



# Farid ZEHAR

France, DAX

## COUNTRY DANCE Schubert, Franz Peter

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
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### A propos de la pièce



**Titre :** COUNTRY DANCE  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** ZEHAR, Farid  
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**Editeur :** ZEHAR, Farid  
**Instrumentation :** Flute, Harpe et Cordes  
**Style :** Romantique  
**Commentaire :** Arrangement Pédagogique pour Flute, 2 Violons, Harpe, & 2 Cbasses (ou 1 Violoncelle - 1 Cbasse)

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# Country Danse

Schubert

Musical score for measures 1-8 of "Country Danse". The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flûte:** Treble clef, starts with a triplet of eighth notes (p), followed by a half note, a quarter note, and a triplet of eighth notes.
- Violon 1:** Treble clef, starts with a half note, followed by a quarter note, a half note, and a triplet of eighth notes.
- Violon 2:** Treble clef, starts with a quarter rest, followed by a half note, a quarter note, and a half note.
- Harpe:** Treble clef, starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Ctb (top):** Bass clef, starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Ctb (bottom):** Bass clef, starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

Dynamic markings include *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and triplets.

Musical score for measures 9-16 of "Country Danse". The score continues with the same instruments and key signature:

- Fl.:** Treble clef, starts with a quarter rest, followed by a triplet of eighth notes, a quarter note, and a half note.
- VI. 1:** Treble clef, starts with a half note, followed by a quarter note, a half note, and a triplet of eighth notes.
- VI. 2:** Treble clef, starts with a half note, followed by a quarter note, a half note, and a quarter note.
- Hpe:** Treble clef, starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Cb. (top):** Bass clef, starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Cb. (bottom):** Bass clef, starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

Dynamic markings include *pp* (pianissimo). The score concludes with repeat signs and a final cadence.

Country Danse

Musical score for measures 1-24 of 'Country Danse'. The score is in G major (one sharp) and 2/4 time. It features six staves: Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Harp (Hpe), Cello (Cb.), and Double Bass (Cb.).

- Fl.:** Starts with a triplet of eighth notes (f), followed by a half note (f), then a half note (p), and ends with a half note (ff).
- VI. 1:** Starts with a half note (f), followed by a half note (f), then a half note (p), and ends with a triplet of eighth notes (mf).
- VI. 2:** Starts with a half note (f), followed by a half note (f), then a half note (p), and ends with a half note (mf).
- Hpe:** Accompaniment with eighth notes and rests.
- Cb. (Cello):** Starts with a half note (f), followed by a half note (f), then a half note (ff).
- Cb. (Double Bass):** Starts with a half note (f), followed by a half note (ff).

Musical score for measures 25-32 of 'Country Danse'. The score continues with the same six staves as above.

- Fl.:** Starts with a half note (pp), followed by a half note (pp), then a half note (rit.), and ends with a half note (rit.).
- VI. 1:** Starts with a half note (pp), followed by a triplet of eighth notes (pp), then a half note (pp), and ends with a half note (rit.).
- VI. 2:** Starts with a half note (pp), followed by a half note (pp), then a half note (pp), and ends with a half note (rit.).
- Hpe:** Accompaniment with eighth notes and rests.
- Cb. (Cello):** Starts with a half note (mf), followed by a half note (pp), then a half note (rit.), and ends with a half note (rit.).
- Cb. (Double Bass):** Starts with a half note (mf), followed by a half note (pp), then a half note (rit.), and ends with a half note (rit.).