



MICHAEL MAGATAGAN

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"Der Neugierige" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 6) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Der Neugierige" from "Die schöne Müllerin" for Flute & Strings
[D.795 Op. 25 No. 6]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes
Style : Classique

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"Der Neugierige"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 6) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 50)

Flute

Violin 1

Violin 2

Viola

Cello

mf *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

9

Fl

V1

V2

Va

Vc

17

Fl

V1

V2

Va

Vc

arco. *mf*

23 **Sehr langsam** (♩ = 35)

Fl

V1 *mp arco.*

V2 *p arco.*

Va *p arco.*

Vc *p arco.*

26

Fl

V1 *sempre legato*

V2

Va

Vc

29

Fl

V1

V2

Va

Vc

32 *poco rit* *poco a poco accel.* **Tempo I** (♩ = 50)

Fl
V1
V2
Va
Vc

37

Fl
V1
V2
Va
Vc

42

Fl
V1
V2
Va
Vc

45

Flute (Fl) part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 45 starts with a dotted quarter note, followed by an eighth note triplet, and continues with eighth and quarter notes. Measures 46-48 feature a melodic line with slurs and a final sharp sign.

Violin 1 (V1) part: Treble clef, key signature of three sharps. Measures 45-48 consist of a continuous eighth-note pattern with slurs.

Violin 2 (V2) part: Treble clef, key signature of three sharps. Measures 45-48 consist of a simple harmonic accompaniment with quarter notes.

Viola (Va) part: Bass clef, key signature of three sharps. Measures 45-48 consist of a simple harmonic accompaniment with quarter notes.

Violoncello (Vc) part: Bass clef, key signature of three sharps. Measures 45-48 consist of a simple harmonic accompaniment with quarter notes.

49

Flute (Fl) part: Treble clef, key signature of three sharps. Measures 49-51 feature a melodic line with slurs and a final sharp sign.

Violin 1 (V1) part: Treble clef, key signature of three sharps. Measures 49-51 consist of a continuous eighth-note pattern with slurs.

Violin 2 (V2) part: Treble clef, key signature of three sharps. Measures 49-51 consist of a simple harmonic accompaniment with quarter notes.

Viola (Va) part: Bass clef, key signature of three sharps. Measures 49-51 consist of a simple harmonic accompaniment with quarter notes.

Violoncello (Vc) part: Bass clef, key signature of three sharps. Measures 49-51 consist of a simple harmonic accompaniment with quarter notes.

52 *poco a poco rit.*

Flute (Fl) part: Treble clef, key signature of three sharps. Measures 52-54 feature a melodic line with a long slur and a final fermata.

Violin 1 (V1) part: Treble clef, key signature of three sharps. Measures 52-54 consist of a simple harmonic accompaniment with quarter notes.

Violin 2 (V2) part: Treble clef, key signature of three sharps. Measures 52-54 consist of a simple harmonic accompaniment with quarter notes.

Viola (Va) part: Bass clef, key signature of three sharps. Measures 52-54 consist of a continuous eighth-note pattern with slurs.

Violoncello (Vc) part: Bass clef, key signature of three sharps. Measures 52-54 consist of a simple harmonic accompaniment with quarter notes.

Flute

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Langsam (♩ = 50)

3

mf

Musical notation for measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The piece is marked *mf*.

10

Musical notation for measures 10-16. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The piece is marked *mf*.

17

Musical notation for measures 17-22. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The piece is marked *mf*.

23

Sehr langsam (♩ = 35)

Musical notation for measures 23-30. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The piece is marked *Sehr langsam*.

31

poco rit *poco a poco accel.*

Musical notation for measures 31-35. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The piece is marked *poco rit* and *poco a poco accel.*

36

Tempo I (♩ = 50)

Musical notation for measures 36-41. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The piece is marked *Tempo I*.

42

Musical notation for measures 42-49. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The piece is marked *Tempo I*.

50

poco a poco rit.

Musical notation for measures 50-55. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The piece is marked *poco a poco rit.*

Violin 1

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Langsam (♩ = 50) *pizz.*

9 *mf* *mp*

18 *arco.* *mf*

23 **Sehr langsam** (♩ = 35) *mf*

26 *mp* *sempre legato*

29

32 *poco rit.* *poco a poco accel.*

36 **Tempo I** (♩ = 50) *p*

42

45 *mp*

48

51 *poco a poco rit.*

Violin 2

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Langsam (♩ = 50)

pizz.

mp

9

16

Sehr langsam (♩ = 35)

p

23

poco rit *poco a poco accel.*

30

Tempo I (♩ = 50)

35

39

poco a poco rit.

47

Viola

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Langsam (♩ = 50)

pizz.

mp

10

18

23

Sehr langsam (♩ = 35)

poco rit.

p

33

poco a poco accel.

Tempo I (♩ = 50)

39

48

poco a poco rit.

53

Cello

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Langsam (♩ = 50)

pizz.

mp

10

19

23

Sehr langsam (♩ = 35)

p

31

poco rit *poco a poco accel.*

Tempo I (♩ = 50)

37

42

51

poco a poco rit.