



Kees Schoonenbeek

Pays-Bas, Dieren

Uphill (Songs on life and death)

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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A propos de la pièce



Titre : Uphill
[Songs on life and death]
Compositeur : Schoonenbeek, Kees
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Instrumentation : Choeur SATB, Piano
Style : Classique moderne

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'Uphill'

by Christina Rossetti

Does the road wind up-hill all the way?
Yes, to the ve-ry end.
Will the day's jour-ney take the whole long day?
From morn to night, my friend.

But is there for the night a rest-ing-place?
A roof for when the slow dark hours be-gin.
May not the dark-ness hide it from my face?
You can-not miss that inn.

Shall I meet other way-fa-rers at night?
Those who have gone be-fore.
Then must I knock, or call when just in sight?
They will not keep you stan-ding at that door.

Shall I find com-fort, tra-vel-sore and weak?
Of la-bour you shall find the sum.
Will there be beds for me and all who seek?
Yea, beds for all who come.

'Songs on life and death'

'Uphill'

Poem Christina Rossetti
Music Kees Schoonenbeek

♩ = 100

Soprano

Alto

Tenor

Bass

p

6

S

A

T

B

Does the road wind up -

Does the road wind up -

mp

mp

mp

11

S
hill all the way?

A
hill all the way?

T
hill all the way? Yes, to the

B
Yes, to the ve - ry end.

Yes, to the ve - ry end.

Musical score for measures 11-15, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "hill all the way? Yes, to the ve - ry end."

16

S
Will the day's jour-ney take the whole long day?

A
Will the day's jour-ney take the whole long day?

T
ve - ry end. Will the day's jour-ney take whole long day?

B
From

From

Musical score for measures 16-20, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Will the day's jour-ney take the whole long day? From"

21

S

A

T

B

From morn to night, my friend.

morn to night, my friend.

26

S

A

T

B

31

S
A
T
B

But is there for the night a rest-ing -

36

S
A
T
B

place? A roof for when the slow dark ho - urs be gin.

41

S
May not the dark - ness hide it from my face?

A
May not the dark - ness hide it from my face?

T
8
May not the dark - ness hide it from my face?

B
You can - not

Piano accompaniment for measures 41-45.

46

S
[Rest]

A
[Rest]

T
8
You can - not miss that inn.

B
miss that inn.

Piano accompaniment for measures 46-50.

51

Musical score for measures 51-55. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines with a dash. The piano accompaniment consists of a treble and bass clef with chords and a rhythmic bass line.

56

Musical score for measures 56-60. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "Shall I meet oth - er way - fa - rers at night?". The piano accompaniment continues with chords and a rhythmic bass line.

61

S
Those who have gone be - fore. gone be - fore. Then must I

A

T
Those who have gone be - fore. gone be - fore. Then must I

B

66

S
knock, or call when just in sight?

A

T
knock, or call when just in sight?

B

They will not keep you

71

S
A
T
B

Shall I find com-fort, tra-vel-sore and
stan - ding at that door. Shall I find com-fort, tra-vel-sore and

Detailed description: This block contains the vocal staves for measures 71-75. The Soprano (S) and Alto (A) parts are mostly silent, with notes starting in measure 73. The Tenor (T) part begins in measure 71 with the lyrics 'stan - ding at that door. Shall I find com-fort, tra-vel-sore and'. The Bass (B) part is silent until measure 73, where it joins the Tenor. The piano accompaniment is not shown in this section.

76

S
A
T
B

weak?
weak?
Of la-bour you shall find the sum.
Of la-bour you shall find the sum.

Detailed description: This block contains the vocal staves for measures 76-80. The Soprano (S) part has a single note 'weak?' in measure 76. The Alto (A) part is silent. The Tenor (T) part has 'weak?' in measure 76 and 'Of la-bour you shall find the sum.' in measures 77-80. The Bass (B) part has 'Of la-bour you shall find the sum.' in measures 77-80. The piano accompaniment is shown in the bottom system, featuring chords and a bass line.

81

S
A
T
B

Will there be beds for me and all who seek? Yea, beds for

86

S
A
T
B

Yea, beds for all who come. all who come.

91

Musical score for measures 91-95. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines with a dash. The piano accompaniment consists of a continuous eighth-note melody in the right hand and a bass line in the left hand.

96

Musical score for measures 96-100. The vocal parts enter with the lyrics: "Does the road wind up - hill all the way?". The Soprano and Tenor parts are written with a slur over the entire phrase. The piano accompaniment continues with the same eighth-note melody and bass line as in the previous section.

101

S
A
T
B

Will the
Yes, to the ve - ry end. Will the
Yes, to the ve - ry end.

Yes, to the ve - ry end.

Musical score for measures 101-105. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Will the Yes, to the ve - ry end. Will the Yes, to the ve - ry end." The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

106

S
A
T
B

day's jour-ney take the whole long day?
day's jour-ney take whole long day? From
From morn to night, my friend.

day's jour-ney take the whole long day?
day's jour-ney take whole long day? From
From morn to night, my friend.

Musical score for measures 106-110. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "day's jour-ney take the whole long day? From From morn to night, my friend." The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

111

S

A

T
8
morn to night, my friend.

B

116

S

A

T
8

B

121

Musical score for measures 121-125. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Does the road wind up - hill all the way? Does the". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

126

Morendo

Ca 5'

Musical score for measures 126-130. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "road wind up - hill all the way? all the way? all the way?". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The score concludes with a double bar line.