



Franz SCHUBERT
(1797-1928)

CHŒUR DES AMIS DE LAZARE

Extrait de l'oratorio LAZARUS
composé en 1820

Acte 2 n° 6 "Sanft und still...")

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Parties disponibles:

Flûte 1
Flûte 2
Hautbois
Basson 1
Basson 2
Clarinette Sib 1
Clarinette Sib 2
Clarinette Sib 3
Clarinette basse
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton

Cor ou Alto Mib 1
Cor ou Alto Mib 2
Cor en Fa 1
Cor en Fa 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Trombone basse
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Basse Sib
Basse Mib

Durée : 4'55" env.

CHŒUR DES AMIS DE LAZARE

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Franz SCHUBERT

Conducteur

Andante sostenuto $\text{♩} = 72$

The score is for a concert band and includes the following instruments and parts:

- Flûte 1
- Flûte 2
- Hautbois
- Basson 1
- Basson 2
- Clarinete Sib 1
- Clarinete Sib 2
- Clarinete Sib 3
- Clarinete basse Sib
- Saxophone soprano 1
- Saxophone soprano 2
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor 1
- Saxophone ténor 2
- Saxophone baryton
- Cor ou Alto Mib 1
- Cor ou Alto Mib 2
- Trompette Sib 1
- Trompette Sib 2
- Bugle Sib (Flügelhorn)
- Trombone 1
- Trombone 2
- Trombone basse
- Baryton Sib 1
- Baryton Sib 2
- Tuba Ut
- Tuba basse

Dynamic markings include *p* (piano) and *p* (piano) throughout the score.

F. Schubert - Chœur des Amis de Lazare
pour orchestre d'harmonie

This page of a musical score contains 24 staves for various instruments and a choir. The instruments listed on the left are: Fl. 1, Fl. 2, Htb., Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bug. (Flüg.), Trb. 1, Trb. 2, Trb. b., Bar. Bb 1, Bar. Bb 2, Tuba Ut, and Tüb. B. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). It features dynamic markings such as *fp*, *f*, *p*, and *cresc.* throughout. Measure numbers 10, 12, 14, 16, and 18 are indicated at the top of the page. The notation includes various note values, rests, and articulation marks.

F. Schubert - Chœur des Amis de Lazare
pour orchestre d'harmonie

This page contains the musical score for the orchestral accompaniment of 'Chœur des Amis de Lazare' by Franz Schubert. The score is arranged for a full orchestra and includes the following instruments:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn in B-flat (Hrb.)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bassoon in B-flat (Cl. b.)
- Saxophones: Soprano 1 and 2 (Sax. sop. 1, Sax. sop. 2), Alto 1 and 2 (Sax. alt. 1, Sax. alt. 2), Tenor 1 and 2 (Sax. tén. 1, Sax. tén. 2), and Baritone (Sax. bar.)
- Cor Anglais in E-flat (Cor Eb 1, Cor Eb 2)
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Bugle (Bug. (Flüg.))
- Trumpets in B-flat 1 and 2 (Trb. 1, Trb. 2)
- Bass Trombone (Trb. b.)
- Baritone in B-flat 1 and 2 (Bar. Bb 1, Bar. Bb 2)
- Tuba in C (Tuba Ut)
- Tuba in B-flat (Tub. B.)

The score is written in 3/4 time and features a variety of dynamics including *p* (piano), *fp* (fortissimo piano), and *f* (forte). It includes numerous musical notations such as slurs, accents, and dynamic markings. Measure numbers 19, 20, 22, 24, and 26 are indicated at the top of the page.

F. Schubert - Chœur des Amis de Lazare
pour orchestre d'harmonie

FL. 1
FL. 2
Htb.
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
Cl. b.
Sax. sop. 1
Sax. sop. 2
Sax. alt. 1
Sax. alt. 2
Sax. tén. 1
Sax. tén. 2
Sax. bar.
Cor Eb 1
Cor Eb 2
Trp. 1
Trp. 2
Bug. (Flüg.)
Trb. 1
Trb. 2
Trb. b.
Bar. Bb 1
Bar. Bb 2
Tuba Ut
Tub. B.

28 30 32 34 36

fp *p* *pp* *p*

F. Schubert - Chœur des Amis de Lazare
pour orchestre d'harmonie

This page of the musical score covers measures 37 to 44. The instruments are arranged in the following order from top to bottom:

- Fl. 1
- Fl. 2
- Htb.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. b.
- Sax. sop. 1
- Sax. sop. 2
- Sax. alt. 1
- Sax. alt. 2
- Sax. tén. 1
- Sax. tén. 2
- Sax. bar.
- Cor Eb 1
- Cor Eb 2
- Trp. 1
- Trp. 2
- Bug. (Flüg.)
- Trb. 1
- Trb. 2
- Trb. b.
- Bar. Bb 1
- Bar. Bb 2
- Tuba Ut
- Tub. B.

Measure numbers 37, 38, 40, 42, and 44 are indicated at the top of the score. Dynamics include *p* (piano) and *cresc.* (crescendo). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

F. Schubert - Chœur des Amis de Lazare
pour orchestre d'harmonie

46 48 50 52 54

Fl. 1 *fp* *cresc.* *mf* *mp cresc.*

Fl. 2 *fp* *mp cresc.* *mf* *mp cresc.*

Hrb. *fp* *mp cresc.*

Bsn. 1

Bsn. 2

Cl. 1 *fp* *p* *cresc.* *mf* *mp* *cresc.*

Cl. 2 *fp* *p* *cresc.* *mf* *mp* *cresc.*

Cl. 3 *fp* *cresc.* *mf* *mp cresc.*

Cl. b. *p* *cresc.* *mf* *mp* *cresc.*

Sax. sop. 1 *fp* *p* *cresc.* *mf* *mp cresc.*

Sax. sop. 2 *fp* *cresc.* *mf*

Sax. alt. 1 *fp* *p* *cresc.* *mf*

Sax. alt. 2 *fp* *cresc.* *mf*

Sax. tén. 1 *cresc.* *mf* *mp* *cresc.*

Sax. tén. 2 *cresc.* *mf*

Sax. bar. *p* *cresc.* *mf* *mp* *cresc.*

Cor Eb 1 *p* *cresc.* *mf* *mp* *cresc.*

Cor Eb 2 *mp* *cresc.*

Trp. 1 *fp* *mp* *cresc.*

Trp. 2 *fp* *mp* *cresc.*

Bug. (Flüg.) *fp*

Trb. 1 *mp* *cresc.*

Trb. 2 *mp* *cresc.*

Trb. b. *p* *cresc.* *mf* *mp* *cresc.*

Bar. Bb 1 *p* *cresc.* *mf* *mp* *cresc.*

Bar. Bb 2 *cresc.* *mf* *mp* *cresc.*

Tuba Ut *p* *cresc.* *mf* *mp* *cresc.*

Tub. B. *p* *cresc.* *mf* *mp* *cresc.*

F. Schubert - Chœur des Amis de Lazare
pour orchestre d'harmonie

This page of the musical score covers measures 55 to 62. The instruments listed on the left are: Fl. 1, Fl. 2, Htb., Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bug. (Flüg.), Trb. 1, Trb. 2, Trb. b., Bar. Bb 1, Bar. Bb 2, Tuba Ut, and Tüb. B. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various rhythmic values, slurs, and accents. Measure numbers 55, 56, 58, 60, and 62 are indicated at the top of the page.

F. Schubert - Chœur des Amis de Lazare
pour orchestre d'harmonie

This page contains the musical score for measures 64 to 72 of the piece 'Chœur des Amis de Lazare' by Franz Schubert. The score is for an orchestra and choir. The instruments and parts listed on the left are: Fl. 1, Fl. 2, Htb., Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bug. (Flüg.), Trb. 1, Trb. 2, Trb. b., Bar. Bb 1, Bar. Bb 2, Tuba Ut, and Tüb. B. The score includes dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *fp* *cresc.* (fortissimo piano crescendo). Measure numbers 64, 66, 68, 70, and 72 are indicated at the top of the page. The key signature is one flat (B-flat), and the time signature is 4/4.

F. Schubert - Chœur des Amis de Lazare
pour orchestre d'harmonie

This page of the musical score covers measures 73 through 80. It features a variety of instruments including woodwinds (flutes, oboes, bassoons, clarinets, saxophones, and bassoons), brass (trumpets, trombones, tubas, and euphonium), and strings (violin 1, violin 2). The score includes dynamic markings such as *f*, *decresc.*, *p*, and *pp*. The woodwind and brass sections have more active parts, while the strings and upper woodwinds are mostly in rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

F. Schubert - Chœur des Amis de Lazare
pour orchestre d'harmonie

Fl. 1
Fl. 2
Hrb.
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
Cl. b.
Sax. sop. 1
Sax. sop. 2
Sax. alt. 1
Sax. alt. 2
Sax. tén. 1
Sax. tén. 2
Sax. bar.
Cor Eb 1
Cor Eb 2
Trp. 1
Trp. 2
Bug. (Flug.)
Trib. 1
Trib. 2
Trib. b.
Bar. Bb 1
Bar. Bb 2
Tuba Ut
Tub. B.

f *ff* *rall.*

82 84 86 88