



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Ave Maria
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Guitare, Piano
Style : Mariage
Commentaire : L'opus 52, D.839, dont le Ellens dritter Gesang est aujourd'hui célèbre sous le nom d'Ave Maria de Schubert est issu du cycle La Dame du lac ("Die Fraülein vom See"). (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

Guitare

Piano

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a whole rest. The middle staff is a guitar tablature with six lines, labeled 'TAB' and 'B'. The bottom staff is a grand staff with a treble clef and a common time signature (C). It features a complex arpeggiated accompaniment. The first measure is marked with a mezzo-piano (*mp*) dynamic. The second measure is marked with a piano (*p*) dynamic. The piano part includes a 12/8 time signature in the first measure.

Guit.

Pno

The second system of the score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melodic line with a forte (*f*) dynamic. The middle staff is a guitar tablature with six lines, labeled 'Guit.'. It includes fingerings such as 3, 2, 3, 2, 0, 3, 0, 2, 0, 3, 2, 0, 2. The bottom staff is a grand staff with a treble clef and a common time signature (C). It features a complex arpeggiated accompaniment. The first measure is marked with a mezzo-forte (*mf*) dynamic. The piano part includes a 12/8 time signature in the first measure.

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Ave Maria

5

Guit.

Pno

7

Guit.

Pno

Ave Maria

9

Guit.

Pno

Detailed description: This system covers measures 9 and 10. The vocal line (treble clef) features a melodic line with slurs and triplets. The guitar line (six staves) shows fret numbers: 0 0 0 4 0 2 0 2 3 3 for measure 9, and 0 0 0 4 0 3 2 0 3 for measure 10. The piano accompaniment (grand staff) consists of a right-hand part with a continuous sixteenth-note arpeggiated pattern and a left-hand part with a steady eighth-note bass line.

11

Guit.

Pno

p

Detailed description: This system covers measures 11 and 12. The vocal line (treble clef) continues the melodic line with slurs and triplets. The guitar line (six staves) shows fret numbers: 0 0 2 2 2 1 2 5 3 for measure 11, and 0 0 2 0 3 3 2 3 1 0 3 for measure 12. The piano accompaniment (grand staff) continues with the same textures as the previous system. A dynamic marking of *p* (piano) is indicated with a hairpin in the vocal line, guitar line, and piano accompaniment.

Ave Maria

13

mf

Guit.

mf

Pno

mf

15

Guit.

Pno

p