



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Ave Maria
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Mandoline, piano ou orgue
Style : Mariage
Commentaire : L'opus 52, D.839, dont le Ellens dritter Gesang est aujourd'hui célèbre sous le nom d'Ave Maria de Schubert est issu du cycle La Dame du lac ("Die Fraülein vom See"). (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a mandoline staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a grand piano staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The piano part features a complex texture with sixteenth-note patterns in the right hand and a simple bass line in the left hand. Dynamics include *mp* and *p*.

The second system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a mandoline staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a grand piano staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The piano part features a complex texture with sixteenth-note patterns in the right hand and a simple bass line in the left hand. Dynamics include *f* and *mf*.

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Ave Maria

5

Mand.

Pno

Detailed description: This system contains measures 5 and 6. The vocal line (treble clef) features a melodic line with slurs and trills, ending with two triplet eighth notes. The mandolin line (treble clef) shows fingerings: 5, 2, 2, 0, 5, 4, 2, 2, 4, 2, 1, 4, 0, 5, 4, 0, 2, 3, 0, 4. The piano accompaniment consists of a treble staff with a dense texture of chords and a bass staff with a simple harmonic accompaniment.

7

Mand.

Pno

Detailed description: This system contains measures 7 and 8. The vocal line (treble clef) continues the melodic line with slurs and trills, ending with two triplet eighth notes. The mandolin line (treble clef) shows fingerings: 5, 2, 0, 0, 4, 2, 6, 2, 5, 2, 6, 0, 2, 4, 5, 4, 2, 0, 0. The piano accompaniment continues with a treble staff of chords and a bass staff of harmonic accompaniment.

Ave Maria

9

Mand.

Pno

11

Mand.

Pno

Ave Maria

13

mf

Mand.

mf

Pno

mf

15

Mand.

Pno

p