



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Die Post" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 13) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Die Post" from "Winterreise" for Flute & Strings
[D.911 Op. 89 No. 13]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Die Post"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 13) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind ($\text{♩} = 80$)

Flute

Violin 1

Violin 2

Viola

Cello

7

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

The musical score is arranged for Flute and Strings. It begins with a tempo marking of 'Etwas geschwind' and a quarter note equal to 80 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is divided into three systems. The first system (measures 1-6) features a Flute part that is mostly silent, while the Violin 1, Violin 2, Viola, and Cello parts play. The second system (measures 7-12) introduces the Flute part, which plays a melodic line. The third system (measures 13-18) continues the Flute part and the string accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

18

Fl
V1
V2
Va
Vc

23

Fl
V1
V2
Va
Vc

30

Fl
V1
V2
Va
Vc

36

Fl

V1

V2

Va

Vc

cresc.

p

p

43

Fl

V1

V2

Va

Vc

(cresc.)

p

mf

p

p

p cresc.

mf

p cresc.

mf

50

Fl

V1

V2

Va

Vc

mf

dim.

mp

mp

dim.

mp

mp

56



Fl

V1

V2

Va

Vc

61



Fl

V1

V2

Va

Vc

67



Fl

V1

V2

Va

Vc

p

p

p

p

74

Fl
V1
V2
Va
Vc

81

Fl
V1
V2
Va
Vc

88

Fl
V1
V2
Va
Vc

Flute

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8

mf

17

27

34

cresc.

43

(cresc.)

mf

59

70

78

87

Violin 1

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2

mf *mp*

10

18

27

p *p*

37

p *mf*

49

dim. *mp*

57

65

p

75

p

86

p *cresc.* *mf*

Violin 2

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Etwas geschwind (♩ = 80)

4

mf

mp

12

20

p

29

p

39

p

mp

51

59

67

p

76

p

86

cresc.

mf

Viola

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9

mf

17

mp

25

p

35

p

45

p

54

p cresc. mf dim.

62

(dim.) mp

70

p

79

p

88

p

97

cresc. mf

Cello

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Etwas geschwind (♩ = 80)

11

18

25

36

45

55

62

69

79

88

cresc. mf