



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Die Vögel" for Flute & Strings (D.691 Op. 172 No. 6) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Die Vögel" for Flute & Strings
[D.691 Op. 172 No. 6]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Die Vögel"

Franz Schubert (D.691 Op. 172 No. 6) 1820
Interpretation for Flute & Strings by Mike Magatagan 2023

Lieblich (♩ = 44)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *p* *mp*

8

Fl

V1

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

20

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). Measures 20-25 show a melodic line with eighth notes and quarter notes, often beamed together. Measure 25 ends with a fermata.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 20-25 show a rhythmic accompaniment of eighth notes, often beamed together.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 20-25 show a rhythmic accompaniment of eighth notes, often beamed together.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 20-25 show a bass line with quarter notes and eighth notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 20-25 show a bass line with quarter notes and eighth notes.

26

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 26-31 show a melodic line with eighth notes and quarter notes. Measure 26 has a fermata. Measure 31 ends with a fermata.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 26-31 show a rhythmic accompaniment of eighth notes, often beamed together.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 26-31 show a rhythmic accompaniment of eighth notes, often beamed together.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 26-31 show a bass line with quarter notes and eighth notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 26-31 show a bass line with quarter notes and eighth notes.

32

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 32-37 show a melodic line with eighth notes and quarter notes. Measure 32 has a fermata. Measure 37 ends with a fermata.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 32-37 show a rhythmic accompaniment of eighth notes, often beamed together.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 32-37 show a rhythmic accompaniment of eighth notes, often beamed together.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 32-37 show a bass line with quarter notes and eighth notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 32-37 show a bass line with quarter notes and eighth notes.

38

Flute (Fl) part: Measures 38-43. The flute has a rest in measure 38 and enters in measure 39 with a melodic line of eighth notes. The strings (Violins V1 and V2, Violas, and Cellos) provide accompaniment with rhythmic patterns of eighth and sixteenth notes.

44

Measures 44-49. The flute continues its melodic line. The strings maintain their accompaniment. Dynamic markings include *mp* (mezzo-piano) for the strings in measures 45, 46, 47, and 48.

50

Measures 50-55. The flute part concludes with a final note in measure 55. The strings continue their accompaniment. A *rit.* (ritardando) marking is present above the flute staff in measure 50. The piece ends with a double bar line in measure 55.

Flute

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Lieblich (♩ = 44)

4

mf

10

17

2

25

3

34

3

42

48

2

rit.

Violin 1

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Lieblich (♩ = 44)

mp

8

14

20

26

32

38

44

50

rit.

Violin 2

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Liedlich (♩ = 44)

mp

9

16

24

31

37

43

mp

51

rit.

Viola

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Lieblich (♩ = 44)

8

15

23

30

37

44

51

56

Cello

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Lieblich (♩. $\frac{3}{8}$ 44)

Musical notation for measures 1-9. The piece is in G major (one sharp) and 3/8 time. Measure 1 is a whole rest. Measure 2 starts with a piano (*p*) dynamic. A crescendo hairpin leads to a mezzo-piano (*mp*) dynamic by measure 9. The melody consists of quarter notes and eighth notes.

10

Musical notation for measures 10-17. The melody continues with eighth notes and quarter notes, featuring a slur over measures 10-11 and another slur over measures 16-17.

18

Musical notation for measures 18-25. The melody features a series of quarter notes with eighth rests, followed by quarter notes and eighth notes.

26

Musical notation for measures 26-40. Measures 26-27 and 34-35 contain four-measure rests, indicated by the number '4' above the staff. The melody consists of quarter notes and eighth notes.

41

Musical notation for measures 41-47. The melody continues with eighth notes and quarter notes. A slur is present over measures 44-45. A mezzo-piano (*mp*) dynamic marking is placed below the staff.

48

Musical notation for measures 48-55. The melody consists of quarter notes and eighth notes. A *rit.* (ritardando) marking is placed above the staff.