



Kees Schoonenbeek

Pays-Bas, Dieren

Tre Canzoni per orchestra 3 'Organum'

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Tre Canzoni per orchestra 3 'Organum'

Compositeur : Schoonenbeek, Kees

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Instrumentation : Orchestre Symphonique

Style : Classique moderne

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Terza Canzone per orchestra 'Organum'

Kees Schoonenbeek

$\text{♩} = 60$

Flute 1
Flute 2
Oboe 1
Oboe 2
B Clarinet 1
B Clarinet 2
Bassoon 1
Bassoon 2
C Trumpet 1
C Trumpet 2
F Horn 1
F Horn 2
C Trombone 1
C Trombone (bass)
Violin 1.1
Violin 1.2
Violin 2.1
Violin 2.2
Viola 1
Viola 2
Violoncello 1
Violoncello 2
DoubleBass

Terza Canzone per orchestra

10

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bssn 1
Bssn 2
Trp 1
Trp 2
Hrn 1
Hrn 2
Trb 1
Trb 2
10
Vl 1.1
Vl 1.2
Vl 2.1
Vl 2.2
Vla 1
Vla 2
VC 1
VC 2
DB

Detailed description: This is a page of a musical score for an orchestra, titled 'Terza Canzone per orchestra'. The page is numbered '10' at the top left. It contains 23 staves, each labeled with an instrument or section: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bssn 1, Bssn 2, Trp 1, Trp 2, Hrn 1, Hrn 2, Trb 1, Trb 2, Vl 1.1, Vl 1.2, Vl 2.1, Vl 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The score is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings. A '10' is also written above the Vl 1.1 staff. The music is arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half.

Musical score for measures 28-35 of the first system. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bssn 1), Bassoon 2 (Bssn 2), Trumpet 1 (Trp 1), and Trumpet 2 (Trp 2). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) for the Bassoons and Horns.

Musical score for measures 28-35 of the second system. The score includes parts for Violin 1.1 (Vl 1.1), Violin 1.2 (Vl 1.2), Violin 2.1 (Vl 2.1), Violin 2.2 (Vl 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Cello 1 (VC 1), Cello 2 (VC 2), and Double Bass (DB). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) for the Violas, Cellos, and Double Basses.

This musical score is for the 'Terza Canzone per orchestra'. It features a variety of instruments including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bssn 1, Bssn 2), Trumpets (Trp 1, Trp 2), Horns (Hrn 1, Hrn 2), Trombones (Trb 1, Trb 2), Violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2), Violas (Vla 1, Vla 2), Cellos (VC 1, VC 2), and Double Basses (DB). The score is written in a key signature of one flat (B-flat) and a common time signature. The first system covers measures 35 to 38, and the second system covers measures 36 to 39. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics include *f* (forte) for the brass and woodwinds. A fermata is present over the final note of the first system in measure 38.

This musical score is for the 'Terza Canzone per orchestra'. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon 1 (Bssn 1)
- Bassoon 2 (Bssn 2)
- Trumpet 1 (Trp 1)
- Trumpet 2 (Trp 2)
- Horn 1 (Hrn 1)
- Horn 2 (Hrn 2)
- Trombone 1 (Trb 1)
- Trombone 2 (Trb 2)
- Violin 1.1 (VI 1.1)
- Violin 1.2 (VI 1.2)
- Violin 2.1 (VI 2.1)
- Violin 2.2 (VI 2.2)
- Viola 1 (Vla 1)
- Viola 2 (Vla 2)
- Cello 1 (VC 1)
- Cello 2 (VC 2)
- Double Bass (DB)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. A second page number '44' is visible at the beginning of the bottom section of the score.

Musical score for woodwinds and brass instruments. The staves are labeled: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bssn 1, Bssn 2, Trp 1, Trp 2, Hrn 1, Hrn 2, Trb 1, and Trb 2. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

Musical score for string instruments. The staves are labeled: VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The score includes dynamic markings such as *mp* (mezzo-piano).

Terza Canzone per orchestra

62

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

62

Vl 1.1

Vl 1.2

Vl 2.1

Vl 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

Terza Canzone per orchestra

72

Musical score for woodwinds and strings, measures 72-80. The instruments listed are Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bssn 1), Bassoon 2 (Bssn 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), and Trombone 2 (Trb 2). The score shows a melodic line for the woodwinds and a supporting bass line for the strings. The woodwind parts feature a melodic line with a dynamic marking of *mp* at measure 72 and *mf* at measure 80. The string parts provide a steady accompaniment.

Musical score for violins, violas, and cellos/double basses, measures 72-80. The instruments listed are Violin 1 (Vl 1.1), Violin 2 (Vl 1.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Cello 1 (VC 1), Cello 2 (VC 2), and Double Bass (DB). The violin parts feature a melodic line with a dynamic marking of *mp* at measure 72 and *mf* at measure 80. The viola and cello parts provide a steady accompaniment. The double bass part provides a steady accompaniment.

Terza Canzone per orchestra

82

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

82

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mp

mf

mp

mf

mp

mf

mp

mf

Terza Canzone per orchestra

92

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

92

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

111

This page of the musical score, numbered 109, contains the following instruments and parts:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon 1 (Bssn 1)
- Bassoon 2 (Bssn 2)
- Trumpet 1 (Trp 1)
- Trumpet 2 (Trp 2)
- Horn 1 (Hrn 1)
- Horn 2 (Hrn 2)
- Trombone 1 (Trb 1)
- Trombone 2 (Trb 2)
- Violin 1.1 (VI 1.1)
- Violin 1.2 (VI 1.2)
- Violin 2.1 (VI 2.1)
- Violin 2.2 (VI 2.2)
- Viola 1 (Vla 1)
- Viola 2 (Vla 2)
- Cello 1 (VC 1)
- Cello 2 (VC 2)
- Double Bass (DB)

The score features a dynamic marking of *f* (forte) starting at measure 109 for several instruments, including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Trumpets 1 and 2, Violins 1.1 and 1.2, Violas 1 and 2, and Cello 1. The music is written in a key signature of one flat and a 4/4 time signature.

Terza Canzone per orchestra

123

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bssn 1
Bssn 2
Trp 1
Trp 2
Hrn 1
Hrn 2
Trb 1
Trb 2
123
Vl 1.1
Vl 1.2
Vl 2.1
Vl 2.2
Vla 1
Vla 2
VC 1
VC 2
DB

15