



Ioan Dobrinescu

Roumanie, Bucharest

Ave Maria (op 52 no 6) Schubert, Franz Peter

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Ave Maria
[op 52 no 6]
Compositeur : Schubert, Franz Peter
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

Franz Schubert D 839 arr. Ioan Dobrinescu

Sehr Langsam ♩ = 70

♩ = 72

♩ = 70

poco rit. .

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

7 $\text{♩} = 72$ **poco rit.** $\text{♩} = 70$

Cl. 1 *p*

Cl. 2 6

Cl. 3 6

B. Cl.

9 **A** $\text{♩} = 72$ **poco rit.** $\text{♩} = 72$

Cl. 1 *poco rit.*

Cl. 2 6

Cl. 3 6

B. Cl.

11 $\text{♩} = 74$ **poco rit.** $\text{♩} = 72$ **poco rit.**

Cl. 1 *fp*

Cl. 2 6

Cl. 3 6

B. Cl. *pp*

13 $\text{♩} = 70$ $\text{♩} = 72$

Cl. 1

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

B

15 $\text{♩} = 70$ poco rit. $\text{♩} = 70$

Cl. 1

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *pp*

17 $\text{♩} = 72$

Cl. 1

Cl. 2 *pp*

Cl. 3

B. Cl. *p*

19 *poco rit.* ♩ = 72 *poco rit.*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 19 and 20. The tempo is marked 'poco rit.' with a metronome marking of ♩ = 72. The music features sixteenth-note patterns with sixteenth rests, often grouped in sixths. The bass clef part includes triplet markings. Dynamics include *p* and *ppp*.

21 ♩ = 72 *poco rit.* ♩ = 72 **C**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 21 and 22. The tempo remains ♩ = 72. A section marker 'C' is present. The music continues with similar sixteenth-note patterns. Dynamics include *ppp* and *p*.

23

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 23 and 24. The music continues with sixteenth-note patterns. Dynamics include *p* and *fp*.

poco rit. $\text{♩} = 70$

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *pp*

$\text{♩} = 74$ $\text{♩} = 72$

27

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

29 *diminuendo* $\text{♩} = 70$ *poco rit.*

Cl. 1 *pppp*

Cl. 2 *pppp*

Cl. 3 *pppp*

B. Cl. *pppp*