



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Mariage
Commentaire : L'opus 52, D.839, dont le "Ellens dritter Gesang" est aujourd'hui célèbre sous le nom d'Ave Maria de Schubert est issu du cycle La Dame du lac ("Die Fraülein vom See") - Wikipedia

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

Trombone
or Tuba
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano. The Trombone part is in the bass clef with a flat key signature and common time. The Piano part is in the treble and bass clefs with a flat key signature and common time. The Piano part features a complex texture with chords and arpeggios, marked *mf* and *p*.

Musical score for Pno (Piano) starting at measure 3. The score is in the treble and bass clefs with a flat key signature and common time. The piano part features a complex texture with chords and arpeggios, marked *mf*. The bass clef part features a melodic line with a forte *f* dynamic.

Musical score for Pno (Piano) starting at measure 5. The score is in the treble and bass clefs with a flat key signature and common time. The piano part features a complex texture with chords and arpeggios, marked *mf*. The bass clef part features a melodic line with a forte *f* dynamic.

Musical score for Pno (Piano) starting at measure 7. The score is in the treble and bass clefs with a flat key signature and common time. The piano part features a complex texture with chords and arpeggios, marked *mf*. The bass clef part features a melodic line with a forte *f* dynamic.

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9

Piano accompaniment for measures 9-10. The right hand features a complex texture of sixteenth-note chords, while the left hand plays a steady quarter-note bass line.

11

Piano accompaniment for measures 11-12. The right hand continues with sixteenth-note chords, and the left hand maintains the quarter-note bass line. A dynamic marking of *p* is present.

13

Piano accompaniment for measures 13-14. The right hand continues with sixteenth-note chords, and the left hand maintains the quarter-note bass line. A dynamic marking of *mf* is present.

15

Piano accompaniment for measures 15-16. The right hand continues with sixteenth-note chords, and the left hand maintains the quarter-note bass line. A dynamic marking of *p* is present.