



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Schubert, Franz Peter

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Ave Maria  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Clarinette, piano ou orgue  
**Style :** Mariage  
**Commentaire :** L'opus 52, D.839, dont le "Ellens dritter Gesang" est aujourd'hui célèbre sous le nom d'Ave Maria de Schubert est issu du cycle La Dame du lac ("Die Fraülein vom See") - Wikipedia

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# Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Adagio

Transcription : Bernard Dewagtere

Clarinet Bb

Piano

*mf* *p*

This system shows the first four measures of the piece. The Clarinet Bb part is mostly silent, with a whole rest in the first measure. The Piano part features a complex texture with sixteenth-note chords in the right hand and a simple bass line in the left hand. Dynamics range from mezzo-forte (mf) to piano (p).

Cl. (Bb)

Pno

*f* *mf*

This system covers measures 5 to 8. The Clarinet (Bb) part begins with a melodic line marked forte (f), starting with a triplet of eighth notes. The Piano accompaniment continues with its characteristic sixteenth-note chords, marked mezzo-forte (mf).

Cl. (Bb)

Pno

This system covers measures 9 to 12. The Clarinet (Bb) part continues its melodic line, featuring a triplet of eighth notes in measure 11. The Piano accompaniment remains consistent with the sixteenth-note chordal texture.

Cl. (Bb)

Pno

This system covers measures 13 to 16. The Clarinet (Bb) part concludes with a melodic phrase that includes a triplet of eighth notes and a final note with a fermata. The Piano accompaniment continues until the end of the system.

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Ave Maria

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Cl. (Bb)

Musical score for Cl. (Bb) and Pno, measures 9-10. The Cl. (Bb) part features a melodic line with a triplet of eighth notes in measure 10. The Pno part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Cl. (Bb)

Musical score for Cl. (Bb) and Pno, measures 11-12. The Cl. (Bb) part continues with a melodic line, including a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The Pno part continues with the eighth-note accompaniment. Dynamics include *mp* for the Cl. (Bb) and *p* for the Pno.

Cl. (Bb)

Musical score for Cl. (Bb) and Pno, measures 13-14. The Cl. (Bb) part features a melodic line with a *mf* dynamic. The Pno part continues with the eighth-note accompaniment, also marked *mf*.

Cl. (Bb)

Musical score for Cl. (Bb) and Pno, measures 15-16. The Cl. (Bb) part is silent in measure 15 and has a whole rest in measure 16. The Pno part continues with the eighth-note accompaniment, marked *p*, and concludes with a double bar line and repeat sign.