

Franz Schubert (1797 - 1828)
Des Baches Wiegenlied - Stream's Lullaby
From "Die schöne Müllerin"
(D. 795 n. 20, 1823)

Version in E major for Piano solo, after the original in B flat major for Piano and Voice

Dedicated to the memory of dear aunt Hilde, the last witness of the old guard
(Volosca, October 6, 1921 - Flockessin, October 28, 2021)



Hilde Zencovich (in the center of the image) with her father Paolo and brothers Giuseppe, Elisabetta and Enrico (ashore) near the church of St. Rocco in Volosca (Istria) in March 1932

An & An

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Dolce e cullante, un poco strarito

Arr. An & An

Piano

The first system of the piano score is in E major (three sharps) and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The tempo/style marking is *Dolce e cullante, un poco strarito*.

The second system starts at measure 4. The dynamics increase to mezzo-forte (*mf*) with the instruction *più sentito*. The right hand continues with eighth notes, and the left hand has a more active accompaniment with eighth notes and chords.

The third system starts at measure 8. The dynamics are mezzo-piano (*mp*) and then piano (*p*). The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. There are accents and a fermata in the right hand.

The fourth system starts at measure 11. The dynamics are mezzo-piano (*mp*) and then piano (*p*). The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. There are accents and a fermata in the right hand.

The fifth system starts at measure 15. The dynamics are mezzo-piano (*mp*) and then piano (*p*). The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. There are accents and a fermata in the right hand.

20

p *pp* *ppp* *p*

Musical score for measures 20-23. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *p*, *pp*, *ppp*, and *p*.

24

mp più sentito

Musical score for measures 24-28. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *mp* and *più sentito*.

29

p

Musical score for measures 29-32. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. A dynamic marking of *p* is present.

33

Musical score for measures 33-36. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

37

mp *p*

Musical score for measures 37-41. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Dynamic markings include *mp* and *p*.

42

rall. *pp*

Musical score for measures 42-45. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Dynamic markings include *rall.* and *pp*.

An & An