



MICHAEL MAGATAGAN

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"Das Rosenband" for Flute & Strings (D.280) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Das Rosenband" for Flute & Strings
[D.280]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Das Rosenband"

(The Rose Ribbon)

Franz Schubert (D.280) 1815

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig, lieblich ($\text{♩} = 60$)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

22

Fl
V1
V2
Va
Vc

This system contains measures 22 through 26. The flute part (Fl) features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The key signature is three flats (B-flat, E-flat, A-flat).

27

Fl
V1
V2
Va
Vc

This system contains measures 27 through 31. The flute part continues its melodic line with a dotted quarter note, an eighth note, and a half note. The string parts maintain their accompaniment with various rhythmic patterns. The key signature remains three flats.

32

Fl
V1
V2
Va
Vc

This system contains measures 32 through 36. The flute part has a rest in measure 32, then enters with a dotted quarter note, an eighth note, and a half note. The string parts continue their accompaniment. The key signature remains three flats.

37

Fl
V1
V2
Va
Vc

This system contains measures 37 through 41. The Flute (Fl) part begins with a melodic line in measure 37, featuring a quarter rest followed by a quarter note, then a half note, and a quarter note. The strings (V1, V2, Va, Vc) provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is three flats (B-flat, E-flat, A-flat).

42

Fl
V1
V2
Va
Vc

This system contains measures 42 through 47. The Flute part continues its melodic line with a quarter rest in measure 42, followed by a half note and a quarter note. The string parts continue with their accompaniment, featuring more complex rhythmic figures in measures 43-47. The key signature remains three flats.

48

Fl
V1
V2
Va
Vc

rit.

This system contains measures 48 through 52. The Flute part has a melodic line in measure 48, followed by a quarter rest in measure 49, and then a half note in measure 50. The string parts continue with their accompaniment. The key signature remains three flats. The word "rit." is written above the Flute staff in measure 49.

Flute

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mf

7

14

21

28

36

42

49 *rit.*

Violin 1

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Mässig, lieblich ($\text{♩} = 60$)

mp

11

19

24

30

35

40

45

50 *rit.*

Violin 2

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Mässig, lieblich (♩ = 60)

mp

11

19

24

29

35

40

45

50 *rit.*

Viola

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Mässig, lieblich (♩ = 60)

mp

10

18

25

29

36

43

47

rit.

Cello

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Mässig, lieblich (♩ = 60)

mp

Measures 1-7: The first line of music in bass clef, key of B-flat major, 3/4 time. It begins with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. The melody continues with quarter notes D2, C2, B1, and A1, each with a slur over it. The dynamic marking *mp* is centered below the staff.

8

Measures 8-15: The second line of music. It starts with a half note G2, followed by quarter notes F2, E2, and D2. The melody continues with quarter notes C2, B1, and A1, each with a slur over it. The final measure has a half note G2 with a slur over it.

16

Measures 16-22: The third line of music. It begins with a half note G2, followed by a quarter rest, and then a half note F2. The melody continues with quarter notes E2, D2, C2, and B1, each with a slur over it. The final measure has a half note A1 with a slur over it.

23

Measures 23-30: The fourth line of music. It starts with a half note G2, followed by quarter notes F2, E2, and D2. The melody continues with quarter notes C2, B1, and A1, each with a slur over it. The final measure has a half note G2 with a slur over it.

31

Measures 31-38: The fifth line of music. It begins with a half note G2, followed by quarter notes F2, E2, and D2. The melody continues with quarter notes C2, B1, and A1, each with a slur over it. The final measure has a half note G2 with a slur over it.

39

Measures 39-45: The sixth line of music. It starts with a half note G2, followed by quarter notes F2, E2, and D2. The melody continues with quarter notes C2, B1, and A1, each with a slur over it. The final measure has a half note G2 with a slur over it.

46

Measures 46-52: The seventh line of music. It begins with a half note G2, followed by quarter notes F2, E2, and D2. The melody continues with quarter notes C2, B1, and A1, each with a slur over it. The final measure has a half note G2 with a slur over it. The dynamic marking *rit.* is placed above the staff.