

Death and Maiden, Der Tod und das Mädchen

String Quartett no. 14, D 810, Mvmt. 2, 1826

Song op. 7 no. 3, D 531, 1817

Franz Schubert

Andante con moto

The first system of the musical score for 'Death and Maiden' is in common time (C). It features a piano (pp) dynamic. The right hand plays a series of chords and dyads, while the left hand provides a steady bass line with quarter notes. The system concludes with a repeat sign.

The second system of the musical score begins at measure 9. It includes dynamic markings: *cresc.* (crescendo) leading to *f* (forte), followed by *dim.* (diminuendo) leading to *p* (piano). The right hand continues with complex chordal textures, and the left hand maintains its rhythmic accompaniment.

The third system of the musical score begins at measure 17. It features a piano (pp) dynamic and a *cresc.* (crescendo) marking. The right hand has a more active melodic line with eighth notes, while the left hand continues with quarter notes. The system ends with a repeat sign.

Das Mädchen:

Vorüber! Ach vorüber!
Geh wilder Knochenmann!
Ich bin noch jung, geh Lieber!
Und rühre mich nicht an.

The Maiden:

Pass by, ah, pass by!
Away, cruel Death!
I am still young; leave me, dear one
and do not touch me.

Der Tod:

Gib deine Hand, du schön und zart Gebild!
Bin Freund, und komme nicht, zu strafen:
Sei gutes Muts! Ich bin nicht wild,
Sollst sanft in meinen Armen schlafen.

Death:

Give me your hand, you lovely, tender creature!
I am your friend, and come not to chastise:
Be of good courage! I am not cruel;
you shall sleep softly in my arms.