



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou Bugle, piano ou orgue
Style : Mariage
Commentaire : L'opus 52, D.839, dont le "Ellens dritter Gesang" est aujourd'hui célèbre sous le nom d'Ave Maria de Schubert est issu du cycle La Dame du lac ("Die Fraülein vom See") - Wikipedia

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Adagio

Transcription : Bernard Dewagtere

Trumpet (Bb)
or Bugle
or Cornet

The first system of the score consists of two staves. The top staff is for the Trumpet (Bb), Bugle, or Cornet, written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is for the Piano, written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The piano part begins with a *mf* dynamic and features a complex, rhythmic accompaniment of chords and eighth notes. A *p* dynamic marking appears later in the system.

The second system continues the piece. The top staff is a vocal line in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *f* dynamic and features a melodic line with a triplet of eighth notes. The bottom staff is the Piano accompaniment, continuing the rhythmic pattern from the first system with a *mf* dynamic.

The third system shows the vocal line and piano accompaniment. The vocal line continues its melodic development with a triplet of eighth notes and a *f* dynamic. The piano accompaniment maintains its complex rhythmic texture.

The fourth system concludes the piece. The vocal line features a triplet of eighth notes and a *f* dynamic. The piano accompaniment continues with its characteristic rhythmic accompaniment.

Ave Maria

2
9

Piano accompaniment (Pno) with treble and bass staves. The vocal line is in G major. The piano part is in F major. The tempo is 2/9. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line has a melodic phrase with two triplet markings.

11

Piano accompaniment (Pno) with treble and bass staves. The vocal line is in G major. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line has a melodic phrase with two triplet markings. Dynamic markings: *mp* and *p*.

13

Piano accompaniment (Pno) with treble and bass staves. The vocal line is in G major. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line has a melodic phrase with a dynamic marking of *mf*.

15

Piano accompaniment (Pno) with treble and bass staves. The vocal line is in G major. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line has a melodic phrase with a dynamic marking of *mf*. The piano part ends with a dynamic marking of *p*.