



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Der Lindenbaum" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 5) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Der Lindenbaum" from "Winterreise" for Flute & Strings
[D.911 Op. 89 No. 5]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes
Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Der Lindenbaum" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 5) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig ($\text{♩} = 70$)

Flute

Violin 1

Violin 2

Viola

Cello

5

Fl

V1

V2

Va

Vc

11

> *p*

> *p*

> *p*

> *p*

> *p*

> *p*

mf

mf

mf

mf

mf

mf

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

19

Fl
V1
V2
Va
Vc

25

Fl
V1
V2
Va
Vc

30

Fl
V1
V2
Va
Vc

37

Fl

V1

V2

Va

Vc

mp

cresc.

3

3

3

3

3

3

43

Fl

V1

V2

Va

Vc

mf

p

mp

3

3

3

3

3

3

3

3

3

3

47

Fl

V1

V2

Va

Vc

p

mp

p

3

3

3

3

3

3

3

3

3

3

50

Fl *cresc.*

V1 *mp* *cresc.*

V2 *mp*

Va *cresc.*

Vc *cresc.*

53

Fl

V1 *f* *mf*

V2 *mf*

Va *mp* *cresc.*

Vc *mf*

56

Fl *mf*

V1 *f* *mf* *mp*

V2 *f* *mf*

Va *f* *mf*

Vc *(cresc.)* *f* *mf*

59

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

63

Fl

V1

V2

Va

Vc

67

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

72

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

77

Fl

V1

V2

Va

Vc

p.

80

rit.

Fl

V1

V2

Va

Vc

mf

Flute

"Der Lindenbaum" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 5) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 70)

6

mf

13

19

25

mp

34

cresc.

mf

40

cresc.

mf

47

cresc.

f

54

mf

mf

64

71

rit.

77

4

"Der Lindenbaum" from "Winterreise"

Violin 1

Franz Schubert (D.911 Op 89 No. 5) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 70)

6

16

25

33

41

55

62

72

77

Violin 2

"Der Lindenbaum" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 5) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 70)

The musical score is written for Violin 2 in the key of D major (three sharps) and 3/4 time. It consists of ten staves of music, numbered 1 through 77. The tempo is marked 'Mässig' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *mp*, *p*, *pp*, and *f*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' above the notes) and a fermata at the end of the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Viola

"Der Lindenbaum" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 5) 1827

Mässig (♩ = 70)
3

Interpretation for Flute & Strings by Mike Magatagan 2023

mf

5

8

mp p > p

15

21

p

25

p mp pp 3

30

35

mp

40

45

p 3 3 3 3 3 3 3 3 3 3 3

46

48

50

cresc.

52

(cresc.)

53

mp

54

55

cresc.

57

f *mf* *mp*

62

67

mp

74

mf

77

81

rit.

Cello

"Der Lindenbaum" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 5) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 70)

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number (12, 21, 25, 34, 41, 50, 61, 72, 77). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are also markings for *p* (piano), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). The score features several triplet markings (indicated by a '3' above the notes) and a *cresc.* (crescendo) marking. The piece concludes with a final measure marked with a fermata.