



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Der Müller und der Bach (Le Meunier et le Ruisseau)
[Version for Piano solo in E minor and major, after the original for Piano and Voice in G minor and major]

Compositeur : Schubert, Franz Peter

Arrangeur : Zencovich, Antonio

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Style : Romantique

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Der Müller und der Bach

Version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797-1828), "Die schöne Müllerin", D.795/19, 1823 (Arr. An&An)

(Der Müller) - Adagio

Piano

(Der Bach) - Andante

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with the eighth-note pattern, with some notes being beamed together.

44

Musical notation for measures 44-49. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the eighth-note pattern.

50

Musical notation for measures 50-55. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef includes quarter notes G4, A4, B4, C5, B4, A4, G4, and F4. The bass clef accompaniment continues with the eighth-note pattern.

56

Musical notation for measures 56-60. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. The bass clef accompaniment continues with the eighth-note pattern.

(Der Müller zum Bach) - Poco più lento

62

67

72

77

83