



# Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

## A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)  
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

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## A propos de la pièce

**Titre :** ALFONSO UND ESTRELLA Aria acte 2 [D 732]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** Dalle Luche, Serge  
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**Instrumentation :** Orchestre d'Harmonie  
  
**Style :** Classique

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# Franz SCHUBERT

(1797 - 1828)



## ALFONSO UND ESTRELLA

D 732 (1821 -1822)

ARIA acte 2 n° 15

*"Könnt' ich ewig hier verweilen..."*

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Parties disponibles :

### *Conducteur*

*Flûte 1  
Flûte 2  
Hautbois 1  
Hautbois 2  
Basson 1  
Basson 2  
Clarinette Sib 1  
Clarinette Sib 2  
Clarinette Sib 3  
Clarinette basse Sib  
Saxophone soprano solo  
Saxophone soprano 2  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor  
Saxophone baryton*

*Cor en Fa 1  
Cor en Fa 2  
Cor ou Alto Mib 1  
Cor ou Alto Mib 2  
Trompette Sib 1  
Trompette Sib 2  
Bugle Sib  
Trombone 1  
Trombone 2  
Baryton Sib 1  
Baryton Sib 2  
Tuba Ut  
Basse Mib  
Basse Sib*

# ALFONSO UND ESTRELLA

## ARIA (acte II n°15)

"Konnt' ich ewig hier verweilen..."

### Conducteur

Andantino  $\text{♩} = 84$

The score is for a conductor and includes the following instruments and parts:

- Flûte
- Hautbois
- Basson
- Clarinete Sib 1
- Clarinete Sib 2
- Clarinete Sib 3
- Clarinete Basse Sib
- Saxophone soprano solo 1
- Saxophone soprano 2
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor
- Saxophone baryton
- Cor en Fa 1
- Cor en Fa 2
- Trompette Sib 1
- Trompette Sib 2
- Bugle
- Trombone 1
- Trombone 2
- Baryton ou Euphonium Sib 1
- Baryton ou Euphonium Sib 2
- Tuba Ut

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).



This page of a musical score covers measures 14 through 19. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone soprano solo 1 (Sax. sop. solo 1), Saxophone soprano 2 (Sax. sop. 2), Saxophone alto 1 (Sax. alt. 1), Saxophone alto 2 (Sax. alt. 2), Saxophone tenor (Sax. tén.), Saxophone baritone (Sax. bar.), Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), and Tuba C.

Measure 14 begins with a dynamic marking of *pp* for the Clarinet 1, Clarinet 2, and Trumpet 1. The Flute part starts in measure 19 with a dynamic of *mp* and includes a first ending marked 'a 2'. The Saxophone alto 1 part features a complex rhythmic pattern of eighth notes with triplets and slurs. The Saxophone alto 2 and Saxophone tenor parts have dynamic markings of *pp*. The Trombone 1 and Trombone 2 parts also feature *pp* dynamics. The Tuba C part consists of a steady bass line.

ALFONSO UND ESTRELLA

This page of the musical score, numbered 5, covers measures 20 through 26. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Horn (Hrb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano 1 (Sax. sop. solo 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The brass section includes Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), and Tuba C. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It contains various musical notations such as dynamics (pp, mp), articulation (accents), and phrasing (slurs, breath marks). Measure numbers 20, 21, 22, 23, 24, 25, and 26 are clearly marked at the top of the staves.

ALFONSO UND ESTRELLA

This page of the musical score, numbered 6, is titled "ALFONSO UND ESTRELLA". It contains 27 measures of music for a large ensemble. The instruments listed on the left are: Fl. (Flute), Hrb. (Horn), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Cl. B. (Clarinet Bass), Sax. sop. solo 1 (Soprano Saxophone solo 1), Sax. sop. 2 (Soprano Saxophone 2), Sax. alt. 1 (Alto Saxophone 1), Sax. alt. 2 (Alto Saxophone 2), Sax. tén. (Tenor Saxophone), Sax. bar. (Baritone Saxophone), Cor F 1 (Cor Anglais 1), Cor F 2 (Cor Anglais 2), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Bug. (Bugle), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Bar. Bb 1 (Baritone Saxophone Bb 1), Bar. Bb 2 (Baritone Saxophone Bb 2), and Tuba C (Tuba C). The score includes various musical notations such as dynamics (pp, mp), articulation (accents, slurs), and fingerings (triplets, 3). Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated at the top of the staves.

ALFONSO UND ESTRELLA

This page of the musical score, titled "ALFONSO UND ESTRELLA" and numbered "7", contains staves for the following instruments: Flute (Fl.), Horn (Hrb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone soprano solo 1 (Sax. sop. solo 1), Saxophone soprano 2 (Sax. sop. 2), Saxophone alto 1 (Sax. alt. 1), Saxophone alto 2 (Sax. alt. 2), Saxophone tenor (Sax. tén.), Saxophone baritone (Sax. bar.), Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), and Tuba C. The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *pp*, *mp*, and *mp<sup>3</sup>*. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated at the top of the page.



ALFONSO UND ESTRELLA

Fl. *pp* *pp* *mp*

Hrb.

Bsn. *pp* *pp* *pp* *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3 *mp*

Cl. B. *mp*

Sax. sop. solo 1

Sax. sop. 2 *pp*

Sax. alt. 1 *mp* *pp*

Sax. alt. 2 *pp*

Sax. tén. *pp*

Sax. bar. *pp*

Cor F 1 *pp*

Cor F 2 *pp*

Trp. 1

Trp. 2

Bug.

Trb. 1 *pp*

Trb. 2 *pp*

Bar. Bb 1 *pp* *pp* *mp*

Bar. Bb 2 *pp*

Tuba C *pp*

Musical score for measures 49-55, featuring various instruments including Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt. 1, 2, tén., bar.), Cor F 1, 2, Trumpets (Trp. 1, 2), Bugles (Bug.), Trombones (Trb. 1, 2), Baritone (Bar. Bb 1, 2), and Tuba C. The score includes dynamic markings such as *pp* and *mp*, and articulation like accents and slurs. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are indicated at the top of the page.

This page of a musical score, numbered 10, is titled "ALFONSO UND ESTRELLA". It contains the notation for measures 56 through 63. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop. solo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.), and Trumpets (Trp. 1, Trp. 2). The second system includes Cor F 1, Cor F 2, Bugles (Bug.), Trombones (Trb. 1, Trb. 2), Baritone/Bassoon (Bar. Bb 1, Bar. Bb 2), and Tuba C. The music is written in a key signature of one sharp (F#) and a common time signature. Various dynamics are indicated, including *mp* (mezzo-piano) and *pp* (pianissimo). There are also markings for accents and slurs. The score shows a complex texture with many instruments playing simultaneously, particularly in the woodwind and brass sections.

This page of the musical score, numbered 11, covers measures 64 to 71. It features a large ensemble of instruments including woodwinds and brass. The woodwind section includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. solo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.), and Cor Anglais (Cor F 1, Cor F 2). The brass section includes Trumpets (Trp. 1, Trp. 2), Trombones (Bug., Trb. 1, Trb. 2), Baritone/Bassoon (Bar. Bb 1, Bar. Bb 2), and Tuba (Tuba C). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are indicated throughout. Performance markings include accents (>) and slurs. A *rit.* (ritardando) marking is present at measure 70. The page number 11 is located in the top right corner.