



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor (Fa), piano ou orgue
Style : Mariage
Commentaire : L'opus 52, D.839, dont le "Ellens dritter Gesang" est aujourd'hui célèbre sous le nom d'Ave Maria de Schubert est issu du cycle La Dame du lac ("Die Fraülein vom See") - Wikipedia

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

for Horn in F and piano

Franz Schubert (1797 - 1828)
Transcription : Bernard Dewagtere

Adagio

The musical score is presented in four systems, each with a Horn in F part and a Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Adagio'. The piano part features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The horn part consists of a single melodic line with various ornaments and phrasing. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes first and second endings for the horn part, indicated by '1.' and '2.' above the notes. The piano part includes a *p* dynamic marking towards the end of the first system.

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Ave Maria

H. in F

Pno

Measures 9-10. Horn in F part: Treble clef, key signature of two flats, starting on G4. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 10 has triplets: G4, A4, Bb4. Piano part: Treble and bass clefs, accompaniment of eighth notes. Measure 10 has triplets: G4, A4, Bb4.

H. in F

Pno

Measures 11-12. Horn in F part: Treble clef, key signature of two flats, starting on G4. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 12 has triplets: G4, A4, Bb4. Piano part: Treble and bass clefs, accompaniment of eighth notes. Measure 12 has triplets: G4, A4, Bb4. Dynamics: *p* (piano).

H. in F

Pno

Measures 13-14. Horn in F part: Treble clef, key signature of two flats, starting on G4. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14 has a slur over G4, A4, Bb4. Dynamics: *mf* (mezzo-forte). Piano part: Treble and bass clefs, accompaniment of eighth notes. Measure 14 has a slur over G4, A4, Bb4. Dynamics: *mf*.

H. in F

Pno

Measures 15-16. Horn in F part: Treble clef, key signature of two flats, starting on G4. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 16 has a double bar line. Dynamics: *p* (piano). Piano part: Treble and bass clefs, accompaniment of eighth notes. Measure 16 has a double bar line. Dynamics: *p*.