



# MICHAEL MAGATAGAN

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## "Der Müller und der Bach" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 19) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Der Müller und der Bach" from "Die schöne Müllerin"  
for Flute & Strings  
[D.795 Op. 25 No. 19]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Classique

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# "Der Müller und der Bach"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 19) 1823  
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Mässig (♩ = 26)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

10

Fl

V1

V2

Va

Vc

19

Fl

V1

V2

Va

Vc

29

Fl  
V1  
V2  
Va  
Vc

37

Fl  
V1  
V2  
Va  
Vc

*cresc.* *mf* *mp*

44

Fl  
V1  
V2  
Va  
Vc

51

Fl  
V1  
V2  
Va  
Vc

58

Fl  
V1  
V2  
Va  
Vc

*cresc.* *mf* *mp*

64

Fl  
V1  
V2  
Va  
Vc

71

Fl  
V1  
V2  
Va  
Vc

77

Fl  
V1  
V2  
Va  
Vc

83

*rit.*

Fl  
V1  
V2  
Va  
Vc

Flute

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2  
*mp*

11

20

29 *cresc.*

39  
*(cresc.)* *mf* *mp*

47

55 *cresc.* *mf* *mp*

63

71

80 3 *rit.*

# "Der Müller und der Bach"

Violin 1

from "Die schöne Müllerin"

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Mässig (♩ = 26)

16 *p*

29

36 8

51

58

65

71

77

83 *rit.*

Violin 2

# "Der Müller und der Bach"

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Mässig (♩ = 26)

Musical notation for measures 1-15. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Mässig' with a quarter note equal to 26 beats. The first measure starts with a piano (*p*) dynamic. The notation consists of eighth notes and quarter notes.

Musical notation for measures 16-28. The key signature changes to one flat (B-flat) at measure 16. The notation continues with eighth and quarter notes.

Musical notation for measures 29-39. The key signature changes to one sharp (F#) at measure 29. The notation features quarter notes and a triplet of eighth notes at the end.

Musical notation for measures 40-56. Measure 40 begins with a fermata over an 8-measure rest. The key signature remains one sharp (F#). The notation includes quarter notes and eighth notes.

Musical notation for measures 57-66. The notation continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 58.

Musical notation for measures 67-78. The notation consists of quarter notes and eighth notes.

Musical notation for measures 79-88. The notation includes quarter notes and eighth notes. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.



Viola

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Mässig (♩ = 26)

1

*p*

Measures 1-14: The piece begins in the bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Mässig' with a quarter note equal to 26 beats. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties.

15

Measures 15-28: The melody continues with eighth and quarter notes. A sharp sign (#) appears above the staff in measure 16, indicating a key change to one flat (B-flat). The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

29

Measures 29-40: The key signature changes to two sharps (F# and C#). The melody features a series of eighth notes, some grouped with slurs, and a few quarter notes.

41

Measures 41-46: The melody continues with eighth notes, some grouped with slurs. A sharp sign (#) appears above the staff in measure 42, indicating a key change to three sharps (F#, C#, and G#).

47

Measures 47-56: The melody continues with eighth notes, some grouped with slurs. A sharp sign (#) appears above the staff in measure 48, indicating a key change to three sharps (F#, C#, and G#).

57

Measures 57-68: The melody continues with eighth notes, some grouped with slurs. A sharp sign (#) appears above the staff in measure 58, indicating a key change to three sharps (F#, C#, and G#).

69

Measures 69-80: The melody continues with eighth notes, some grouped with slurs. A sharp sign (#) appears above the staff in measure 70, indicating a key change to three sharps (F#, C#, and G#).

81

Measures 81-88: The melody continues with eighth notes, some grouped with slurs. A sharp sign (#) appears above the staff in measure 82, indicating a key change to three sharps (F#, C#, and G#). The piece ends with a double bar line and a key signature change to two sharps (F# and C#). The dynamic marking *rit.* (ritardando) is placed above the staff in measure 81.

Cello

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*p*

17

29

43

53

64

80

*rit.*