



# Kees Schoonenbeek

Pays-Bas, Dieren

## Stante Pede

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maitre

**Sociétaire :** BUMA - Code IPI artiste : I-001156705-6

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_canzona.htm](https://www.free-scores.com/partitions_gratuites_canzona.htm)

### A propos de la pièce



**Titre :** Stante Pede

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Saxophone alto

**Style :** Classique moderne

**Commentaire :** 'Stante Pede' is composed for a contest. The participants had to study the piece in a short time and then play it 'stante pede'.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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E<sub>b</sub> Altosaxofoon

'STANTE PEDE'

Kees Schoonenbeek

1 Freely ♩ = 96

Measures 1-3: Treble clef, 4/4 time signature. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *mf*.

Measures 4-7: Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 6: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 7: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *mf*.

Measures 8-11: Treble clef. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 10: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 11: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *mf*.

Measures 12-14: Treble clef. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 14: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *mf*.

Measures 15-17: Treble clef. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 17: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *p*.

Measures 18-20: Treble clef. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 20: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *p*.

Measures 21-22: Treble clef. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *p*.

Measures 23-26: Treble clef. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 25: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 26: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *mf*.

Measures 27-30: Treble clef. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 29: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 30: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *mf*.

'STANTE PEDE'

31

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42

45

49

53

1'50''