



# Antonio Zencovich

Arrangeur

Italie

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un plus facile niveau d'exécution et d'écoute.

**Qualification :** Pas du tout

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** An den Mond  
[Version for Piano solo, after the original for Piano and Voice]

**Compositeur :** Schubert, Franz Peter

**Arrangeur :** Zencovich, Antonio

**Droit d'auteur :** Copyright © Antonio Zencovich

**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Romantique

Antonio Zencovich sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# An den Mond (To the Moon)

Version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797-1828) D.193, 1815 (Arr. An&An)

**Malinconico**

Piano

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Malinconico' and the dynamics are 'p'. The right hand features a melodic line with triplet eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 4-6 of the piano score. The right hand continues with a melodic line of eighth notes, and the left hand maintains the eighth-note accompaniment. The dynamics remain 'p'.

Measures 7-10 of the piano score. Measure 7 is marked 'pp' and 'poco rallentando'. Measure 8 is marked 'p' and 'Al tempo'. Measure 9 is marked 'mf'. The right hand has a melodic line with a triplet in measure 10. The left hand continues with eighth-note accompaniment.

**FINE**

Measures 11-16 of the piano score. Measure 11 is marked 'pp'. Measure 12 is marked 'p' and 'Poco più vivo'. The right hand has a melodic line with a triplet in measure 11. The left hand continues with eighth-note accompaniment.

Measures 17-20 of the piano score. Measure 17 is marked 'p'. The right hand has a melodic line with a triplet in measure 17. The left hand continues with eighth-note accompaniment. The piece ends with a double bar line and a repeat sign.

Da alla FINE