



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Ave Maria
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte de Pan, piano ou orgue
Style : Mariage
Commentaire : L'opus 52, D.839, dont le Ellens dritter Gesang est aujourd'hui célèbre sous le nom d'Ave Maria de Schubert est issu du cycle La Dame du lac ("Die Fraülein vom See"). (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)
Transcription : Bernard Dewagtere

Adagio

Pan Flute

Piano

mp *p*

Detailed description: This system shows the first two measures of the piece. The Pan Flute part is in a single staff with a treble clef, a key signature of two sharps (D major), and a common time signature. It contains whole rests. The Piano part consists of two staves (treble and bass clefs). The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

Pno

f *mf*

Detailed description: This system covers measures 3 and 4. The right hand of the piano part features a melodic line with slurs and a dynamic marking of *f* (forte). The left hand continues with its rhythmic accompaniment, marked with *mf* (mezzo-forte). The Pan Flute part is not present in this system.

Pno

Detailed description: This system covers measures 5 and 6. The right hand continues the melodic line with slurs and triplets, ending with a triplet of eighth notes. The left hand maintains the rhythmic accompaniment. The Pan Flute part is not present in this system.

Pno

Detailed description: This system covers measures 7 and 8. The right hand continues the melodic line with slurs and triplets. The left hand maintains the rhythmic accompaniment. The Pan Flute part is not present in this system.

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Ave Maria

9

Piano accompaniment (Pno) for measures 9-10. The right hand features a rhythmic pattern of eighth notes, and the left hand has a bass line with eighth notes. The vocal line (treble clef) features a melodic line with triplets and slurs.

11

Piano accompaniment (Pno) for measures 11-12. The right hand features a rhythmic pattern of eighth notes, and the left hand has a bass line with eighth notes. The vocal line (treble clef) features a melodic line with triplets and slurs. Dynamics include *p*.

13

Piano accompaniment (Pno) for measures 13-14. The right hand features a rhythmic pattern of eighth notes, and the left hand has a bass line with eighth notes. The vocal line (treble clef) features a melodic line with a long slur. Dynamics include *mf*.

15

Piano accompaniment (Pno) for measures 15-16. The right hand features a rhythmic pattern of eighth notes, and the left hand has a bass line with eighth notes. The vocal line (treble clef) is mostly silent. Dynamics include *p*.