



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Ave Maria
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Vibraphone ou xylophone ou marimba, piano et/ou guitare ou orgue
Style : Mariage
Commentaire : L'opus 52, D.839, dont le Ellens dritter Gesang est aujourd'hui célèbre sous le nom d'Ave Maria de Schubert est issu du cycle La Dame du lac ("Die Fraülein vom See"). (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)
Transcription : Bernard Dewagtere

Adagio

Vibraphone
or Marimba
or Xylophone

Musical score for the first system, measures 1-2. The Vibraphone/Marimba/Xylophone part is in a single staff with a whole rest. The Piano part consists of two staves. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The left hand plays a simple bass line of quarter notes.

Musical score for the second system, measures 3-4. The Vibraphone/Marimba/Xylophone part is in a single staff with a whole rest. The Piano part consists of two staves. The right hand features a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The left hand continues the rhythmic pattern from the previous system.

Musical score for the third system, measures 5-6. The Vibraphone/Marimba/Xylophone part is in a single staff with a whole rest. The Piano part consists of two staves. The right hand continues the melodic line with a triplet of eighth notes. The left hand continues the rhythmic pattern.

Musical score for the fourth system, measures 7-8. The Vibraphone/Marimba/Xylophone part is in a single staff with a whole rest. The Piano part consists of two staves. The right hand continues the melodic line with triplets of eighth notes. The left hand continues the rhythmic pattern.

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Ave Maria

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Piano accompaniment (Pno) for measures 9-10. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a simple bass line. The vocal line (top staff) contains a melodic phrase with two triplet markings.

11

Piano accompaniment (Pno) for measures 11-12. The right hand continues the eighth-note accompaniment, marked *p*. The vocal line (top staff) continues with a melodic phrase, including a triplet and a dynamic marking of *p*.

13

Piano accompaniment (Pno) for measures 13-14. The right hand continues the eighth-note accompaniment, marked *mf*. The vocal line (top staff) features a melodic phrase with a dynamic marking of *mf*.

15

Piano accompaniment (Pno) for measures 15-16. The right hand continues the eighth-note accompaniment, ending with a dynamic marking of *p*. The vocal line (top staff) is mostly silent, with a final measure.