The staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Fifth staff of music, continuing the eighth-note sequence.

Sixth staff of music, featuring a melodic line with a slur over the first four notes (G4, A4, B4, C5) and a fermata over the final C5. The staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Allegro giocoso (non rubato)

Seventh staff of music, starting with a treble clef and a key signature of one flat (Bb). It begins with a quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. A fermata is placed over the final C3. The staff continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Eighth staff of music, featuring a melodic line with a slur over the first four notes (G3, A3, B3, C4) and a fermata over the final C4. The staff continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. There are three triplet markings (3) over the first three notes of the eighth-note sequence.

Ninth staff of music, continuing the eighth-note sequence with triplet markings (3) over the first three notes of the eighth-note sequence.

Rubato

Tenth staff of music, featuring a melodic line with a slur over the first four notes (G3, A3, B3, C4) and a fermata over the final C4. The staff continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. There are two triplet markings (3) over the first two notes of the eighth-note sequence. A dynamic marking of *p* is placed below the staff.

'Standup Variations'



**Allegro giocoso (non rubato)**



**Rubato**

