



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Ave Maria
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)
Style : Mariage
Commentaire : L'opus 52, D.839, dont le "Ellens dritter Gesang" est aujourd'hui célèbre sous le nom d'Ave Maria de Schubert est issu du cycle La Dame du lac ("Die Fraülein vom See") - Wikipedia

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)
Transcription : Bernard Dewagtere

Adagio

Violin

Piano

mp *p*

This system shows the beginning of the piece. The Violin part is a whole rest. The Piano part features a complex texture with a treble clef staff playing a 12/8 time signature accompaniment and a bass clef staff playing a simple harmonic accompaniment. Dynamics are marked *mp* and *p*.

Vln.

f

Pno

mf

This system contains measures 3-4. The Violin part begins with a triplet of eighth notes marked *f*. The Piano part continues with the 12/8 accompaniment, marked *mf*.

Vln.

Pno

This system contains measures 5-6. The Violin part continues with a melodic line. The Piano part maintains the 12/8 accompaniment.

Vln.

Pno

This system contains measures 7-8. The Violin part features a triplet of eighth notes. The Piano part continues with the 12/8 accompaniment.

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Ave Maria

Vln. Pno

9

3 3

Detailed description: This system contains the first two staves of music. The Violin staff (top) begins at measure 9 with a melodic line featuring eighth notes and a triplet of eighth notes. The Piano staff (bottom) features a complex accompaniment with sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand.

Vln. Pno

11

3 3

p

Detailed description: This system contains the next two staves of music. The Violin staff (top) continues the melodic line with a triplet of eighth notes and a dynamic marking of *p* (piano). The Piano staff (bottom) maintains the accompaniment pattern, with a dynamic marking of *p* appearing in the right hand.

Vln. Pno

13

mf

mf

Detailed description: This system contains the next two staves of music. The Violin staff (top) features a melodic line with a dynamic marking of *mf* (mezzo-forte). The Piano staff (bottom) continues the accompaniment with a dynamic marking of *mf* in the right hand.

Vln. Pno

15

p

Detailed description: This system contains the final two staves of music on the page. The Violin staff (top) has a dynamic marking of *p* (piano). The Piano staff (bottom) concludes the piece with a final chord in the right hand and a sustained bass line in the left hand, also marked *p*.