



Fillipe Mendel

Brésil

Ave Maria (D. 839. Op.52 Nr. 6) Schubert, Franz Peter

A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_fillipemendel.htm

A propos de la pièce

Titre :	Ave Maria [D. 839. Op.52 Nr. 6]
Compositeur :	Schubert, Franz Peter
Arrangeur :	Mendel, Fillipe
Droit d'auteur :	Copyright © Fillipe Mendel
Editeur :	Mendel, Fillipe
Instrumentation :	Quintette de Cuivres
Style :	Classique

Fillipe Mendel sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ave Maria

Arr. Fillipe Mendel

Andante ♩ = 50

Franz Schubert. 1797-1828

D. 839. Op.52 Nr. 6

Trumpete Bb. I

Trumpete Bb. II

Trompa F.

Trombone

Tuba

pp

pp

pp

pp

pp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains the first five staves of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The dynamics are marked *pp* (pianissimo) for all parts. The Trumpete Bb. II part features a complex rhythmic pattern of eighth notes in groups of three, with some triplets indicated by a '3' over the notes.

mf

pp

pp

pp

pp

staccato sempre

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains the next five staves of the musical score. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff continues with *pp* and includes the instruction *staccato sempre*. The rhythmic patterns of eighth notes in groups of three continue in the second staff. The other staves maintain the *pp* dynamic and feature simple melodic lines.

System 1 of a musical score in G major (one sharp) and 3/4 time. It consists of five staves. The top staff begins with a measure number '5' and contains a melodic line with a fermata over the final measure. The second staff features a complex rhythmic pattern of eighth-note triplets. The third and fourth staves provide harmonic support with sustained notes and a fermata. The fifth staff contains a simple eighth-note accompaniment.

System 2 of the musical score, continuing from the first system. It also consists of five staves. The top staff continues the melodic line with a fermata. The second staff continues the triplet pattern. The third and fourth staves have sustained notes with a fermata. The fifth staff continues the eighth-note accompaniment.



Musical score system 1, measures 1-2. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The second staff features a rhythmic accompaniment of eighth-note triplets. The third and fourth staves show a sustained harmonic accompaniment with long notes and slurs. The fifth staff provides a simple bass line with quarter notes.



Musical score system 2, measures 11-12. The score continues in the same key signature. Measure 11 starts with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The dynamic changes to *fp* (fortissimo piano) and then *mf* (mezzo-forte). The first staff has a melodic line with a triplet of eighth notes in measure 12. The second staff has a melodic line with slurs. The third and fourth staves have a harmonic accompaniment with slurs. The fifth staff has a bass line with slurs. Dynamic markings *mf* are present in the second, third, fourth, and fifth staves.

Musical score for measures 13-14. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The first system (measures 13-14) features a melody in the upper voice and a bass line. The second system (measures 15-16) features a complex texture with triplets in the upper voice and a bass line. Dynamics include *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 15-16. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The first system (measures 15-16) features a melody in the upper voice and a bass line. The second system (measures 17-18) features a complex texture with triplets in the upper voice and a bass line. Dynamics include *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

rall.... poco..... a poco.....
ppp

rall.... poco..... a poco.....
ppp

rall.... poco³..... a poco.....
ppp

rall.... poco..... a poco.....
ppp

rall.... poco..... a poco³.....
ppp