



Ioan Dobrinescu

Roumanie, Bucharest

Gretchen am Spinnrade (op 2 no 2) Schubert, Franz Peter

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Gretchen am Spinnrade
[op 2 no 2]
Compositeur : Schubert, Franz Peter
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Gretchen am Spinnrade

Franz Schubert op 2 no 2 arr. Ioan Dobrinescu

Nicht zu geshwind ♩ = 66

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

6

Cl. 1

Cl. 2

Cl. 3

B. Cl.

11

Cl. 1

Cl. 2

Cl. 3

B. Cl.

decresc.

poco rit.

A

♩ = 66

16

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p
mf
p
pp

20

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f
mp
mp
p

♩. = 68 *cresc.*

24

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp
pp
pp
ppp

f
mp
mp
p

♩. = 70

28

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp
pp
pp
ppp

mp
ppp

decres. *poco rit.* **B** ♩. = 66

33

Cl. 1 *cresc.*

Cl. 2 *p*

Cl. 3 *mf*

B. Cl. *pp*

38

Cl. 1 *decresc.*

Cl. 2 *mp*

Cl. 3 *f*

B. Cl. *p*

poco rit.

43 $\text{♩} = 66$

Cl. 1 *pp*

Cl. 2 *mp*

Cl. 3 *pp*

B. Cl. *ppp*

48

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *pppp*

C

ppp

53 $\text{♩} = 68$ *cresc.*

Cl. 1 *mp*

Cl. 2 *pp* *mp*

Cl. 3 *mp*

B. Cl. *pp*

58 *poco* *a* *poco* $\text{♩} = 70$

Cl. 1 *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

63 *accel.* $\text{♩} = 60$

Cl. 1 *f* *ff* *sf* *ff* *sf*

Cl. 2 *f* *ff* *sf* *sf* *sf* *pp*

Cl. 3 *f* *ff* *sf* *sf* *sf* *ppp*

B. Cl. *sf* *sf* *sf* *sf* *sf* *sf* *ppp*

70 $\text{♩} = 66$ **D** *ppp*

Cl. 1 *pp* *pp*

Cl. 2 *pp*

Cl. 3 *ppp*

B. Cl. *ppp* *p*

75

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *pp*

B. Cl. *mp*

80

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *p*

B. Cl. *mf*

poco rit. ♩ = 66

85 **E**

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mf*

B. Cl. *p*

cresc. *poco* *a* *poco* *e*

♩ = 68

90

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *ff*

B. Cl. *mf*

accel. ♩ = 72

95

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mf

f

f

mf

100

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

f

mf

sf

sf

sf

sf

105 *sempre cresc.*

♩. = 68

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

f

f

ff

sf

sf

sf

sf

sf

110

decresc. et ritardando

F ♩. = 62

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

pp

p

pp

pp

ppp

sf

sf

mp

p

pp

115

♩. = 56

♩. = 52
diminuendo e ritardano

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pppp

pp

pppp

ppp

pppp

pppp