



# Kees Schoonenbeek

Pays-Bas, Dieren

## Via Lucis, The Way of Light

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Via Lucis, The Way of Light

**Compositeur :** Schoonenbeek, Kees

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**Instrumentation :** Ensemble à Cordes, Voix

**Style :** Classique moderne

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15

VI 1.1  
VI 1.2  
VI 2.1  
VI 2.2  
Vla  
VC  
DB  
S1  
S2  
A1  
A2  
Cel  
TB  
Pno

29

VI 1.1 *mf*

VI 1.2 *mf*

VI 2.1 *mf*

VI 2.2 *mf*

Vla *mf*

VC *mf*

DB *mf*

S1

S2

A1

A2

Cel *f*

TB

Pno

8va-----







85

Musical score for 'Via Lucis, The Way of Light', page 7, measure 85. The score is arranged for a large ensemble and includes the following parts:

- VI 1.1
- VI 1.2
- VI 2.1
- VI 2.2
- Vla
- VC
- DB
- S1
- S2
- A1
- A2
- Cel
- TB
- Pno

The score features a variety of musical notations, including rests, notes, and dynamic markings. A forte (*f*) dynamic marking is present in the VC and DB parts. The Pno part includes a double bar line at the end of the measure.



99

Musical score for 'Via Lucis, The Way of Light', page 8, measures 99-108. The score is arranged for a full orchestra and includes the following parts:

- VI 1.1 (Violin I 1st)
- VI 1.2 (Violin I 2nd)
- VI 2.1 (Violin II 1st)
- VI 2.2 (Violin II 2nd)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)
- S1 (Soprano)
- S2 (Soprano)
- A1 (Alto)
- A2 (Alto)
- Cel (Cello)
- TB (Tuba)
- Pno (Piano)

The score features a variety of musical notations, including whole notes, half notes, quarter notes, and eighth notes, often grouped with slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The music is primarily composed of sustained notes and rests, with some melodic lines in the vocal parts and string sections.

113 **A tempo**

VI 1.1 *mp*

VI 1.2 *mp*

VI 2.1 *mp*

VI 2.2 *mp*

Vla *mp*

VC *mp*

DB

S1 *mp*  
Ah

S2 *mp*

A1 *mp*  
Ah

A2 *mp*

Cel *f* *mf* *s*

TB

Pno *mp*

127 **A tempo**

VI 1.1 *mp*

VI 1.2 *mp*

VI 2.1 *mp*

VI 2.2 *mp*

Vla *mp*

VC *mp*

DB

S1 *mp*  
Ah

S2 *mp*  
*mp*

A1 *mp*  
Ah

A2 *mp*

Cel *8va* *s* *s* *s*

TB

Pno *8va*

141 **A tempo**

VI 1.1 *mf*

VI 1.2 *mf*

VI 2.1 *mf*

VI 2.2 *mf*

Vla *mf*

VC *mf*

DB

S1

S2

A1

A2

Cel

TB

Pno *mf* 8va

153

♩ = 90

VI 1.1  
VI 1.2  
VI 2.1  
VI 2.2  
Vla  
VC  
DB  
S1  
S2  
A1  
A2  
Cel  
TB  
Pno

*Pizz*  
*mp*  
*Pizz*  
*mp*  
*mp*  
*Solo*  
*mp*  
*mf*  
*5*

165

Musical score for 'Via Lucis, The Way of Light' page 13, measures 165-174. The score includes staves for VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla, VC, DB, S1, S2, A1, A2, Cel, TB, and Pno. The Pno part features a *mp* dynamic marking and a fermata over the final two measures.

176

Musical score for 'Via Lucis, The Way of Light' page 14, measures 176-183. The score includes parts for VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla, VC, DB, S1, S2, A1, A2, Cel, TB, and Pno. The key signature is B-flat major (two flats). The time signature changes from 6/8 to 4/4 at measure 177, and back to 6/8 at measure 183. The Pno part features a complex chordal texture in the left hand and a melodic line in the right hand. The S1, S2, A1, and A2 parts have a dynamic marking of *mf* starting at measure 177. The Vla, VC, and DB parts have a consistent rhythmic pattern of eighth notes. The VI parts are mostly rests. The Cel and TB parts are also mostly rests.

186

The musical score is arranged in a standard orchestral layout. The top section consists of four violin staves (VI 1.1, VI 1.2, VI 2.1, VI 2.2), which are currently silent. Below them are the Viola (Vla), Violoncello (VC), and Double Bass (DB) staves, all playing a rhythmic eighth-note pattern. The woodwind section includes four strings (S1, S2, A1, A2), Cello (Cel), and Trombone (TB), all of which are silent. The Piano (Pno) part is the only instrument with a melodic line, starting with a *mp* dynamic marking. The score is divided into measures by vertical bar lines, with time signature changes from 4/4 to 6/4 and back to 4/4. The Pno part features several measures with complex chordal textures and a melodic line that is circled in red.



196  $\text{♩} = 60$

VI 1.1 *p*

VI 1.2 *p*

VI 2.1 *p*

VI 2.2 *p*

Vla *Arco*

VC *Div* *Arco* *p*

DB *p*

S1 *mf*

S2 *mf* Ah

A1 *mf* Ah

A2 *mf*

Cel

TB *mp*

Pno *mp*

209

Musical score for 'Via Lucis, The Way of Light' page 17, measures 209-224. The score includes staves for Violins I & II, Viola, Violoncello, Double Bass, Strings I & II, Alto I & II, Cello, Trombone, and Piano. Dynamics include *mp* and *mf*. The score features various musical notations such as slurs, ties, and accidentals.

(8<sup>va</sup>)

223

VI 1.1  
VI 1.2  
VI 2.1  
VI 2.2  
Vla  
VC  
DB  
S1  
S2  
A1  
A2  
Cel  
TB  
Pno

*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*sf*

237

This musical score is for the piece 'Via Lucis, The Way of Light', starting at measure 237. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- VI 1.1, VI 1.2, VI 2.1, VI 2.2:** Violins and Violas, playing a melodic line with long, flowing phrases.
- Vla:** Viola, with a rest throughout the section.
- VC:** Violoncello, with a rest throughout the section.
- DB:** Double Bass, with a rest throughout the section.
- S1, S2:** Saxophones, playing a melodic line.
- A1, A2:** Alto Saxophones, playing a melodic line.
- Cel:** Cello, playing a rhythmic accompaniment with sixteenth-note patterns.
- TB:** Trombone, with a rest throughout the section.
- Pno:** Piano, with a rest throughout the section.

The score is written in a major key and 4/4 time. The melodic lines for the strings and saxophones are characterized by long, sweeping phrases with many ties. The cello part provides a steady, rhythmic accompaniment. The woodwinds and brass are currently silent.

251

Musical score for 'Via Lucis, The Way of Light' page 20, measures 251-260. The score includes staves for VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla, VC, DB, S1, S2, A1, A2, Cel, TB, and Pno. Dynamics include *mf* and *mp*. The Pno part includes a *8va* marking. The Cel part includes a sixteenth-note figure with a '6' marking.

266

Musical score for 'Via Lucis, The Way of Light' page 21. The score includes staves for Violins I & II, Violas, Cellos, Double Basses, Strings I & II, Cello/Double Bass, Trombone, and Piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The string parts (S1, S2, A1, A2) play a melodic line with long phrases and slurs. The woodwinds (Vla, VC, DB, S1, S2, A1, A2) provide harmonic support. The piano part (Pno) features a rhythmic accompaniment with sixteenth-note patterns and slurs. The score is divided into two systems, with the first system ending at measure 266 and the second system starting at measure 267.

281

VI 1.1  
VI 1.2  
VI 2.1  
VI 2.2  
Vla  
VC  
DB  
S1  
S2  
A1  
A2  
Cel  
TB  
Pno

*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

8va

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Detailed description of the musical score: The score consists of 14 staves. Staves 1-4 (VI 1.1, VI 1.2, VI 2.1, VI 2.2) feature string parts with long, flowing lines and some rests. Staves 5-7 (Vla, VC, DB) provide a rhythmic and harmonic accompaniment with *mf* dynamics. Staves 8-10 (S1, S2, A1, A2) contain vocal parts with complex melodic lines and long phrases. Staff 11 (Cel) features a cello part with a *mf* dynamic and includes sixteenth-note passages with a fingering '6'. Staff 12 (TB) has a trombone part with *mf* dynamics. Staves 13-14 (Pno) include a piano accompaniment with *mf* dynamics and octaves in the right hand. The page is numbered 281 at the top left and 22 at the top right.

296

VI 1.1 *p*

VI 1.2 *p*

VI 2.1 *p*

VI 2.2 *p*

Vla

VC

DB

S1 *mp*

S2 *mp*

A1 *mp*

A2 *mp*

Cel

TB

Pno

8va - - -



311

8<sup>va</sup>

VI 1.1  
VI 1.2  
VI 2.1  
VI 2.2  
Vla  
VC  
DB  
S1  
S2  
A1  
A2  
Cel  
TB  
Pno

*mf*  
*p*  
*p*

8<sup>va</sup>

The musical score is arranged in a standard orchestral format. The top section includes Violins I and II (VI 1.1, VI 1.2), Violas (VI 2.1, VI 2.2), and a string quartet (Vla, VC, DB). The middle section features woodwinds (S1, S2, A1, A2) and a Cello/Double Bass (Cel) part. The bottom section includes Trombone (TB) and Piano (Pno). The score begins with a rehearsal mark '311' and a first ending bracket labeled '8<sup>va</sup>' that spans the first 11 measures. The string parts (VI 1.1, VI 1.2, VI 2.1, VI 2.2) play a melodic line with slurs and ties. The Cello part (Cel) has a dynamic marking of *mf* and features a seven-note arpeggiated figure. The Trombone (TB) and Piano (Pno) parts have a dynamic marking of *p*. The score concludes with a second ending bracket labeled '8<sup>va</sup>'.