



van der Wal Reinier

Pays-Bas, Gouda

Die Liebe Schubert, Franz Peter

A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

Page artiste : https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm

A propos de la pièce



Titre : Die Liebe
Compositeur : Schubert, Franz Peter
Arrangeur : Reinier, van der Wal
Droit d'auteur : free download
Instrumentation : Violoncelle et Piano
Style : Chanson

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Die Liebe

Gedicht aus Goethe's "Egmont"

2. Juni 1815

Sehr langsam

Franz Schubert

Transcr. Reinier van der Wal

Cello

6

11

15

p *fp* *pp* *f* *ff* *p* *ff* *pp*

Freudvoll und leidvoll, gedankenvoll sein;

langen und bangen in schwebender Pein;

himmelhoch jauchzend, zum Tode betrübt;

glücklich allein ist die Seele, die liebt,

glücklich allein ist die Seele, die liebt.

Die Liebe.

Gedicht aus Goethe's „Egmont“.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

№ 78.

Schubert's Werke.

FRANZ SCHUBERT.

Sehr langsam.

8. Juni 1818.

Singstimme. *p*

Freud - - - voll und leid - - - voll, ge -

Pianoforte. *sp*

The first system of music features a vocal line in G major, 4/4 time, with a tempo marking of 'Sehr langsam'. The piano accompaniment is in the same key and time, marked 'sp' (sforzando). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

dan - - - ken voll sein; lan - - - gen und

sp

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with the eighth-note pattern, marked 'sp'.

ban - - - gen in schwe - - - ben der Pein;

sp *pp*

The third system concludes the vocal line with a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with the eighth-note pattern, marked 'sp' and 'pp' (pianissimo).

him - mel - hoch jauch - zend, zum To - de be -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "him - mel - hoch jauch - zend, zum To - de be -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *f*, *cresc.*, *ff*, *p*, and *pp*.

trübt, glück - lich al - lein ist die See - le, die liebt,

The second system continues the vocal line and piano accompaniment. The lyrics are "trübt, glück - lich al - lein ist die See - le, die liebt,". The piano accompaniment features a mix of chords and moving lines. Dynamics include *f*, *p*, *ff*, and *p*.

glück - lich al - lein ist die See - le, die

The third system continues the vocal line and piano accompaniment. The lyrics are "glück - lich al - lein ist die See - le, die". The piano accompaniment is primarily chordal. Dynamics include *ff*.

liebt.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "liebt.". The piano accompaniment features a more active, flowing texture. Dynamics include *pp* and *fp*.