



# Vincent

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## A propos de la pièce



**Titre :** Ave Maria  
[Ellens dritter Gesang, Op. 52, No. 6]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** Vincent  
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**Instrumentation :** Ensemble à Cordes  
**Style :** Classique

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# Avé Maria

Ellens dritter Gesang.  
Op. 52, No. 6

Franz Peter Schubert

Vincent

**Sehr langsam**

The musical score is arranged in four systems. The first system includes Violins 1, Violoncello, Violins 2, and Violoncellos. The second system includes Violoncello (Vc.), Violins 2 (Vlns 2.), and Violoncellos (Vcs.). The third system includes Violoncello (Vc.), Violins 2 (Vlns 2.), and Violoncellos (Vcs.). The fourth system includes Violoncello (Vc.), Violins 2 (Vlns 2.), and Violoncellos (Vcs.).

Violins 1 and Violoncello parts are mostly rests in the first system. Violins 2 and Violoncellos play a rhythmic accompaniment of eighth notes. Violins 2 features sixteenth-note chords with a *cresc.* marking and a *mp* dynamic. Violoncellos play a simple eighth-note line with a *p* dynamic.

In the second system, Violoncello (Vc.) has a melodic line starting with a *p* dynamic and moving to *mp*. Violins 2 (Vlns 2.) play chords with a *dim.* marking. Violoncellos (Vcs.) continue their eighth-note accompaniment with a *p* dynamic.

The third system continues the accompaniment. Violoncello (Vc.) has a melodic line with a *p* dynamic. Violins 2 (Vlns 2.) play chords with a *dim.* marking. Violoncellos (Vcs.) continue their eighth-note accompaniment with a *p* dynamic.

The fourth system continues the accompaniment. Violoncello (Vc.) has a melodic line with a *p* dynamic. Violins 2 (Vlns 2.) play chords with a *dim.* marking. Violoncellos (Vcs.) continue their eighth-note accompaniment with a *p* dynamic.

12

Vc.

Vlns 2.

Vcs.

15

Vc.

Vlns 2.

Vcs.

18

Vc.

Vlns 2.

Vcs.

21

Vc.

Vlns 2.

Vcs.

24

Vc.

Vlns 2.

Vcs.

*p* *mp* *dim.*

27

Vc.

(dim.) *pp*

Vlins 2.

*cresc.* *mf* *dim.*

Vcs.

*cresc.* *mf* *dim.*

30

Vlins 1.

*pp* *p*

Vlins 2.

(dim.) *pp*

Vcs.

(dim.) *p*

33

Vlins 1.

Vlins 2.

Vcs.

36

Vlins 1.

Vlins 2.

Vcs.

39

Vlms 1.  
Vlms 2.  
Vcs.

This system contains measures 39, 40, and 41. The first violin part (Vlms 1.) features a melodic line with eighth and sixteenth notes, including a trill in measure 41. The second violin part (Vlms 2.) plays a rhythmic accompaniment of eighth-note chords. The cello part (Vcs.) provides a simple bass line with eighth notes.

42

Vlms 1.  
Vlms 2.  
Vcs.

This system contains measures 42, 43, and 44. The first violin part (Vlms 1.) continues the melodic line. The second violin part (Vlms 2.) maintains the rhythmic accompaniment. The cello part (Vcs.) continues with the eighth-note bass line.

45

Vlms 1.  
Vlms 2.  
Vcs.

This system contains measures 45, 46, and 47. The first violin part (Vlms 1.) has a trill in measure 47. The second violin part (Vlms 2.) continues the accompaniment. The cello part (Vcs.) continues the bass line.

48

Vlms 1.  
Vlms 2.  
Vcs.

*fp dim.*  
*pp*  
*fp*  
*p*

This system contains measures 48, 49, and 50. The first violin part (Vlms 1.) has a trill in measure 48. The second violin part (Vlms 2.) continues the accompaniment. The cello part (Vcs.) continues the bass line. Dynamic markings are present: *fp dim.* and *pp* for the second violin, and *fp* and *p* for the cello.

51

Vlms 1.

*pp* *p* *pp*

Vlms 2.

Vcs.

54

Vlms 2.

Vcs.

57

Vlms 1.

*p*

Vlms 2.

Vcs.

60

Vlms 1.

Vlms 2.

Vcs.

63

Vlms 1.

Vlms 2.

Vcs.

66

Vlins 1.

Vlins 2.

Vcs.

This system contains measures 66, 67, and 68. The first violin part (Vlins 1.) features a melodic line with eighth and sixteenth notes, including a long slur over measures 67 and 68. The second violin part (Vlins 2.) plays a rhythmic accompaniment of chords with eighth notes. The cello part (Vcs.) provides a simple bass line with quarter notes.

69

Vlins 1.

Vlins 2.

Vcs.

This system contains measures 69, 70, and 71. The first violin part (Vlins 1.) continues the melodic line with eighth notes. The second violin part (Vlins 2.) maintains the chordal accompaniment. The cello part (Vcs.) continues with quarter notes.

72

Vlins 1.

Vlins 2.

Vcs.

This system contains measures 72, 73, and 74. The first violin part (Vlins 1.) has a melodic line with a slur over measures 73 and 74. The second violin part (Vlins 2.) continues with chords. The cello part (Vcs.) continues with quarter notes.

75

Vlins 1.

Vlins 2.

Vcs.

This system contains measures 75, 76, and 77. The first violin part (Vlins 1.) has a melodic line with a slur over measures 76 and 77. The second violin part (Vlins 2.) continues with chords. The cello part (Vcs.) continues with quarter notes.

78

Vlms 1.

Vlms 2.

Vcs.

*dim.*

*pp*

81

Vlms 2.

Vcs.

*pp*

84

Vlms 1.

Vlms 2.

Vcs.

*pp*

*pp*