



MICHAEL MAGATAGAN

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"Die Liebe" for Flute & Strings (D.210) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Die Liebe" for Flute & Strings
[D.210]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Die Liebe"

Franz Schubert (D.210) 1815

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 30)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl

Vi1 *sempre legato*

Vi2 *sempre legato*

Va *cresc.*

Vc

Fl

Vi1 *f*

Vi2 *mf*

Va *dim.*

Vc *mf*

11

Fl

V1

V2

Va

Vc

dim.

mf

15

Fl

V1

V2

Va

Vc

cresc.

mf

18

Fl

V1

V2

Va

Vc

dim.

mp

mf

p

Flute

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1
mf

5

9
f

13

17

19
dim. *mp*

Violin 1

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Sehr langsam (♩ = 30)

Musical notation for measures 1-3. The first measure starts with a dynamic marking of *mp*. The music consists of eighth-note triplets.

Musical notation for measures 4-6. The first measure of this system is marked with *sempre legato*. The music continues with eighth-note triplets.

Musical notation for measures 7-9. The music features eighth-note triplets and concludes with a dynamic marking of *mf*.

Musical notation for measures 10-12. The music consists of eighth-note triplets, with a dynamic marking of *dim.* followed by *mf*.

Musical notation for measures 13-14. The music features eighth-note triplets with accents (>) and a dynamic marking of *cresc.* indicated by a dashed line.

Musical notation for measures 15-17. The music includes eighth-note triplets and concludes with a dynamic marking of *p*.

Violin 2

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Sehr langsam (♩ = 30)

Musical notation for measures 1-2. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Sehr langsam" with a quarter note equal to 30 beats. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth-note triplets.

Musical notation for measures 3-4. Measure 3 continues the triplet pattern. Measure 4 is marked *sempre legato*. The key signature changes to one flat (B-flat) in measure 4.

Musical notation for measures 5-6. Measure 5 continues the triplet pattern. Measure 6 features a descending triplet line.

Musical notation for measures 7-8. Measure 7 continues the triplet pattern. Measure 8 features a triplet line with a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-10. Measure 9 starts with a triplet line. Measure 10 features a triplet line with a decrescendo hairpin leading to a *dim.* dynamic, followed by a mezzo-forte (*mf*) dynamic.

Musical notation for measures 11-13. Measure 11 continues the triplet pattern. Measure 12 features a triplet line with accents (>) and a mezzo-forte (*mf*) dynamic. Measure 13 features a triplet line with a crescendo hairpin leading to a *cresc.* dynamic.

Musical notation for measures 14-16. Measure 14 continues the triplet pattern. Measure 15 features a triplet line with a mezzo-forte (*mf*) dynamic. Measure 16 features a triplet line with a decrescendo hairpin leading to a *dim.* dynamic, followed by a piano (*p*) dynamic.

Viola

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Sehr langsam (♩ = 30)

Measures 1-4 of the score. The music is in 2/4 time with a key signature of two flats. The first measure starts with a *mp* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

5

Measures 5-8 of the score. The notes are: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic markings are *cresc.* and *dim.* with dashed lines indicating the progression.

9

Measures 9-12 of the score. Measures 9-10 feature triplets of eighth notes. Measure 9 starts with a *mf* dynamic. Measure 12 ends with a *dim.* dynamic. The notes in measure 9 are: G3, A3, B3, C4, D4, E4, F4, G4.

13

Measures 13-16 of the score. Measures 13-14 feature triplets of eighth notes. Measure 13 starts with a *mf* dynamic. Measures 15-16 feature triplets of eighth notes with accents (>) above them. The notes in measure 13 are: G3, A3, B3, C4, D4, E4, F4, G4.

17

Measures 17-20 of the score. Measures 17-18 feature triplets of eighth notes. Measure 17 starts with a *mf* dynamic. Measure 20 ends with a *p* dynamic. The notes in measure 17 are: G3, A3, B3, C4, D4, E4, F4, G4.

Cello

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Sehr langsam (♩ = 30)

1

mp

Musical notation for measures 1-4 in bass clef, 2/4 time, key of B-flat major. Measure 1: B-flat, D-flat, F. Measure 2: G-flat, B-flat, D-flat. Measure 3: E-flat, G-flat, B-flat. Measure 4: C, E-flat, G-flat. Dynamics: mp.

5

Musical notation for measures 5-8 in bass clef, 2/4 time, key of B-flat major. Measure 5: B-flat, D-flat, F. Measure 6: G-flat, B-flat, D-flat. Measure 7: E-flat, G-flat, B-flat. Measure 8: C, E-flat, G-flat. Dynamics: mp.

9

mf dim.

Musical notation for measures 9-12 in bass clef, 2/4 time, key of B-flat major. Measures 9-11: Triplet eighth notes (B-flat, D-flat, E-flat). Measure 12: Quarter note (F). Dynamics: mf, then dim.

13

mf

Musical notation for measures 13-16 in bass clef, 2/4 time, key of B-flat major. Measures 13-16: Triplet eighth notes (B-flat, D-flat, E-flat). Dynamics: mf.

17

mf p

Musical notation for measures 17-20 in bass clef, 2/4 time, key of B-flat major. Measures 17-19: Triplet eighth notes (B-flat, D-flat, E-flat). Measure 20: Quarter note (F). Dynamics: mf, then p.