



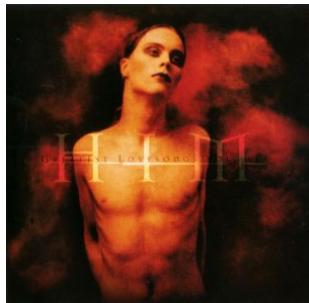
# Vincent

Arrangeur, Compositeur

Royaume-Uni

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_fakeyourdeath.htm](https://www.free-scores.com/partitions_gratuites_fakeyourdeath.htm)

## A propos de la pièce



<b>Titre :</b>	Ave Maria [Ellens dritter Gesang, Op. 52, No. 6]
<b>Compositeur :</b>	Schubert, Franz Peter
<b>Arrangeur :</b>	Vincent
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<b>Editeur :</b>	Vincent
<b>Instrumentation :</b>	Ensemble à Cordes
<b>Style :</b>	Classique

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# Avé Maria

Ellens dritter Gesang.  
Op. 52, No. 6

Franz Peter Schubert

Vincent

**Sehr langsam**

Violins 1

Violoncello

Violins 2

Violoncellos

Vc.

Vlns. 2.

Vcs.

Vc.

Vlns. 2.

Vcs.

Vc.

Vlns. 2.

Vcs.

6

cresc.

mp

dim.

p

mp

dim.

p

6

9

2

12

Vc. Vlns 2. Vcs.

15

Vc. Vlns 2. Vcs.

18

Vc. Vlns 2. Vcs.

21

Vc. Vlns 2. Vcs.

24

Vc. Vlns 2. Vcs.

*p* *mp* *dim.*

27

Vc. (dim.) ***pp***

Vlns 2. *cresc.*

Vcs. *cresc.* ***mf*** *dim.*

30

Vlns 1. -

Vlns 2. (dim.) ***pp*** ***p***

Vcs. (dim.) ***p***

33

Vlns 1. -

Vlns 2. -

Vcs. -

36

Vlns 1. -

Vlns 2. -

Vcs. -

4

39

Vlns 1.

Vlns 2.

Vcs.

42

Vlns 1.

Vlns 2.

Vcs.

45

Vlns 1.

Vlns 2.

Vcs.

48

Vlns 1.

Vlns 2.

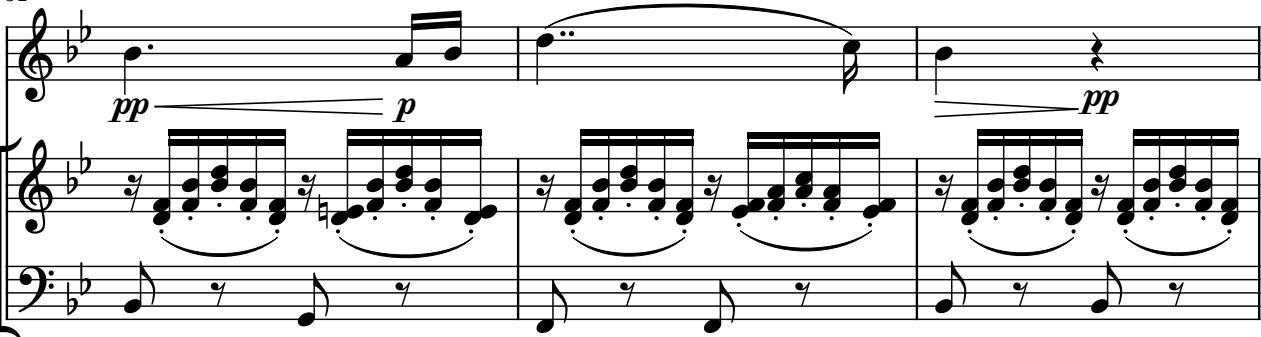
Vcs.

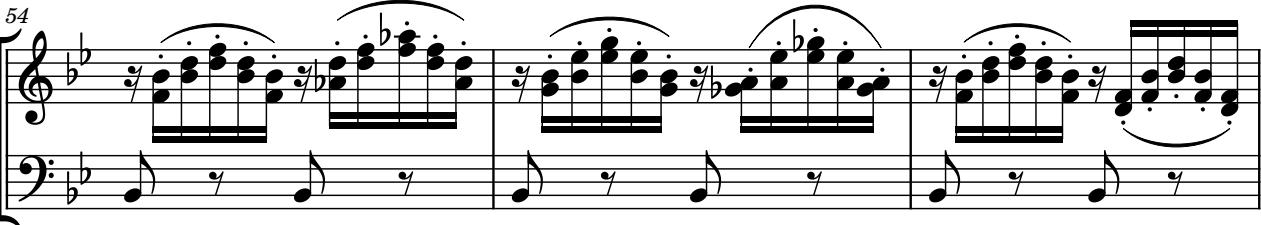
*fp dim.*

*p*

*fp*

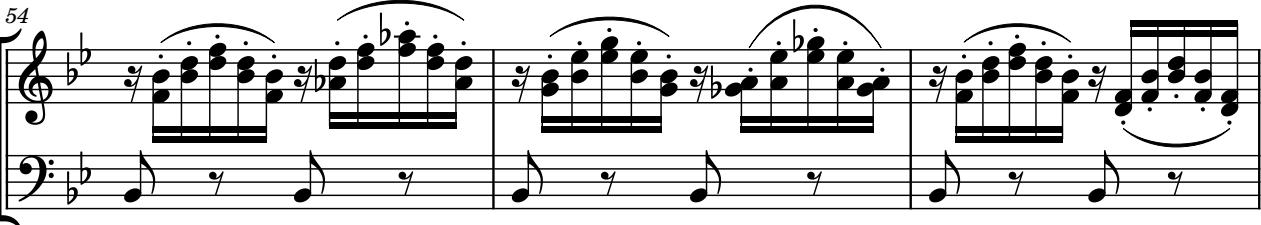
51

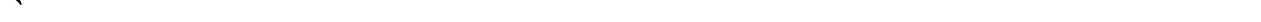
Vlns 1. 

Vlns 2. 

Vcs. 

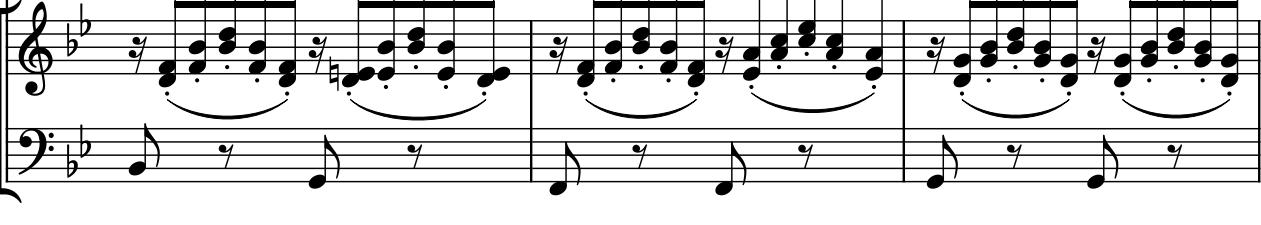
54

Vlns 2. 

Vcs. 

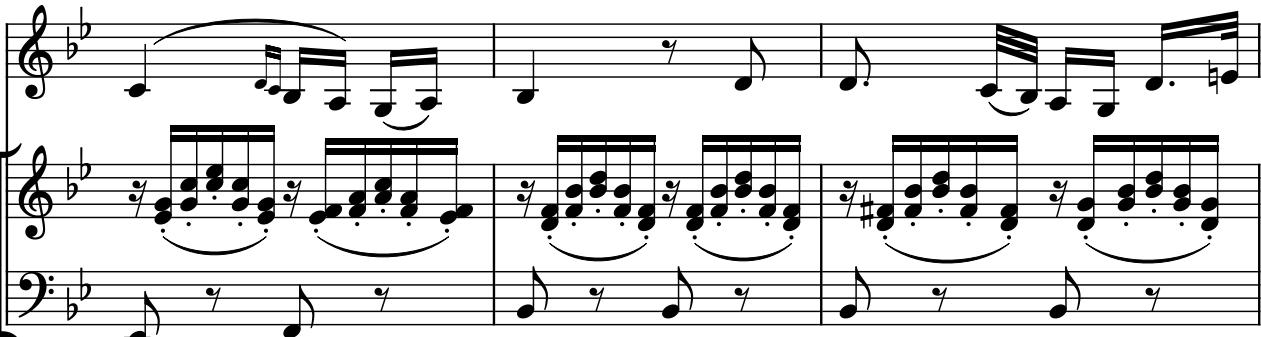
57

Vlns 1. 

Vlns 2. 

Vcs. 

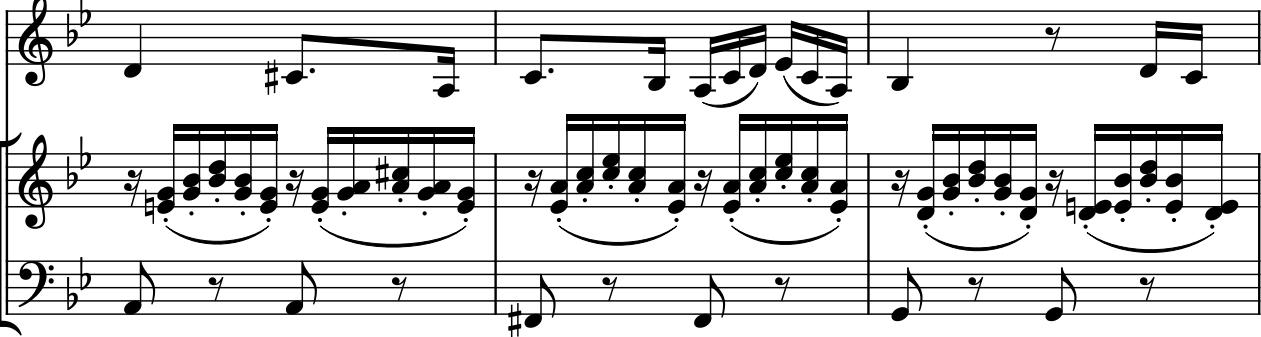
60

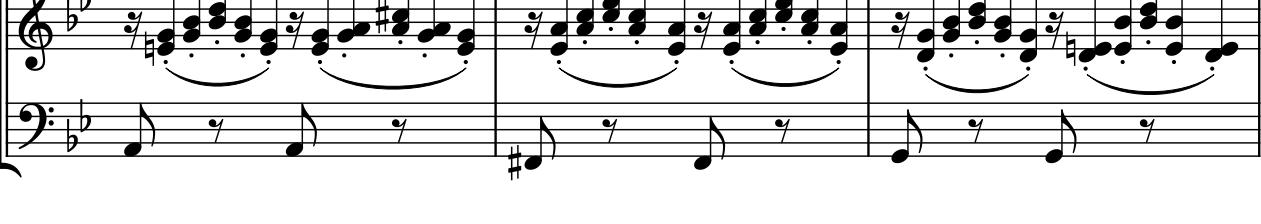
Vlns 1. 

Vlns 2. 

Vcs. 

63

Vlns 1. 

Vlns 2. 

Vcs. 

6

66

Vlns 1.

Vlns 2.

Vcs.

This musical score excerpt shows three staves for strings. Vlns 1 has eighth-note patterns with grace notes. Vlns 2 has sixteenth-note patterns with grace notes. Vcs. has eighth-note patterns. Measure 66 ends with a fermata over the Vlns 1 and Vlns 2 staves.

69

Vlns 1.

Vlns 2.

Vcs.

This musical score excerpt shows three staves for strings. Vlns 1 has eighth-note patterns with grace notes. Vlns 2 has sixteenth-note patterns with grace notes. Vcs. has eighth-note patterns. Measure 69 ends with a fermata over the Vlns 1 and Vlns 2 staves.

72

Vlns 1.

Vlns 2.

Vcs.

This musical score excerpt shows three staves for strings. Vlns 1 has eighth-note patterns with grace notes. Vlns 2 has sixteenth-note patterns with grace notes. Vcs. has eighth-note patterns. Measure 72 ends with a fermata over the Vlns 1 and Vlns 2 staves.

75

Vlns 1.

Vlns 2.

Vcs.

This musical score excerpt shows three staves for strings. Vlns 1 has eighth-note patterns with grace notes. Vlns 2 has sixteenth-note patterns with grace notes. Vcs. has eighth-note patterns. Measure 75 ends with a fermata over the Vlns 1 and Vlns 2 staves.

78

Vlns 1.

Vlns 2.

Vcs.

81

Vlns 2.

Vcs.

84

Vlns 1.

Vlns 2.

Vcs.