



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Der Musensohn" for Flute & Strings (D.764 Op. 92 No. 1) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Der Musensohn" for Flute & Strings  
[D.764 Op. 92 No. 1]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Der Musensohn"

Franz Schubert (D.764 Op. 92 No. 1) 1822

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich lebhaft (♩ = 80)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

Fl

V1

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

19

Fl

V1

V2

Va

Vc

*f*

24

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

*dim.*

*dim.*

30

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

37

Fl  
V1  
V2  
Va  
Vc

44

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*mf*

51

Fl  
V1  
V2  
Va  
Vc

56

Fl  
V1  
V2  
Va  
Vc

62

Fl  
V1  
V2  
Va  
Vc

*cresc.* *f*

67

Fl  
V1  
V2  
Va  
Vc

*rit.* *dim.* *dim.* *dim.* *dim.*

*p* *p* *p* *p*



Violin 1

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8 *mf*

15

22

29 *dim.*

35 (*dim.*) *mp*

42

49 *cresc.*

55 (*cresc.*) *mf*

61

67 *rit.*

*dim.* *p*

Violin 2

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Ziemlich lebhaft (♩ = 80)

8 *mf*

15

22

29 *dim.*

35 (*dim.*) *mp*

41

47 *cresc.* *mf*

53

60

67 *rit.* *dim.* *p*



Viola

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Ziemlich lebhaft (♩ = 80)

The musical score is written for Viola in G major, 6/8 time. It consists of 68 measures across ten staves. The tempo is 'Ziemlich lebhaft' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *dim.*, *mp*, *cresc.*, and *rit.*. There are also performance markings like accents and a fermata. The key signature changes from one sharp (G major) to two sharps (D major) at measure 27, and back to one sharp (G major) at measure 45. The piece concludes with a fermata on the final note.

*dim.*

*p*

Cello

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Ziemlich lebhaft (♩ = 80)

8 *mf*

15

22

29 *dim.*

36 (*dim.*) *mp*

43

49 *cresc.*

55 (*cresc.*) *mf*

61

68 *rit.*

*dim.* *p*