



Viikholm Olari

Estonie, Tallinn

Ave Maria

A propos de l'artiste

Born in Estonia, studied clarinetto, choir conducting and now classical singing. I'm bass-baritone, performing opera roles in Estonian National Opera and Nargen Opera. Full-time job is choir soloist in Estonian Philharmonic Chamber Choir.

Qualification : Professional

Sociétaire : EAU

Page artiste : https://www.free-scores.com/partitions_gratuites_olari-viikholm.htm

A propos de la pièce



Titre : Ave Maria

Compositeur : Schubert, Franz Peter

Droit d'auteur : Public domain

Editeur : Olari, Viikholm

Instrumentation : Voix moyenne et Piano

Style : Romantique

Viikholm Olari sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Franz Schubert

Ave Maria

Ave Maria

Franz Schubert

Grave q=30

The musical score is presented in four systems, each with a voice line and a piano accompaniment. The piano part features a continuous sixteenth-note arpeggiated pattern in the right hand and a simple bass line in the left hand. The tempo is marked 'Grave' with a quarter note equal to 30 beats (q=30). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German and describe the Virgin Mary's prayer from the rock of the cave.

System 1: The piano part begins with a *pp* dynamic. The voice part is silent.

System 2: The voice part begins with the lyrics: "A - - ve Ma - ri - - a! Jung - frau_".

System 3: The voice part continues with the lyrics: "mild, er - hö - re_ei-ner Jung-frau Fle - hen, aus die - sem Felsen_ starr und".

System 4: The voice part concludes with the lyrics: "wild soll_ mein Ge- bet_ zu dir_hin we - - - hen. Wir".

9
Voice
schla - fen si - cher bis zum Mor - gen, ob Men - schen noch so grausam sind. O

Pno.

11
Voice
Jung - frau, sieh der Jung - frau Sor - gen, o Mut - ter, hör ein bit - tend Kind!

Pno.

13
Voice
A - - ve Ma - ri - - a!

Pno.

15
Voice
A - - ve Ma - ri - -

Pno.

17
Voice
a! un - - be - fleckt! Wenn wir auf die - sen Fels hin -

Pno.

19
Voice
sin - - ken zum Schlaf, und uns_ dein Schutz be -

Pno.

20
Voice
deckt, wird weich der har - te Fels uns dün - - - ken. Du

Pno.

22
Voice
lä - chelst, Ro-sen-düf - te we - hen in die - ser dumpfen Fel-sen kluft. O

Pno.

24
Voice
Mut - ter, hö - re Kin des Fle - hen, o Jung - frau, ei - ne Jung-frau ruft!

Pno.

26
Voice
A - - ve Ma - ri - - - al

Pno.

28

Voice

A - - ve Ma - ri - - -

Pno.

30

Voice

- a! Rei - - ne Magd! Der Er - de und der Luft Dä -

Pno.

32

Voice

mo - - - nen, von dei - - nes Au - ges Huld ver -

Pno.

33

Voice

jagt, sie kön - nen hier nicht bei uns woh - - - nen. Wir

Pno.

35

Voice

wolln uns still dem Schick sal beu - gen, da uns dein heil-ger Trost an-weht; der

Pno.

37

Voice

Jung - frau wol - le holddich hei - gen, dem Kind, das für den Va-ter fleht!

Pno.

fp *pp*

39

Voice

A - - ve Ma - ri - - a!

Pno.

41

Voice

Pno.

dim.