



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un plus facile niveau d'exécution et d'écoute.

Qualification : Pas du tout

Page artiste : www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Andante en La mineur
[Version for Piano solo, after the original for Piano 4 hands]

Compositeur : Schubert, Franz Peter

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Romantique

Antonio Zencovich sur free-scores.com



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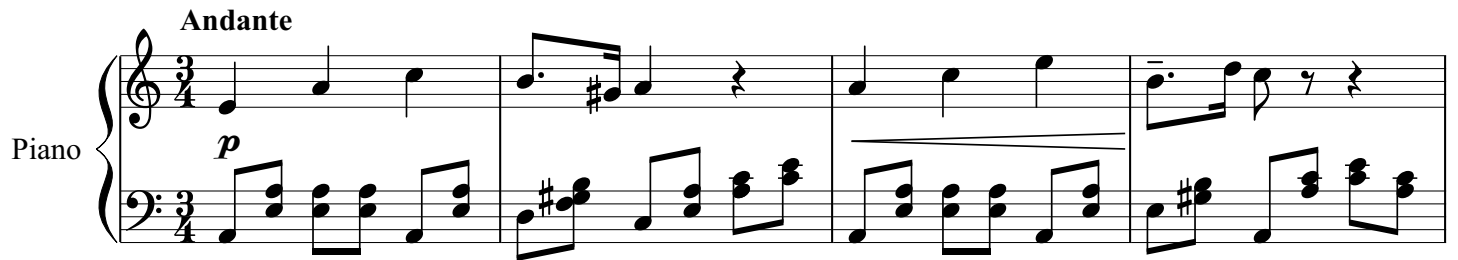
Andante in A minor

Version for Piano solo, after the original for Piano 4 hands

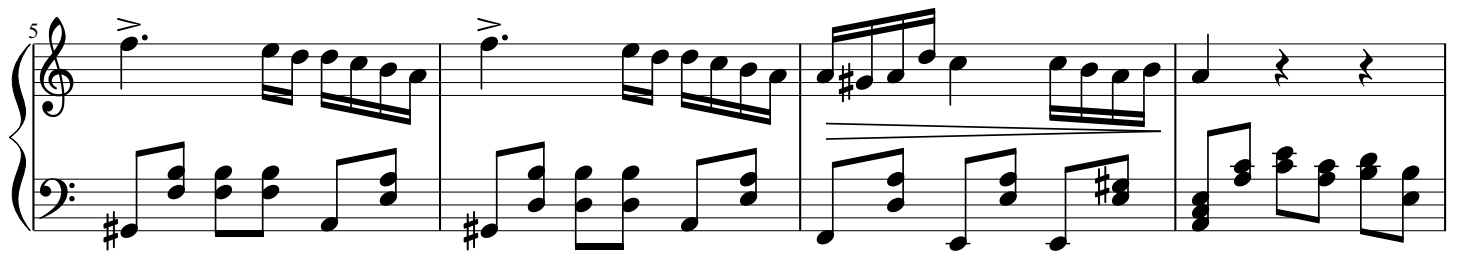
Franz Schubert (1797-1828), from "Sonatine" D968, 1826 (Arr. A&A)

Andante

Piano *p*

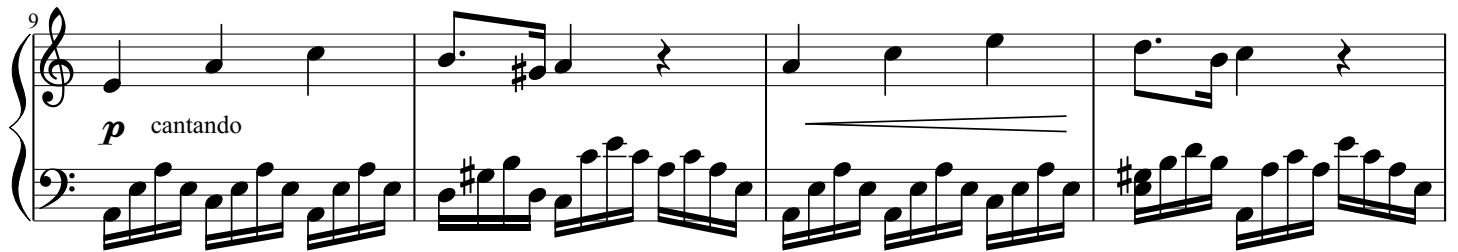


5



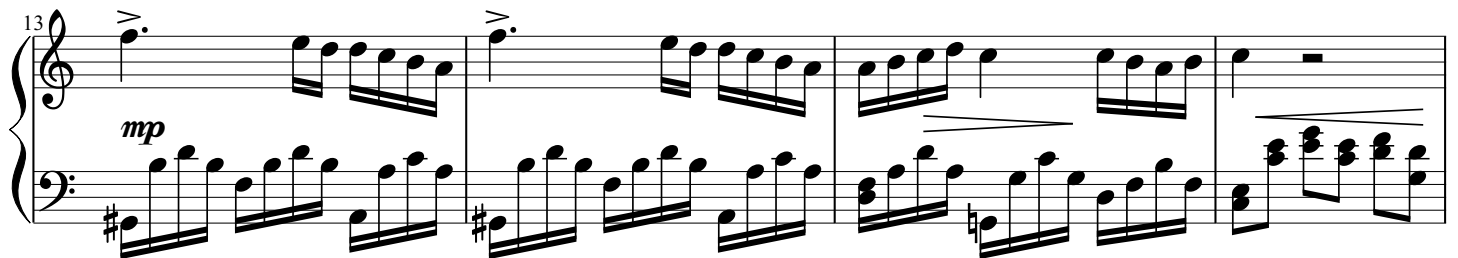
9

p cantando



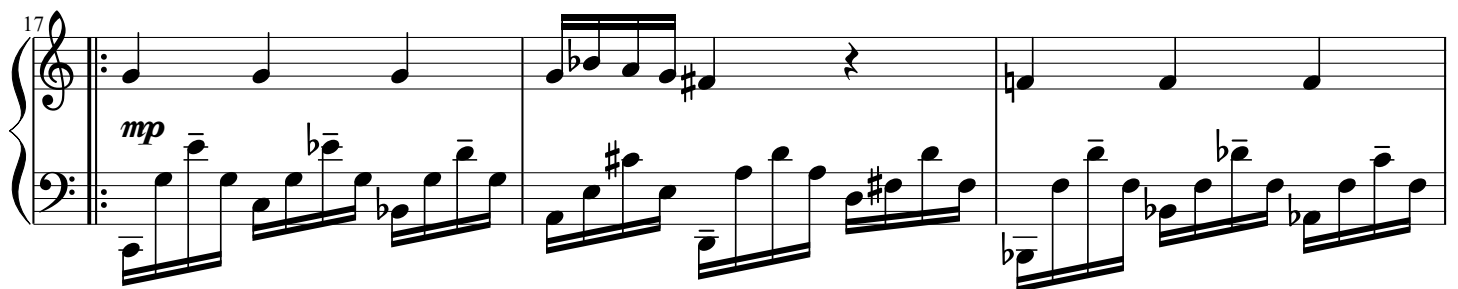
13

mp



17

mp



20

mf

This system contains measures 20 through 23. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *mf* is present in the second measure.

24

p

This system contains measures 24 through 28. The right hand has a more sparse melodic texture with some rests, while the left hand continues with a steady accompaniment. A dynamic marking of *p* is present in the second measure.

29

This system contains measures 29 through 32. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment remains consistent. The system concludes with a repeat sign.

33

p *espressivo*

This system contains measures 33 through 35. The right hand has a melodic line with some rests, and the left hand accompaniment features a consistent eighth-note pattern. A dynamic marking of *p* and the instruction *espressivo* are present in the first measure.

36

mp

This system contains measures 36 through 39. The right hand has a melodic line with eighth notes, and the left hand accompaniment is active with eighth notes. A dynamic marking of *mp* is present in the second measure.

40

pp *rallentando* *ppp*

This system contains measures 40 through 43. The right hand has a melodic line with some rests, and the left hand accompaniment features a consistent eighth-note pattern. Dynamic markings of *pp*, *rallentando*, and *ppp* are present in the final measures.