



# Ioan Dobrinescu

Roumanie, Bucharest

## Ave Maria for voice, cello and piano Schubert, Franz Peter

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Ave Maria for voice, cello and piano  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** Dobrinescu, Ioan  
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# Ave Maria

Wlater Scott

Franz Schubert - arr. Ioan Dobrinescu

**Sehr Langsam** ♩ = 70      ♩ = 72      ♩ = 70      **poco rit.** . .

Soprano

Violoncello

Piano

*pp* **Sehr Langsam** ♩ = 70    ♩ = 72      ♩ = 70      **poco rit.** . .

*pp*      *pp*

3 *p* ♩ = 70

A - - ve Ma - ri - - a      Jung - - Frau

*pp* ♩ = 70

*ppp*      *ppp*

5 *p* ♩ = 72      **poco rit.** . .

mild, er - ho - re - ei - ner Jung frau Fle - hen, aus die - sem Fel - sen star - rund

♩ = 72      **poco rit.** . .

7  $\text{♩} = 72$  *p* **poco rit.**  $\text{♩} = 70$

wild soll\_ mein Ge - bet zu dir - hin we - - - - hen Wir

9 **A**  $\text{♩} = 72$  **poco rit.**  $\text{♩} = 72$

schla - fen si - cher bis zu Mor - gen ob Men - chen noch so grau sam sind, O

11  $\text{♩} = 74$  *fp* **poco rit.**  $\text{♩} = 72$  **poco rit.**

Jung frau, sieh der Jung frau Sor - gen o Mut - ter, hor - ein bit tend Kind!

13  $\text{♩} = 70$   $\text{♩} = 72$

A - - ve Ma - ri - - - a

*ppp* *pp*

15  $\text{♩} = 70$  **B** poco rit. *p*

A - - ve Ma - ri - - -

$\text{♩} = 70$  poco rit.  $\text{♩} = 70$  **B**

*ppp* *ppp*

17 *p*  $\text{♩} = 72$

-a! un - - be - fleckt! Wenn wir auf die sen Fels hin

$\text{♩} = 72$

19 *poco rit.* . . . ♩ = 72 *p* *poco rit.*

sin - ken zum Schlaf, und uns\_dein Schutz bedeckt, wird\_ weich der har - te Fels\_ uns

21 *poco rit.* . . . ♩ = 72 *p* *poco rit.*

dun - - - ken. Du La - chelst, ro - sen duf - te we - hen in

23 *fp*

die - ser dump fen Fel sen kluft. O Mut - ter, ho - re Kin des Fle - hen o

25

Jung frau ei - ne Jung frau ruft! A - - ve Ma - ri - - -

*pp* *ppp* *ppp*

27

- a

*pp*

**D**

29

A - - ve Ma - ri - - - a! Rei - - ne

*p* *ppp* *ppp*

31 *p*

Magd! Der Er - de und der Luft Da - mo - - nen, von dei - nes Au ges Huld ver

33 *p*

jagt, sie Ko - nen hier nicht bei uns woh - - - - - nen. Wir

**E**

35

wolln uns still den Schicksal beu - gen, da uns dein heil - ger Trost an weht; der

**E**

37 *fp* *<*

Jung frau wol -le hold dich nei - gen, dem Kind, das fur -den Va...ter flecht!

39

A - - ve Ma - ri - - - al!

41

*ppp*